

CANTICUM

Roberto Bonati, 2026

Parts for: Nicolas Cortes Castillo

ParmaFrontiere Orchestra

Roberto Bonati - direzione e composizione

Angela Malagisi - voce

Riccardo Luppi - flauti e sax

Gabriele Fava - sax

Mario Arcari - oboe

Michael Gassmann - tromba e flicorno

Paolo Botti - viola

Nicolas Cortes Castillo - tuba

Marco Ignotti - clarinetti

Liliana Amadei - violino

Antonio Amadei - violoncello

Luca Perciballi - chitarra

Luca Gusella - vibrafono

Andrea Grossi - contrabbasso

Roberto Dani - percussioni e batteria

46 H: END

53 I *Misterioso* $\text{♩} = 66$

p J: OPEN(ss)

61 CUE *f*

68 K: END *mp*

74 *allarg.*

2. Frate Sole

A:OPEN(vb) *Larghetto* ♩ = 60

B. Tba 6 1. 2. B:END

Lau - da - to si - e, mi' Si

11 *p* *mp* C

17 *p* *mp* D

25

33 *p* *p* E

38 *p*

43 *mp* F:OPEN(viola) *a tempo*

49 *mp* G:END 2



3. Sora Luna

Larghetto ♩ = 70

A B. Tba 4 **B** **C**

mi' Si - gno - o -

15 -re, *pp* **D** *p*

23 **E**

28 **F**

34 *v.* **G** *mp* e - le stel - le: _

40 **H** *p*

46 **I**

54 **J** *mf*

59 **K**

68 L

B Cl. 8ba *mp*

74 M *pizz.* *p*

79 *f*

The musical score consists of three staves. The first staff, measures 68-73, is in 5/4 time with a bass clef and one flat. It features a box labeled 'L' above measure 70 and a dynamic marking 'mp' below measure 71. The second staff, measures 74-78, is in 5/4 time with a bass clef and one flat. It features a box labeled 'M' above measure 74, a 'pizz.' marking above measure 75, and a dynamic marking 'p' below measure 75. The third staff, measures 79-83, is in 3/4 time with a bass clef and one flat. It features a dynamic marking 'f' below measure 83. The score is written for a Bass Clarinet in B-flat and a Bassoon in B-flat.

4. In die clamavi

Lento $\text{♩} = 60$

A B.Tba 12 **B** 4

C:OPEN(fava) D:END

E 3

F

43 **G**

50 **H** 2

58 **I**

64 **J**

69 4

mf *p* *mf* *mp* *p* *mf* *mp* *p* *pp* *ppp*

In die clamavi (1/1) - Canticum 20260925.1408.dorico

5. Frate Vento

Andante ♩ = 82

A B.Tba 5 **B** 9 **C** 13 *Vc*

D:OPEN(flute) **JE** **E:END**

36

41 **F**

47 **G**

53

59

65 **H**

71 **I:OPEN(bcl)** Lento ♩ = 60

p *mf* *mp* *f* *p* *mp* *f* *p*

76 J:OPEN(git) *Allegretto* ♩ = 112

81

87

A:OPEN(tpt) *Largo* ♩ = 56

6. Voce di silenzio sottile

B:END

B. Tba 4 10

The musical score is written on a single staff in bass clef, 4/4 time. The tempo is marked 'Largo' with a quarter note equal to 56 beats. The score consists of measures 4 through 10. Measure 4 begins with a repeat sign. Measures 5 through 10 are filled with whole notes. Measure 10 ends with a repeat sign. Above the staff, the instrument is identified as 'B. Tba'. The measures are numbered 4 and 10. Above the staff, there are two boxed labels: 'A:OPEN(tpt)' and 'B:END'. The title '6. Voce di silenzio sottile' is centered above the staff.

7. Sora aqua

Andante ♩ = 80

A Euph. 18

B Andante ♩ = 80

mf

24

C:OPEN(flg)

30 **CUE**

p

35

40

D:END Andante ♩ = 80

43

48

7

rall.

8. Un sermon des oiseaux

Marcia moderato ♩ = 86

A B.Tba 7 **B** 5 **C**

16

21

D

26

E

31

F

36

40

9. Frate Focu

Lento $\text{♩} = 60$

A B. Tba

B

8

C

Ob. d'A.

14

D

E

21

mf

26

31

F:OPEN(ss)

tacet al fine

10. Diese steile Stunde

Largo ♩ = 50

A

B. Tba



8

B

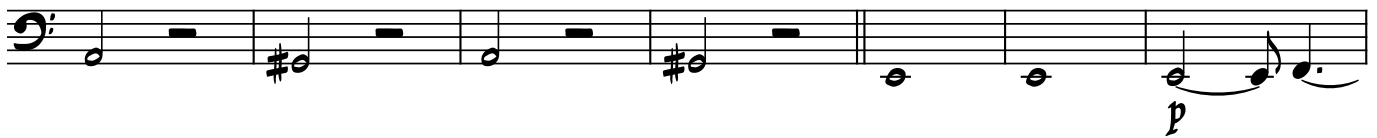


15



22

C



29

allarg.....



D

a tempo



38



11. Il sogno dello specchio

Affettuoso ♩ = 72

A

B. Tba

Improvised Chironomy under the Actor



B

C



D



12. Madre Terra

Lento $\text{♩} = 60$

A Euph. 2

mf

7

B Andante $\text{♩} = 100$

mp

13

22

C:OPEN(flg)

30

CUE

39

46

D:END

54

62



B

13. Per lo tuo amore

Tranquillamente ♩ = 60

A B. Tba 5 8

The musical score is written for Bass Trombone (B. Tba) and Trumpet (Tpt). It begins with a 4/4 time signature and a tempo of 60 beats per minute. The score is divided into measures, with measure numbers 18, 24, 29, and 42 indicated. Section A (measures 1-17) includes a 5-measure rest for the B. Tba and an 8-measure rest for the Tpt. Section B (measures 18-23) continues the melody. Section C (measures 24-28) continues the melody. Section D (measures 29-33) includes a 9-measure rest for the B. Tba and the vocal line 'per - do - na' for the Tpt. The score ends with a 'tacet al fine' instruction.

18

24

29

D 9

per - do - na

42

tacet al fine

14. Stigmatē

Lento ♩ = 60

A

Euph.

5/4

ff <

ff <

ff <

ff <

5

ff

13

molto rall.

2

15. Porziuncola

Lamentoso ♩ = 60

A B. Tba 3

B 6

C Vc 3

D: OPEN(oboe)

14

E: END Vc 3

F p

31

G mp mf

44

H p

51

I: OPEN(viola) B. Cl. 8ba

p

68

75

J:END Lamentoso ♩ = 60

B. Cl. Sba

pp

81

16. Das Sterben

Con dolcezza ♩ = 72

A B. Tba 12

Ob. d'A. 3

B mp

17

C Con dolcezza ♩ = 72

D:OPEN(luppi)

Andantino ♩ = 86

1x, then **CUE**

22

E:END

28

35

F Improvised Chironomy under the Actor

42

The musical score is written for a Bass Trombone (B. Tba) and features several sections marked with letters A through F. Section A (measures 12-16) is in 4/4 time, marked 'Con dolcezza' with a tempo of 72. It includes a triplet of eighth notes in the treble clef. Section B (measures 17-21) continues the melody. Section C (measures 22-26) is also marked 'Con dolcezza' with a tempo of 72. Section D is a cue for 'D:OPEN(luppi)'. Section E is marked 'Andantino' with a tempo of 86 and includes a 'CUE' instruction. Section F (measures 42-46) is marked 'Improvised Chironomy under the Actor' and changes to 6/4 time. The score includes various musical notations such as rests, notes, and dynamic markings like 'mp'.