

CANTICUM

Roberto Bonati, 2026

Parts for: Mario Arcari

ParmaFrontiere Orchestra

Roberto Bonati - direzione e composizione

Angela Malagisi - voce

Riccardo Luppi - flauti e sax

Gabriele Fava - sax

Mario Arcari - oboe

Michael Gassmann - tromba e flicorno

Paolo Botti - viola

Nicolas Cortes Castillo - tuba

Marco Ignotti - clarinetti

Liliana Amadei - violino

Antonio Amadei - violoncello

Luca Perciballi - chitarra

Luca Gusella - vibrafono

Andrea Grossi - contrabbasso

Roberto Dani - percussioni e batteria

1. Der Klare

Lento $\text{♩} = 50$

A

Ob. d'A.



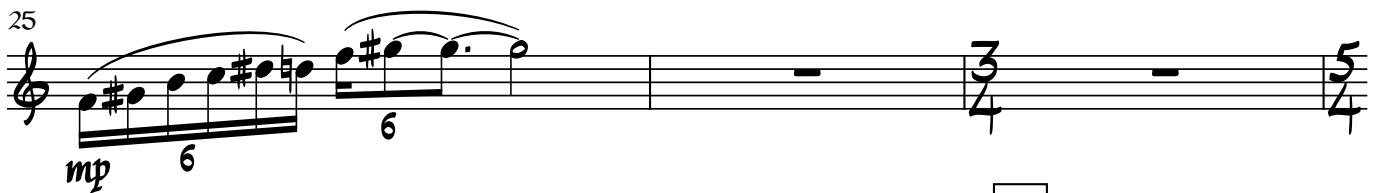
B



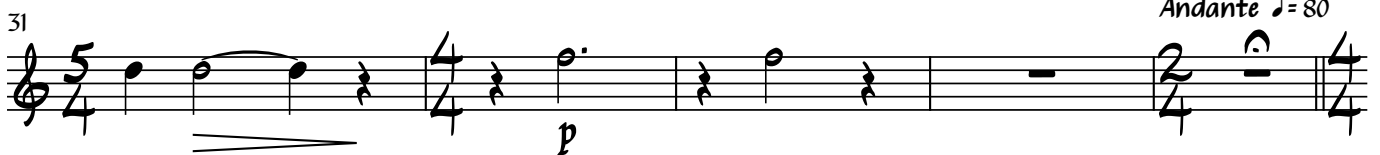
C



D

Largo $\text{♩} = 56$ 

E

Andante $\text{♩} = 80$

F



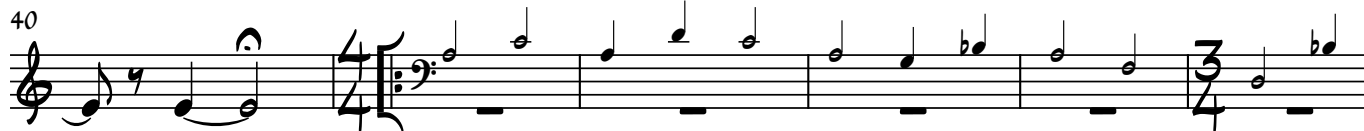
G:OPEN(oboe)

Adagio ♩ = 72 Mario Arcari

2

pizz. 8ba

Asus2 Csus2 Asus2 Dsus2 Csus2 Asus2 Gsus2 Bbsus2 Asus2 Fsus4 Dsus4 Bbsus2



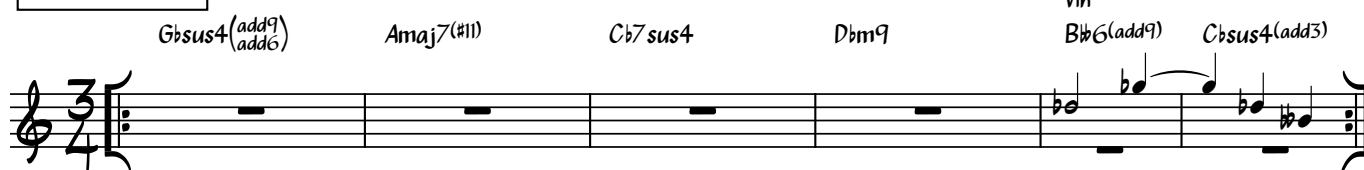
I

Misterioso ♩ = 66

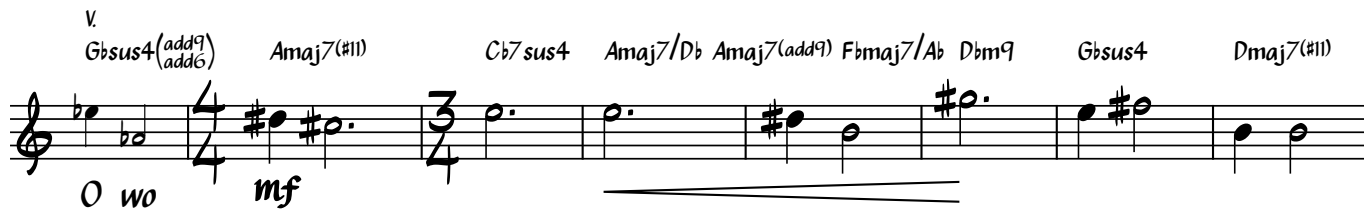
V.



J:OPEN(ss)



K:END



allarg.



A:OPEN(vb) *Larghetto* ♩ = 60

2. Frate Sole

Ob. d'A.
Gm11

Am11

Ebmaj7(#11)

Ebmaj7(#5)/G

mf

5

Bbmaj7(#11)

Abmaj7(#11)

1. Bbsus4(add6)

2. Bbsus4(add6) Gm11

B:END

2

Dm/A

mp

12

Bb6(add9)

EbLyd.

C

EbLyd.

mf

mp

mf

16

EbLyd.(#5)

Bb6(#11)

AbLyd.

AbLyd. Bbmaj7

D

9

mp

31

B Tba

Dm11

E

AbLyd.

AbLyd.

DLoc

AbLyd.

p

37

AbLyd. DLoc

AbLyd.

AbLyd.

AbLyd. DLoc

AbLyd.

p

p

42

AbLyd.

AbLyd. DLoc

Fbmaj7(#11)/Ab

Fbmaj7(#11)

F:OPEN(viola) *a tempo*

mp

47

G:END

de Te,

v.

54

v.

Al - ti - - is - si - mo,

63

mp

68

f

The musical score is written in treble clef. The first staff (measures 54-62) begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The time signature changes to 2/4 for measures 55-56, then 3/4 for measures 57-58, then 2/4 for measures 59-60, then 3/4 for measures 61-62. The melody is: G4 (half), A4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half). The second staff (measures 63-67) begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The time signature changes to 2/4 for measures 64-65, then 3/4 for measures 66-67. The melody is: G4 (half), A4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half). The third staff (measures 68-71) begins with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The time signature changes to 3/4 for measures 69-70, then 2/4 for measure 71. The melody is: G4 (half), A4 (quarter), B4 (quarter), A4 (half), G4 (half), F#4 (half), E4 (half), D4 (half). The lyrics 'Al - ti - - is - si - mo,' are written under the first staff. The dynamics *mp* and *f* are indicated below the second and third staves, respectively.

Larghetto $\text{♩} = 70$

3. Sora Luna

A Ob. d'A. **B**

C **D**

24 **E**

29 **F** **G**

37 **H**

42 **I**

49 **J** **K**

mf *mf* *mf*

Vib.

in ce-lu l'ài for-
v.

-ma-te

Abm(maj7)(#11)

67

mf

L

M

p

78

f

Lento ♩ = 60

4. In die clamavi

A Ob. d'A. 12 **B** Tpt B Cl. Sba 2 *mp*

C:OPEN(fava) *Gmaj7(#5)* *Em(b6)* *F#Phryg.* *Em(b6)* **D:END** *mf*

26 **E** 2 *mp* *mp*

33

35 **F** *mf* *p* *mf* *p* *mp* *Ab(add#9)* *Ab(add#9)* *AbLyd.* *Ab(add#9)*

G 42 *Ebm(maj7)/Bb* *Gbmaj7(#5)/D* *Ab(add#9)/C* 2 *Gbm(maj7)/Bb* *p*

H *Ebm(maj7)/Bb* *Ebm(maj7)/Bb* *Dm/Eb* *Gbmaj7(#5)* *Gbmaj7* *Gbmaj7(#5)* *Fbmaj7(#9)* *Fm11/Eb* 2

I *Gm11* *Gmaj7(#11)*

J *mp*

5. Frate Vento

Andante ♩ = 82

A Ob. d'A. 5 **B** 6 Cl.(ignoti) **C** mf

16

22

D:OPEN(flute) **E:END**

28 Gm Cm Fm Eb Dm Gm Bb Fm 5/4

35 4 Tpt

F Csus2 Csus4 Bbsus4 Csus4 Csus4

50 G Cm9 Absus2 p mp p

56 Csus4 Abmaj7(#11) Bb7sus4 Cm11 Bbsus4 Absus2 Csus4

61 Fsus4 Csus4 Bbsus4 Csus4 Bbsus4 **H**

67

si - i' mi' Si - gno - re per fra - te Ve - en - to

V.

72

I:OPEN(bcl) Lento ♩ = 60

Allegretto ♩ = 112

J:OPEN(git) CUE

Gbmaj7(#5) Faug Cb6 Fbmaj7(#11)

mp

80

Gbmaj7(#5) Bb7aug Cb6 Db7aug Fbmaj7(#11)/Ab

83

Cb7aug Bb7aug Gbmaj7(#5) Faug Cb6 Fbmaj7(#11)/Ab

87

Gbmaj7(#11) Bb7aug Cb6 Db7aug Ab7aug

mp mf

90

Cb7aug Faug

f

A:OPEN(tpt) *Largo* ♩ = 56

Ob. d' A. 4

B:END 10

6. Voce di silenzio sottile

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It begins with a repeat sign. The first measure contains a whole rest, indicated by a thick black bar. Above this measure is the instruction 'Ob. d' A.' and the number '4'. The staff continues with another measure containing a whole rest, followed by a double bar line. Above the second measure is the instruction 'B:END' and the number '10'. The score concludes with a final measure containing a whole rest, marked with a final double bar line.

7. Sora aqua

Andante ♩ = 80

Andante ♩ = 80

A Ob. d'A. 18 **B** Gm11 Ebmaj7(#11) Fsus4 Gm11 Fsus4(add3)

24 Ebmaj7(#11) Gm11 Bb6(omit3, add9) Fsus4 Ebmaj7(#11) Gm11 F7sus4

C:OPEN(flg)
 Ebmaj7 F7sus4 Gm11 Gm11 Ebmaj7(#11) Fsus4 Gm11

30 **CUE**
 mp

36 Fsus4(add3) Ebmaj7(#11) Gm11 Bb6(omit3, add9) Fsus4

41 Ebmaj7(#11) Gm11 F7sus4 Ebmaj7 F7sus4

44 **D:END** Andante ♩ = 80
 Gm11 Gm11 Gm11 Ebmaj7(#11) Fsus4 Gm11

49 Fsus4(add3) Ebmaj7(#11) Gm11 Bb6(omit3, add9) Fsus4

54 Ebmaj7(#11) Gm11 F7sus4 rall. Ebmaj7 F7sus4 Gm11

9. Frate Focu

Lento $\text{♩} = 60$

A Ob. d'A. **B**

6 **C**

13 **D** $\text{Cbmaj7}(\text{b6})/\text{Bb}$

E $\text{Cbmaj7sus4}(\text{addb6})/\text{Bb}$ $\text{Fbmaj7}(\text{addb6})/\text{Eb}$ $\text{Cmaj7}/\text{Db}$

23 $\text{Gbm}(\text{maj7})(\text{b6})$ $\text{Fbmaj7}(\text{b6})$

28 $\text{Fm}(\text{maj7})(\text{b6})$ $\text{Cb}(\text{maj7})(\text{b6})$ $\text{Bbm}(\text{maj7})(\text{b6})$

F:OPEN(ss)

$\text{Cbmaj7}(\text{b6})/\text{Bb}$ $\text{Fbmaj7}(\text{b6})/\text{Eb}$ $\text{Cmaj7}(\text{b6})/\text{Db}$ $\text{Gbm}(\text{maj7})(\text{b6})$ $\text{Fbmaj7}(\text{b6})$ $\text{Fm}(\text{maj7})(\text{b6})$

46 $\text{Cb}(\text{maj7})(\text{b6})$ $\text{Bbm}(\text{maj7})(\text{b6})$

10. Diese steile Stunde

Largo ♩ = 50

A Ob. d' A. *mp*

6

11 **B** 14 **C** 5 *allarg.*

32 **D** *a tempo*
C6(add9) *p*

36

40

11. Il sogno dello specchio

A *Affettuoso* $\text{♩} = 72$ *Op. 9 A.* *Improvised Chironomy under the Actor* **B**

7

C **D**

13

Lento ♩ = 60

12. Madre Terra

A Ob. d'A. 2

3 5 4 3 4 5

9 **B** Andante ♩ = 100 Gm11 4 Gm11 Absus2 Bbsus4

18 Cm11 Bbsus4 Abmaj7(#11) Gm11 Fm11 Bbsus4 Abmaj7(#11)

25 Csus2 Bbsus4(add2) Absus2 F7sus4 Bbsus4 Csus2 Bbsus4 Fsus4

32 C:OPEN(flg) Gm11 **CUE**

38 Absus2 Bbsus4 Cm11 Bbsus4 Abmaj7(#11) Gm11

44 Fm11 Bbsus4 Abmaj7(#11) Csus2 Bbsus4(add2) Absus2

50 F7sus4 Bbsus4 Csus2 Bbsus4 Fsus4 Csus4 Fsus4

55 **D:END** Absus2(add6) Bbsus2sus4 Abmaj7(#11) Ebsus2 Gm11 Absus2

61 Bbsus4 Cml1 Bbsus4 Abmaj7(#11) Gml1 Fml1 Bbsus4



68 Abmaj7(#11) Csus2 Bbsus4(add2) Absus2 F7sus4 Bbsus4 Csus2



75 Bbsus4 Fsus4 Csus4 Fsus4 Absus2(add6) Bbsus2sus4 Abmaj7(#11) Ebsus2



13. Per lo tuo amore

Tranquillamente ♩ = 60

A
Ob. d'A. 5
B
4

B. Cl. Sba

14

21

27

35

mi' Si - gno - re,
v.

43

49

tacet al fine

Lento ♩ = 60

14. Stigmatē

A Ob. d'A.

The musical score is for an Oboe d'A. in 5/4 time. It consists of two staves. The first staff contains measures 13 and 14. Measure 13 has a half note G4, a half note F#4, and a half note E4, each with a forte (ff) dynamic and a crescendo hairpin. Measure 14 has a half note D4, a half note C4, and a half note B3, each with a forte (ff) dynamic and a crescendo hairpin. The second staff contains measures 15 and 16. Measure 15 has a half note A3, a half note G3, and a half note F#3, each with a forte (ff) dynamic and a crescendo hairpin. Measure 16 has a half note E3, a half note D3, and a half note C3, each with a forte (ff) dynamic and a crescendo hairpin. The tempo is Lento (♩ = 60). The key signature has one flat (B-flat). The score is marked with a box 'A' at the beginning of the first staff. The measure numbers 13 and 14 are written above the staves. The dynamic ff is written below the staves. The crescendo hairpins are written below the staves. The tempo Lento and the tempo marking ♩ = 60 are written at the top left. The instrument name Ob. d'A. is written above the first staff. The key signature is one flat (B-flat). The time signature is 5/4. The score is marked with a box 'A' at the beginning of the first staff.

Lamentoso ♩ = 60

15. Porziuncola

A Ob. d' A. **B** **C** **D: OPEN(oboe)** **E: END** **F** **G** **H** **I: OPEN(viola)** **J: END**

Vc. **V.**

mi'

Si-gno - re,

Lamentoso ♩ = 60

Con dolcezza ♩ = 72

16. Das Sterben

A Ob. d' A.
Dm11

mf

Gm F#sus4(add3) Dm11 Bbmaj7(#11)

6 C7sus4 Dm11 Bbmaj7(#11) C7sus4 Dm11

B

11 Gm11 F#sus4 Bbmaj7(#11) C7sus4 Dm11 Gm11 F#sus4

C Con dolcezza ♩ = 72

16 B11 C7sus4 Gm11 F#sus4 B11 C7sus4 Dm11 Gm11 F#sus4 Dm11 B11 C7sus4

D: OPEN(luppi) Andantino ♩ = 86

Dm11 Bbmaj7(#11) C7sus4 Dm11 Gm11 F#sus4 Bbmaj7(#11) C7sus4

E: END

Dm11 Bbmaj7(#11) C7sus4 Dm11 Gm11 F#sus4 Bbmaj7(#11) C7sus4

39 Dm11 Gm11 F#sus4 Dm11 Bbmaj7(#11) C7sus4

F Improvised Chironomy under the Actor