

CANTICUM

Roberto Bonati, 2026

Parts for: Paolo Botti

ParmaFrontiere Orchestra

Roberto Bonati - direzione e composizione

Angela Malagisi - voce

Riccardo Luppi - flauti e sax

Gabriele Fava - sax

Mario Arcari - oboe

Michael Gassmann - tromba e flicorno

Paolo Botti - viola

Nicolas Cortes Castillo - tuba

Marco Ignotti - clarinetti

Liliana Amadei - violino

Antonio Amadei - violoncello

Luca Perciballi - chitarra

Luca Gusella - vibrafono

Andrea Grossi - contrabbasso

Roberto Dani - percussioni e batteria

1. Der Klare

A Lento $\text{♩} = 50$

B

C

D Largo $\text{♩} = 56$

E

F Andante $\text{♩} = 80$

G: OPEN(oboe) Adagio $\text{♩} = 72$
pizz. 8va

H: END

45

Der Klare (1/2) - Canticum 20260925.1408.dorico

51 *Bsus2 Gsus2 Asus2 C#sus2 Bsus2 Bbsus4* I *Misterioso* $\text{♩} = 66$ *G6(b9) Abm6*

57 *Db(b9) Fmmaj7(b5 add9) Am11(add#7) Ab6(#11) Ab7(#11) B7(#9 b5)*

mp J:OPEN(ss)

Fm6(add#11) Ebsus4(add9 add6) Gbmaj7(#11) Ab7sus4 Bbm9 Gb6(add9) Absus4(add3)

63 CUE *f*

K:END

Ebsus4(add9 add6) Gbmaj7(#11) Ab7sus4 Gbmaj7/Bb Gbmaj7(add9) Dbmaj7/F

mp

Bbm9 Ebsus4 Bmaj7(#11) Ab7sus4 Bbm *allarg....* *Emaj7(#11) Dbmaj7/Eb*

75 *mf*

2. Frate Sole

A:OPEN(vb)

Larghetto $\text{♩} = 60$

Em11 F#m11 Cmaj7(#11) Cmaj7(#5)/E Gmaj7(#11) Fmaj7(#11)

mf

1. Gsus4(add6) 2. Gsus4(add6) B:END

mp

p

13 CLyd. C CLyd. CLyd.(#5) G6(#11) Fsus2 FLyd. Gmaj7

mp

p

21 D

mp

30 Bm11 E FLyd. FLyd. BLoc FLyd.

mp

37 FLyd. BLoc FLyd. FLyd. FLyd. BLoc FLyd. FLyd.

F:OPEN(viola) a tempo

43 FLyd. BLoc Dbmaj7(#11)/F Dbmaj7(#11)

2 3

G:END

51 2 3

56 3

por - ta si - gni - fi - ca -

63

-tio - - - ne

mf

68

f

3. Sora Luna

A *Larghetto* $\text{♩} = 70$

B

pp

La - u - da - to - si - i' —

C

pp

p

D

per

E

so - ra Lu - na

mp

F

p

G

H

B. Cl. Sba

p

I

pizz.

J

C7/F
arco

mf

60

pizz.

mf

K *Fm(maj7)(#11)* **L**

73

M pizz.

p

et pre - tio - seet bel - le.

78

f

4. In die clamavi

A Lento $\text{♩} = 60$ 14 **B**

Vib p

C:OPEN(fava) CUE

19 mf $Emaj7(\sharp 5)$ $C\sharp m(b6)$ $D\sharp Phryg.$ $C\sharp m(b6)$

D:END **E** 2 mf mp mp

32 **F** $F(add\sharp 9)$ mf

38 $F(add\sharp 9)$ $F Lyd.$ $F(add\sharp 9)$ $Cm(maj7)/G$ $Ebmaj7(\sharp 5)/B$ mf p mp

G $F(add\sharp 9)/A$ $Ebm(maj7)/G$ p

H $Cm(maj7)/G$ $Cm(maj7)/G$ Bm/C $Ebmaj7(\sharp 5)$ $A maj7$ $Ebmaj7(\sharp 5)$

57 $Dbmaj7(\sharp 9)$ $Dm11/C$ **I** $Em11$ mf

63 $Emaj7(\sharp 11)$

J

72

mp *p* *pp* *ppp*

5. Frate Vento

A Andante $\text{♩} = 82$ **B**

5

p

C

11

17

23

D: OPEN(flute) **E: END**

29

Em Am Dm C Bm Em G Dm

mf

36

F

41

Asus2 Asus4 Gsus4

47

Asus4 Asus4 **G** 4

55

Am9 Fsus2 Asus4 Fmaj7(#11) G7sus4 Am11 Gsus4 Fsus2 Asus4

p

61 *Dsus4* *Asus4* *Gsus4* *Asus4* *Gsus4* **H**

67

J:OPEN(git) Allegretto ♩ = 112

Ebmaj7(#5)

I:OPEN(bcl) Lento ♩ = 60

CUE

78 *Daug* *Ab6* *Dbmaj7(#11)* *Ebmaj7(#5)* *Gbaug* *Ab6* *f*

82 *Bbaug* *Dbmaj7(#11)/FAbaug* *Gbaug* *Ebmaj7(#5)* *Daug* *Ab6* *Dbmaj7(#11)/F*

87 *Ebmaj7(#11)* *Gbaug* *Ab6* *Bbaug* *Faug* *Abaug* *Daug*

6. Voce di silenzio sottile

A:OPEN(tpt) *Largo* $\text{♩} = 56$ *sul pont.* B:END

The musical score is written for a trumpet in 3/4 time, marked *Largo* with a tempo of 56 beats per minute. It consists of three staves. The first staff begins with a box labeled 'A:OPEN(tpt)' and ends with a box labeled 'B:END'. The music features a series of half notes, some with grace notes, and is marked *ppp* (pianissimo). The second staff starts at measure 6 and continues the melodic line. The third staff starts at measure 11 and concludes the piece with a final cadence. The key signature has one sharp (F#), and the time signature is 3/4.

7. Sora aqua

A Andante ♩ = 80

6

mp

11

B Andante ♩ = 80

Em11 Cmaj7(#11) Dsus4 Em11

17

23 Dsus4(add3) Cmaj7(#11) Em11 G6(omit3 add9) Dsus4 Cmaj7(#11) Em11 D7sus4

C: OPEN(flg)

Cmaj7 D7sus4 Em11 Em11 Cmaj7(#11) Dsus4 Em11 Dsus4(add3)

30

CUE

p *p*

37 Cmaj7(#11) Em11 G6(omit3 add9) Dsus4 Cmaj7(#11) Em11 D7sus4 Cmaj7 D7sus4

44 Em11 Em11 **D: END** Andante ♩ = 80 Em11 Cmaj7(#11) Dsus4 Em11

49 Dsus4(add3) Cmaj7(#11) Em11 G6(omit3 add9) Dsus4

54 Cmaj7(#11) Em11 D7sus4 *rall.* Cmaj7 D7sus4 Em11

8. Un sermon des oiseaux

A Marcia moderato $\text{♩} = 86$ **B** **C**

7 6

D

17

23

E

33

F

38

2 5 4

mf *pp*

9. Frate Focu

A Lento $\text{♩} = 60$

B

C

D $\text{Abmaj7}(\text{b6})/\text{G}$

E

$\text{Abmaj7 sus4}(\text{addb6})/\text{G}$ $\text{Dbmaj7}(\text{addb6})/\text{C}$ $\text{Amaj7}/\text{Bb}$

$\text{Eb}(\text{maj7})(\text{b6})$ $\text{Dbmaj7}(\text{b6})$ $\text{Dm}(\text{maj7})(\text{b6})$

F:OPEN(ss)

$\text{Abm}(\text{maj7})(\text{b6})$ $\text{Gm}(\text{maj7})(\text{b6})$ $\text{Abmaj7}(\text{b6})/\text{G}$

CUE

$\text{Dbmaj7}(\text{b6})/\text{C}$ $\text{Amaj7}(\text{b6})/\text{Bb}$

$\text{Eb}(\text{maj7})(\text{b6})$ $\text{Dbmaj7}(\text{b6})$ $\text{Dm}(\text{maj7})(\text{b6})$

$\text{Abm}(\text{maj7})(\text{b6})$ $\text{Gm}(\text{maj7})(\text{b6})$

10. Diese steile Stunde

A Largo ♩ = 50

6

11

B

2 3

mp > p *mp =*

20

C

4 2

p *mp > p* *pp*

29

D

a tempo *allarg.* *A6(add9)*

34

41

p

11. Il sogno dello specchio

A *Affettuoso* ♩ = 72 *Improvised Chironomy under the Actor* **B**

The musical score is written for a 13/4 time signature. It consists of three staves. The first staff contains measures 1 through 6, marked with a box 'A' at the beginning and a box 'B' at the end. The tempo is marked 'Affettuoso' with a quarter note equal to 72 beats per minute. The instruction 'Improvised Chironomy under the Actor' is written above the staff. The first measure starts with a piano 'p' dynamic. The second staff contains measures 7 through 12, marked with a box 'C' at the beginning and a box 'D' at the end. The third staff contains measures 13 through 14. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some measures containing rests.

7

C **D**

13

12. Madre Terra

A Lento ♩ = 60

B Andante ♩ = 100

C:OPEN(flight)

CUE

D:END

mp

8

17

24

31

38

44

50

55

Em11 4 Em11 F#sus2

G#sus4 Am11 G#sus4 F#maj7(#11) Em11 Dm11 G#sus4

F#maj7(#11) A#sus2 G#sus4(add2) F#sus2 D7#sus4 G#sus4 A#sus2

G#sus4 D#sus4 A#sus4 D#sus4 F#sus2(add6) G#sus2#sus4 F#maj7(#11) C#sus2 Em11

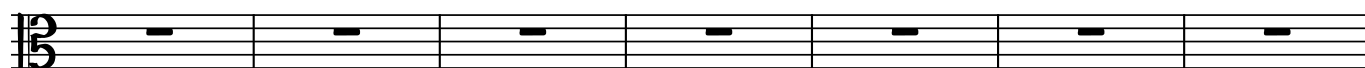
F#sus2 G#sus4 Am11 G#sus4 F#maj7(#11) Em11

Dm11 G#sus4 F#maj7(#11) A#sus2 G#sus4(add2) F#sus2

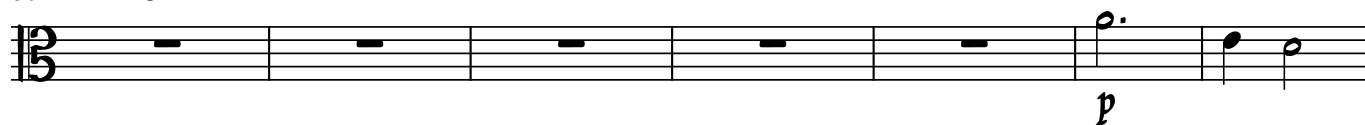
D7#sus4 G#sus4 A#sus2 G#sus4 D#sus4 A#sus4 D#sus4

F#sus2(add6) G#sus2#sus4 F#maj7(#11) C#sus2 Em11 F#sus2

61 Gsus4 Am11 Gsus4 Fmaj7(#11) Em11 Dm11 Gsus4



68 Fmaj7(#11) Asus2 Gsus4(add2) Fsus2 D7sus4 Gsus4 Asus2



75 Gsus4 Dsus4 Asus4 Dsus4 Fsus2(add6) Gsus2sus4 Fmaj7(#11) Csus2



13. Per lo tuo amore

A *Tranquillamente* ♩ = 60

B

9

15 **C**

22

29 **D**

36

44

51 *tacet al fine*

The musical score is written for a single melodic line in 13/4 time. It begins with a tempo marking 'Tranquillamente' and a metronome indication of 60 beats per minute. The piece is divided into sections A, B, C, and D. Section A starts with a 3-measure rest followed by a melody. Section B continues the melody. Section C and D are further developments of the theme. The piece concludes with a 'tacet al fine' instruction.

14. Stigmatē

A Lento ♩ = 60

ff < ff < ff < ff <

5 ff mp

11

15

19 molto rall.

The musical score is for a piece titled "Lamentoso" with a tempo of 60 beats per minute. It is written in 13/4 time and features a variety of time signatures and dynamic markings. The score is divided into sections labeled A through J.

- Section A:** Starts with a 3/4 time signature, followed by a 4/4 time signature. It includes a triplet of eighth notes and a half note. The tempo is marked "Lamentoso" and the time signature is 60.
- Section B:** Starts with a 4/4 time signature, followed by a 3/4 time signature. It includes a half note and a quarter note. The tempo is marked "Lamentoso" and the time signature is 60.
- Section C:** Starts with a 3/4 time signature, followed by a 4/4 time signature. It includes a half note and a quarter note. The tempo is marked "Lamentoso" and the time signature is 60.
- Section D:** Starts with a 4/4 time signature, followed by a 3/4 time signature. It includes a half note and a quarter note. The tempo is marked "Lamentoso" and the time signature is 60.
- Section E:** Starts with a 4/4 time signature, followed by a 3/4 time signature. It includes a half note and a quarter note. The tempo is marked "Lamentoso" and the time signature is 60.
- Section F:** Starts with a 4/4 time signature, followed by a 3/4 time signature. It includes a half note and a quarter note. The tempo is marked "Lamentoso" and the time signature is 60.
- Section G:** Starts with a 4/4 time signature, followed by a 3/4 time signature. It includes a half note and a quarter note. The tempo is marked "Lamentoso" and the time signature is 60.
- Section H:** Starts with a 4/4 time signature, followed by a 3/4 time signature. It includes a half note and a quarter note. The tempo is marked "Lamentoso" and the time signature is 60.
- Section I:** Starts with a 4/4 time signature, followed by a 3/4 time signature. It includes a half note and a quarter note. The tempo is marked "Lamentoso" and the time signature is 60.
- Section J:** Starts with a 4/4 time signature, followed by a 3/4 time signature. It includes a half note and a quarter note. The tempo is marked "Lamentoso" and the time signature is 60.



16. Das Sterben

A *Con dolcezza* ♩ = 72

Bm11 Em Dsus4(add3) Bm11 Gmaj7(#11) A7sus4

mp

7 Bm11 Gmaj7(#11) A7sus4 Bm11 Em11 Dsus4

B

13 Gmaj7(#11) A7sus4 Bm11 Em11 Dsus4 G#11 A7sus4 Em11 Dsus4 G#11 A7sus4

Con dolcezza ♩ = 72

Bm11 Em11 Dsus4 Bm11 G#11 A7sus4 Bm11

C **D:OPEN(luppi)** **CUE** *Andantino* ♩ = 86

Gmaj7(#11) A7sus4 Bm11

E:END *p*

30 Em11 Dsus4 Gmaj7(#11) A7sus4 Bm11 Gmaj7(#11) A7sus4

35 Bm11 Em11 Dsus4 Gmaj7(#11) A7sus4 Bm11

40 Em11 Dsus4 Bm11 Gmaj7(#11)

F *Improvised Chironomy under the Actor*

44 A7sus4