

# CANTICUM

*Roberto Bonati, 2026*

Parts for: Michael Gassmann

## *ParmaFrontiere Orchestra*

*Roberto Bonati - direzione e composizione*

*Angela Malagisi - voce*

*Riccardo Luppi - flauti e sax*

*Gabriele Fava - sax*

*Mario Arcari - oboe*

*Michael Gassmann - tromba e flicorno*

*Paolo Botti - viola*

*Nicolas Cortes Castillo - tuba*

*Marco Ignotti - clarinetti*

*Liliana Amadei - violino*

*Antonio Amadei - violoncello*

*Luca Perciballi - chitarra*

*Luca Gusella - vibrafono*

*Andrea Grossi - contrabbasso*

*Roberto Dani - percussioni e batteria*

## 1. Der Klare

**A** Lento ♩ = 50 Flgh

**B**

**C**

**D** Largo ♩ = 56

**E**

zu sei - ner gros - sen Ar - mut so er - star - kte

**F** Andante ♩ = 80

**G: OPEN(oboe)** Adagio ♩ = 72  
trizz. Sba

**H: END**

45

50  $C\sharp sus2$   $C\sharp sus2$   $Asus2$   $Bsus2$   $D\sharp sus2$   $C\sharp sus2$   $Asus4$

**I** *Misterioso*  $\text{♩} = 66$   
 $A6(b9)$   $Bbm6$   $Eb(b9)$   $Gmmaj7(b5_{add9})$   $Bm11(add\sharp7)$   
 dass er die Klei - der *mp*  
*v.* **J:OPEN(ss)**  
 61  $Bb6(\sharp11)$   $Bb7(\sharp11)$   $C\sharp7(\sharp9_{b5})$   $Gm6(add\sharp11)$   $Fsus4(add9_{add6})$   $Abmaj7(\sharp11)$   $Bb7sus4$

67  $Cm9$   $Ab6(add9)$   $Bbsus4(add3)$  **K:END**  $Fsus4(add9_{add6})$   $Abmaj7(\sharp11)$   
*mp*

72  $Bb7sus4$   $Abmaj7/C$   $Abmaj7(add9)$   $Ebmaj7/G$   $Cm9$

76  $Fsus4$   $C\sharp maj7(\sharp11)$   $Bb7sus4$   $Cm$  *allarg.....*  $F\sharp maj7(\sharp11)$   $Ebmaj7/F$

Larghetto ♩ = 60

## 2. Frate Sole

**A: OPEN(vb)** Flgh F#m11 G#m11 Dmaj7(#11) Dmaj7(#5)/F#Amaj7(#11) Gmaj7(#11)

Flgh

**B: END**

7 1. Asus4(add6) 2. Asus4(add6) F#m11 C#m/G# A6(add9)

Lau - da - to si - e, mi' Si *mp*

13 D Lyd. **C** D Lyd. D Lyd.(#5) A6(#11) Gsus2 G Lyd.

*mp* *p*

20 Amaj7 **D** 3 *mp*

29 C#m11 **E** G Lyd. *p*

35 G Lyd. C#Loc G Lyd. G Lyd. C#Loc G Lyd. G Lyd. G Lyd. C#Loc

*p*

**F: OPEN(viola)**

41 G Lyd. G Lyd. G Lyd. C#Loc Ebmaj7(#11)/G Ebmaj7(#11) tempo To Tpt

*p* *mp* 2

**G: END**

47 3 de Te, — *v.*

55 Tpt

Al - ti - - is - si - mo,

*mf* *mp*

62

*mp*

68

*f*

## 3. Sora Luna

*Larghetto* ♩ = 70

**A** Flgh 4 **B** **C** **D** **E** **F** **G** **H** **I** **J** **K** **L** **M**

Flgh 4 6 v. mi' Sr

14 To Tpt B. Cl. Sba Tpt *mf* - gno - o - re,

40 *mf* *mp*

53 D7/G (harmon mute) *mf*

59 4 *Gm(maj7)(#11)*

67 3 *mp*

74 2

## 4. In die clamavi

Lento  $\text{♩} = 60$

**A** Tpt freely, with sorrow. open senza vib

Tpt

6

11 **B**

**C: OPEN(fava)**

17 To Flgh  $F\#maj7(\#5)$   $D\#m(b6)$   $E\#Phryg.$   $D\#m(b6)$  **D: END**

25 **E** Flgh

Do - mi - ne De - us

32 **F**  $G(add\#9)$

$G(add\#9)$   $G\text{Lyd.}$   $G(add\#9)$   $Dm(maj7)/A$   $Fmaj7(\#5)/C\#$   $G(add\#9)/B$

39 **G**

**H**

48  $Fm(maj7)/A$   $Dm(maj7)/A$   $Dm(maj7)/A$   $C\#m/D$   $Fmaj7(\#5)$

o - bli - vi - sce

**I**

55  $Bmaj7$   $Fmaj7(\#5)$   $Ebmaj7(\#9)$   $Em11/D$   $F\#m11$

- que - quoa - ver - tis

**mf**

In die clamavi (1/2) - Canticum 20260925.1408.dorico

61  $F\#maj7(\#11)$   
66  $J$   
71 2

## 5. Frate Vento

Andante  $\text{♩} = 82$

**A** Tpt 5 **B** 9 **C** 15

Tpt

**D:OPEN(flute)** pizz. 8ba **Bm Em D C#m F#m A Em E:END**

LEAD!

*mf*

36

**F**

42 *Bsus2 Bsus4 Asus4 Bsus4*

48 *harmon mute Bsus4* **G** 4 *Bm9 Gsus Bsus4*

57 *Gmaj7(#11) A7sus Bm11 Asus4 Gsus2 Bsus4 Esus4 Bsus4 Asus4 Bsus4*

65 *Asus4* **H** *harmon mute*

si - i' mi' Si - gno - re per fra - te Ve - en - to

71 **I:OPEN(bcl)** Lento  $\text{♩} = 60$

*p*

Allegretto ♩ = 112

J:OPEN(git)

Fmaj7(#5) Eaug

Bb6 Ebmaj7(#11)

Fmaj7(#5) Abaug

CUE

81 Bb6 Caug Ebmaj7(#11)/G Bbaug Abaug Fmaj7(#5)

85 Eaug Bb6 Ebmaj7(#11)/G Fmaj7(#11) Abaug

88 Bb6 Caug Gaug Bbaug Eaug

mp f

**6. Voce di silenzio sottile**

Largo ♩ = 56

**A:OPEN(tpt)** Vib

Flgh

The musical score is written for a Flageolet (Flgh) and a Vibraphone (Vib). The tempo is Largo, with a quarter note equal to 56 beats (♩ = 56). The key signature has one sharp (F#) and the time signature is 4/4. The score consists of two staves. The first staff, for the Flageolet, begins with a treble clef and a 4/4 time signature. It contains a series of chords and single notes, mostly in the upper register, with a final measure ending in a double bar line. The second staff, for the Vibraphone, begins with a treble clef and a 4/4 time signature. It contains a series of chords and single notes, mostly in the lower register, with a final measure ending in a double bar line. The number 10 is written below the second staff.

**B:END**

10

## 7. Sora aqua

Andante ♩ = 80

**A** Flgh 18

Andante ♩ = 80

**B** F#m11 Dmaj7(#11) Esus4 F#m11

Flgh

Lau - da - to si - i' Mi' Si - gno - re

Esus4(add3) Dmaj7(#11) F#m11 v. A6(omit3, add9) Esus4 Dmaj7(#11)

23 per so - ra A - qua la - qua - le è mul - to u - ti - le

29 F#m11 E7sus4 Dmaj7 E7sus4 F#m11

et hu - mi - leet pre - tio - sa et ca - sta

**C:OPEN(flgh)**

F#m11 Dmaj7(#11) Esus4 F#m11 Esus4(add3) Dmaj7(#11) F#m11

39 A6(omit3, add9) Esus4 Dmaj7(#11) F#m11 E7sus4 Dmaj7 E7sus4 F#m11 F#m11

**D:END** Andante ♩ = 80

F#m11 Dmaj7(#11) Esus4 F#m11 Esus4(add3) Dmaj7(#11) F#m11

52 A6(omit3, add9) Esus4 Dmaj7(#11) F#m11 E7sus4 Dmaj7 E7sus4 F#m11 rall.

## 8. Un sermon des oiseaux

Marcia moderato ♩ = 86

Flgh

A Flgh 7 B 6 C

17 D

23 2 E 3 3

34 F

39 p pp

Un sermon des oiseaux (1/1) - Canticum 20260925.1408.dorico

## 9. Frate Focu

**Lento** ♩ = 60

**A** Flgh **B**

8 **C**

**D**  $B\flat \text{maj}7(b6)/A$   $E$   $B\flat \text{maj}7 \text{ sus}4(\text{add}\flat6)/A$   $E\flat \text{maj}7(\text{add}\flat6)/D$   $B \text{maj}7/C$

23  $Fm(\text{maj}7)(b6)$   $E\flat \text{maj}7(b6)$  **f**

27  $Em(\text{maj}7)(b6)$   $B\flat m(\text{maj}7)(b6)$  **f**

**F:OPEN(ss)**

31  $Am(\text{maj}7)(b6)$   $B\flat \text{maj}7(b6)/A$   $E\flat \text{maj}7(b6)/D$   $B \text{maj}7(b6)/C$

40  $Fm(\text{maj}7)(b6)$   $E\flat \text{maj}7(b6)$   $Em(\text{maj}7)(b6)$   $B\flat m(\text{maj}7)(b6)$   $Am(\text{maj}7)(b6)$

## 10. Diese steile Stunde

Largo ♩ = 50

**A** Flgh

Flgh

*p*

6

**B**

*mf*

*v.*

Tö - nen,

18

*4*

die sich nur schlecht a - nei - nan - der ge - wöh - nen

22

**C** 3

*mp*

30

allarg..... **D** a tempo B6(add9)

*mf* *p*

35

7

## 11. Il sogno dello specchio

*Affettuoso* ♩ = 72

**A** Flgh *Improvised Chironomy under the Actor* **B**

Flgh

*p*

7 **C** **D**

13

The musical score is written for a single melodic line in 4/4 time. The tempo is marked 'Affettuoso' with a metronome marking of 72. The key signature has one sharp (F#). The score is divided into four sections labeled A, B, C, and D. Section A is the first staff, starting with a 'Flgh' (flageolet) instruction and a piano 'p' dynamic. Section B is the second staff. Section C is the third staff. Section D is the fourth staff. The score ends with a double bar line.

## 12. Madre Terra

**A** Lento ♩ = 60 Flgh 2

Flgh

**B** Andante ♩ = 100 F#m11 LEAD! mf

7

14 F#m11 Gsus2 Asus4 Bm11 Asus4 Gmaj7(#11) F#m11 Em11

23 Asus4 Gmaj7(#11) Bsus2 Asus4(add2) Gsus2 E7sus4 Asus4 Bsus2

**C: OPEN(flgh)**

Asus4 Esus4 Bsus4 Esus4 Gsus2(add6) Asus2sus4 Gmaj7(#11) Dsus2 F#m11

**CUE**

31

38 Gsus2 Asus4 Bm11 Asus4 Gmaj7(#11) F#m11

44 Em11 Asus4 Gmaj7(#11) Bsus2 Asus4(add2)

49 Gsus2 E7sus4 Asus4 Bsus2 Asus4 Esus4

**D: END**

54 Bsus4 Esus4 Gsus2(add6) Asus2sus4 Gmaj7(#11) Dsus2 F#m11

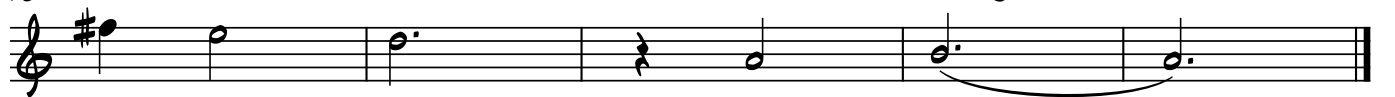
60 Gsus2 Asus4 Bm11 Asus4 Gmaj7(#11) F#m11 Em11 Asus4 Gmaj7(#11)



69 Bsus2 Asus4(add2) Gsus2 E7sus4 Asus4 Bsus2 Asus4 Esus4



76 Bsus4 Esus4 Gsus2(add6) Asus2sus4 Gmaj7(#11) Dsus2



Detailed description: The image shows three staves of musical notation in treble clef. The first staff (measures 60-68) contains notes for Gsus2, Asus4, Bm11, Asus4, Gmaj7(#11), F#m11, Em11, Asus4, and Gmaj7(#11). The second staff (measures 69-75) contains notes for Bsus2, Asus4(add2), Gsus2, E7sus4, Asus4, Bsus2, and Asus4 Esus4. The third staff (measures 76-80) contains notes for Bsus4, Esus4, Gsus2(add6), Asus2sus4, Gmaj7(#11), and Dsus2. The notation includes various accidentals (sharps, naturals) and rests.

## 13. Per lo tuo amore

Tranquillamente ♩ = 60

A Tpt 5 B 6  
 Tpt 4/4  
 Ob. d'A. mp  
 15 C mf  
 21  
 27 D 2 LEAD!! mf  
 34 5 v. per lo Tuo a - mo - re p  
 43 3 v. et tri - bu - la -  
 51 - tio - ne  
 55 pp  
 60

## 14. Stigmatē

Lento ♩ = 60

A Tpt

Tpt

5

ff

ff

ff

ff

13

molto rall.

2

5

ff

The image shows a musical score for a Tpt (Trumpet) part. The tempo is Lento, with a quarter note equal to 60 beats. The key signature has one flat (B-flat). The time signature is 5/4. The score is divided into two systems. The first system contains four measures, each starting with a forte (ff) dynamic and a crescendo hairpin. The notes are: G4 (quarter), A4 (quarter), Bb4 (half), and C5 (quarter). The second system starts with a measure containing a forte (ff) dynamic and a crescendo hairpin, followed by a measure with a fermata. This is followed by a measure with a fermata, then a measure with a fermata, and finally a measure with a fermata. Above the second system, the number 13 is written, and the tempo marking 'molto rall.' is present. Above the third system, the number 2 is written.

## 15. Porziuncola

**Lamentoso** ♩ = 60

**A** Flgh 3 **B** 6 **C** Vc 3 3

13 **D:OPEN(oboe)** mp

21 **E:END** Vc 3 3

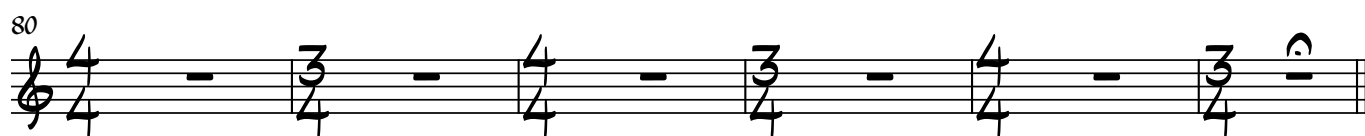
**F** 2 4 3 4 3

**G** 6 V. si - i', p

**H** C#maj7(#11) 2 3 4 mf p

55 3 5

**I:OPEN(viola)** 6 8 **J:END** Lamentoso ♩ = 60



Con dolcezza ♩ = 72

## 16. Das Sterben

**A** Flgh  
C#m11 F#m Esus4(add2) C#m11 Amaj7(#11) B7sus4 C#m11 Amaj7(#11) B7sus4 C#m11

**B**

11 F#m11 Esus4 Amaj7(#11) B7sus4 C#m11 F#m11 Esus4 A#11 B7sus4 F#m11 Esus4 A#11 B7sus4

Con dolcezza ♩ = 72

**C** C#m11 F#m11 Esus4 C#m11 A#11 B7sus4 C#m11

**D:OPEN(luppi)** Andantino ♩ = 86  
Amaj7(#11) B7sus4 C#m11 F#m11 Esus4 B7sus4 C#m11 Amaj7(#11)

**E:END** C#m11 Amaj7(#11) B7sus4 C#m11 F#m11 Esus4

37 Amaj7(#11) B7sus4 C#m11 F#m11

41 Esus4 C#m11 Amaj7(#11) B7sus4

**F** Improvised Chironomy under the Actor