

CANTICUM

Roberto Bonati, 2026

Parts for: Roberto Dani

ParmaFrontiere Orchestra

Roberto Bonati - direzione e composizione

Angela Malagisi - voce

Riccardo Luppi - flauti e sax

Gabriele Fava - sax

Mario Arcari - oboe

Michael Gassmann - tromba e flicorno

Paolo Botti - viola

Nicolas Cortes Castillo - tuba

Marco Ignotti - clarinetti

Liliana Amadei - violino

Antonio Amadei - violoncello

Luca Perciballi - chitarra

Luca Gusella - vibrafono

Andrea Grossi - contrabbasso

Roberto Dani - percussioni e batteria

1. Der Klare

A Lento $\text{♩} = 50$
Dr. *mf*

B

8 **C**

D Largo $\text{♩} = 56$

29 **E** Andante $\text{♩} = 80$

F

G: OPEN(oboe) Adagio $\text{♩} = 72$

40 $F\#sus2$ $Asus2$ $F\#sus2$ $Bsus2$ $Asus2$ $F\#sus2$ $Esus2$ $Gsus2$ $F\#sus2$ $Dsus4$ $Bsus4$ $Gsus2$

46 $Asus2$ $Bbsus4$ $F\#sus2$ $Asus2$ **H: END** $Bsus4$ $Gsus2$ $Bsus2$ $Bsus2$ $Gsus2$

I Misterioso $\text{♩} = 66$

52 $Asus2$ $C\#sus2$ $Bsus2$ $Bbsus4$ $G6(b9)$ $Abm6$ $D(b9)$ $Fmmaj7(b5_{add9})$

J: OPEN(ss)

60 $Am11(add\#7)_{add6}$ $Ab6(\#11)$ $Ab7(\#11)$ $B7(\#9_{b5})$ $Fm6(add\#11)$ $Ebsus4(add9)_{add6}$ $Gbmaj7(\#11)$ $Ab7sus4$

K: END

67 $Bbm9$ $Gb6(add9)$ $Absus4(add3)$ $Ebsus4(add9)_{add6}$ $Gbmaj7(\#11)$

72 $A\flat 7 \text{ sus} 4$ $G\flat \text{maj} 7 / B\flat$ $G\flat \text{maj} 7 (\text{add} 9)$ $D\flat \text{maj} 7 / B\flat \text{m} 9$ $E\flat \text{ sus} 4$

77 $B \text{maj} 7 (\#11)$ $A\flat 7 \text{ sus} 4$ $B\flat \text{m}$ $\text{allarg.} \dots\dots\dots$
 $E \text{maj} 7 (\#11)$ $D\flat \text{maj} 7 / E\flat$

2. Frate Sole

Dr. *Larghetto* ♩ = 60

A: OPEN(vb) Em11 F#m11 Cmaj7(#11) Cmaj7(#5)/E Gmaj7(#11) Fmaj7(#11)

7 1. Gsus4(add6) 2. Gsus4(add6) Em11 2 Bm/F# G6(add9) **B: END**

14 CLyd. C CLyd. CLyd.(#5) G6(#11) Fsus2 FLyd.

20 Gmaj7 D 11 Bm11 E FLyd. FLyd. BLoc

36 FLyd. FLyd. BLoc FLyd. FLyd. FLyd. BLoc FLyd.

42 FLyd. FLyd. BLoc Dbmaj7(#11)/F Dbmaj7(#11) 2 **F: OPEN(viola)** a tempo

48 3 2 3 2 2 3 **G: END**

56 3 2 3 2 3

64 3 2 3 5

3. Sora Luna

Larghetto ♩ = 70

Dr. 4

A **B** **C**

17 **D**

26 **E**

F **G**

39 **H**

I

J C7/F **K** Fm(maj7)(#11)

L **M**

78

4. In die clamavi

Lento $\text{♩} = 60$

A Dr. 14 **B** 5 **C:OPEN(fava)** $\text{Emaj7}(\sharp 5)$ $\text{C}\sharp\text{m}(\flat 6)$ $\text{D}\sharp\text{Phryg.}$

23 $\text{C}\sharp\text{m}(\flat 6)$ **D:END** 3 4 2 **E** 6 5

34 **F** $\text{F}(\text{add}\sharp 9)$ 2 $\text{F}(\text{add}\sharp 9)$ F Lyd. 3

41 $\text{F}(\text{add}\sharp 9)$ $\text{Cm}(\text{maj7})/\text{G}$ $\text{Eb}\text{maj7}(\sharp 5)/\text{B}$ $\text{F}(\text{add}\sharp 9)/\text{A}$ 4

49 **H** $\text{Eb}\text{m}(\text{maj7})/\text{G}$ $\text{Cm}(\text{maj7})/\text{G}$ 2 $\text{Cm}(\text{maj7})/\text{G}$ Bm/C $\text{Eb}\text{maj7}(\sharp 5)$ $\text{Eb}\text{maj7}(\sharp 5)$ Amaj7

56 $\text{Db}\text{maj7}(\sharp 9)$ $\text{Dm11}/\text{C}$ **I** Em11 2 5

63 $\text{Emaj7}(\sharp 11)$ 5 4 5 4

J 7 5 4 5

5. Frate Vento

Andante ♩ = 82

A Dr. 5 **B** 9 **C** 3

D:OPEN(flute)

20 3 5 Em Am Dm C

E:END pppp

32 Bm Em G Dm

F 6 Asus2 Asus4 Gsus4 Asus4

48 Asus4

50 **G** 4 Am9 Fsus2 Asus4 Fmaj7(#11) G7sus4 Am11 Gsus4 Fsus2 Asus4 Dsus4

H

62 Asus4 Gsus4 Asus4 Gsus4 3

I:OPEN(bcl) Lento ♩ = 60 **J:OPEN(git)** Allegretto ♩ = 112

Ebmaj7(#5) Daug Ab6 Dbmaj7(#11) Ebmaj7(#5) Gbaug

81 Ab6 Bbaug Dbmaj7(#11)/F Abaug Gbaug Ebmaj7(#5) Daug Ab6 Dbmaj7(#11)/F

87 Ebmaj7(#11) Gbaug Ab6 Bbaug Faug Abaug Daug

The image shows a musical staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The staff contains four measures, each with a whole rest. Above the staff, the following figured bass notation is written: Ebmaj7(#11) Gbaug, Ab6, Bbaug Faug, and Abaug Daug. The first measure is marked with a '5' above the staff, and the second, third, and fourth measures are marked with a '3' above the staff. The staff ends with a double bar line and repeat dots.

A:OPEN(tpt) *Largo* ♩ = 56

Dr. 4

6. Voce di silenzio sottile

B:END 10

The musical score is written on a single staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 56 beats. The score begins with a double bar line and a repeat sign. The first measure is a whole note, followed by a 4-measure rest. This is followed by a double bar line and a repeat sign. The second section consists of a 10-measure rest, followed by a double bar line and a repeat sign. The final measure is a whole note. The score is marked with 'A:OPEN(tpt)' at the beginning and 'B:END' at the end of the 10-measure rest.

7. Sora aqua

Andante ♩ = 80

Andante ♩ = 80

A Dr. 18

Em11 Cmaj7(#11) Dsus4 Em11 Dsus4(add3)

24 Cmaj7(#11) Em11 G6(omit3, add9) Dsus4 Cmaj7(#11) Em11 D7sus4

C:OPEN(flg)

30 Cmaj7 D7sus4 Em11 2 Em11 Cmaj7(#11) Dsus4 Em11 Dsus4(add3)

37 Cmaj7(#11) Em11 G6(omit3, add9) Dsus4 Cmaj7(#11) Em11 D7sus4

43 Cmaj7 D7sus4 Em11 Em11 **D:END** Andante ♩ = 80 Em11 Cmaj7(#11) Dsus4

48 Em11 Dsus4(add3) Cmaj7(#11) Em11 G6(omit3, add9)

53 Dsus4 Cmaj7(#11) Em11 D7sus4 Cmaj7 D7sus4 Em11 rall.

8. Un sermon des oiseaux

Marcia moderato ♩ = 86

Dr. 7 6 8 5

A B C D

E 8 F 5 4 2

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains four measures, each marked with a box letter (A, B, C, D) and a number (7, 6, 8, 5) above it. The second staff also begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains four measures, each marked with a box letter (E, F) and a number (8, 5) above it, followed by a measure with a 4/4 time signature and a number (4) above it, and finally a measure with a 2/4 time signature and a number (2) above it. The notes are represented by black bars on the staff lines.

9. Frate Focu

Lento ♩ = 60

Dr.

A **B**

8 **C**

D $A\flat maj7(b6)/G$ **E** $A\flat maj7 sus4(add\flat6)/G$

20 $D\flat maj7(add\flat6)/C$ $A maj7/B\flat$

24 $E\flat m(maj7)(b6)$ $D\flat maj7(b6)$ $D m(maj7)(b6)$

29 $A\flat m(maj7)(b6)$ **F: OPEN(ss)** $G m(maj7)(b6)$ $A\flat maj7(b6)/G$ $D\flat maj7(b6)/C$

38 $A maj7(b6)/B\flat$ $E\flat m(maj7)(b6)$ $D\flat maj7(b6)$ $D m(maj7)(b6)$ $A\flat m(maj7)(b6)$ $G m(maj7)(b6)$

10. Diese steile Stunde

Largo ♩ = 50

A Dr. 11 **B** 14 **C** To L. G. Dr. To L. G. 3 3

31 allarg. **D** a tempo 4/4 A6(add9) 11

Dr. 11 B 14 C To L. G. Dr. To L. G. 3 3

31 allarg. D a tempo 4/4 A6(add9) 11

11. Il sogno dello specchio

Affettuoso ♩ = 72

Improvised Chironomy under the Actor

Dr.

A B

2 4

C D

2 2

12. Madre Terra

A Lento $\text{♩} = 60$
Dr. 2

3 5 4 3 4 5

9 **B** Andante $\text{♩} = 100$
Em11 4 Em11 Fsus2 Gsus4

18 Am11 Gsus4 Fmaj7(#11) Em11 Dm11 Gsus4 Fmaj7(#11)

25 Asus2 Gsus4(add2) Fsus2 D7sus4 Gsus4 Asus2 Gsus4 Dsus4

32 C:OPEN(figh)
Asus4 Dsus4 Fsus2(add6) Gsus2sus4 Fmaj7(#11) Csus2 Em11 Fsus2

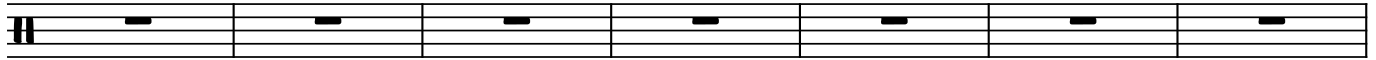
39 Gsus4 Am11 Gsus4 Fmaj7(#11) Em11 Dm11 Gsus4

46 Fmaj7(#11) Asus2 Gsus4(add2) Fsus2 D7sus4 Gsus4 Asus2

53 D:END
Gsus4 Dsus4 Asus4 Dsus4 Fsus2(add6) Gsus2sus4 Fmaj7(#11) Csus2 Em11

60 Fsus2 Gsus4 Am11 Gsus4 Fmaj7(#11) Em11 Dm11

67 *Gsus4* *Fmaj7*(#11) *Asus2* *Gsus4*(add2) *Fsus2* *D7sus4* *Gsus4*



74 *Asus2* *Gsus4* *Dsus4* *Asus4* *Dsus4* *Fsus2*(add6) *Gsus2sus4* *Fmaj7*(#11) *Csus2*



Tranquillamente ♩ = 60

13. Per lo tuo amore

A Dr. **5** **B** **14** **C** **10** **D** *tacet al fine*

The musical score is written on a single staff with a 4/4 time signature. It consists of four measures, each containing a whole note. The notes are represented by thick black horizontal bars. Above the staff, the measures are labeled with letters in boxes: A, B, C, and D. Between the letters, the durations are given: 'Dr.' followed by '5' between A and B, '14' between B and C, and '10' between C and D. The tempo is marked 'Tranquillamente' with a quarter note equal to 60 beats per minute. The piece ends with the instruction 'tacet al fine'.

14. Stigmatē

Lento ♩ = 60

A Dr. 4

molto rall. 2

13

The musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The time signature is 5/4. The score consists of seven measures. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The score is marked 'molto rall.' (molto rallentando) and ends with a double bar line.

15. Porziuncola

Lamentoso ♩ = 60

A Dr. 3 B 6 C 5 D:OPEN(oboe) 7

E:END 5 F 3 4 3 4 3

G 12 H Bmaj7(#11) 2 4 3

54 I:OPEN(viola) 5 6 4 3

68 J:END Lamentoso ♩ = 60 8 4 3 4 3 4

80 4 3 4 3 4 3 4

Con dolcezza ♩ = 72

16. Das Sterben

A Dr.
Bm11 Em Dsus4(add3) Bm11 Gmaj7(#11) A7sus4 Bm11

8 Gmaj7(#11) A7sus4 Bm11 Em11 Dsus4 Gmaj7(#11) A7sus4

B Bm11 Em11 Dsus4 G#11 A7sus4 Em11 Dsus4 G#11 A7sus4

C *Con dolcezza* ♩ = 72
Bm11 Em11 Dsus4 Bm11 G#11 A7sus4

D:OPEN(luppi) *Andantino* ♩ = 86
Bm11 Gmaj7(#11) A7sus4 Bm11 Em11 Dsus4 Gmaj7(#11) A7sus4

E:END Bm11 Gmaj7(#11) A7sus4 Bm11 Em11 Dsus4 Gmaj7(#11) A7sus4 Bm11

40 Em11 Dsus4 Bm11 Gmaj7(#11) A7sus4 **F**

Improvised Chironomy under the Actor