

CANTICUM

Roberto Bonati, 2026

Parts for: Marco Ignotti

ParmaFrontiere Orchestra

Roberto Bonati - direzione e composizione

Angela Malagisi - voce

Riccardo Luppi - flauti e sax

Gabriele Fava - sax

Mario Arcari - oboe

Michael Gassmann - tromba e flicorno

Paolo Botti - viola

Nicolas Cortes Castillo - tuba

Marco Ignotti - clarinetti

Liliana Amadei - violino

Antonio Amadei - violoncello

Luca Perciballi - chitarra

Luca Gusella - vibrafono

Andrea Grossi - contrabbasso

Roberto Dani - percussioni e batteria

1. Der Klare

Lento $\text{♩} = 50$

A

B. Cl.



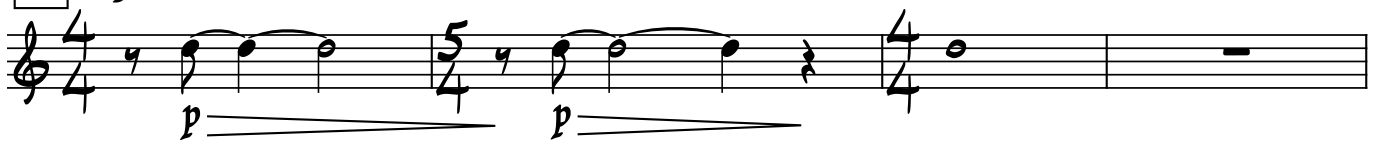
B



C



D

Largo $\text{♩} = 56$ 

E



F

Andante $\text{♩} = 80$ Adagio $\text{♩} = 72$ G: OPEN(oboe) ^{pizz.} #sus2 Bsus2

42 $G\#sus2$ $C\#sus2$ $Bsus2$ $G\#sus2$ $F\#sus2$ $Asus2$ $G\#sus2$ $Esus4$ $C\#sus4$ $Asus2$ $Bsus2$

H: END

47 $Csus4$ $G\#sus2$ $Bsus2$ $C\#sus4$ $Asus2$ $C\#sus2$ $C\#sus2$ $Asus2$

52 $Bsus2$ $D\#sus2$ $C\#sus4$ $C\#sus4$ I $A6(b9)$ $Bbm6$ $Eb(b5)$

Misterioso $\text{♩} = 66$

p

J: OPEN(ss)

59 $Gmmaj7(b5_{add9})$ $Bm11(add\#7)$ $Bb6(\#11)$ $Bb7(\#11)$ $C\#7(\#9_{b9}_{b5})$ $Gm6(add\#11)$ $Fsus4(add9_{add6})$

K: END

65 $Abmaj7(\#11)$ $Bb7sus4$ $Cm9$ $Ab6(add9)$ $Bbsus4(add3)$ $Fsus4(add9_{add6})$

mp

71 $Abmaj7(\#11)$ $Bb7sus4$ $Abmaj7/C$ $Abmaj7(add9)$ $Ebmaj7/G$ $Cm9$

76 $Fsus4$ $C\#maj7(\#11)$ $Bb7sus4$ Cm *allarg.* $F\#maj7(\#11)$ $Ebmaj7/F$

A:OPEN(vb) *Larghetto* ♩ = 60

2. Frate Sole

B. Cl. $F\#m11$ $G\#m11$ $Dmaj7(\#11)$ $Dmaj7(\#5)/F\#$ $Ama7(\#11)$ $Gmaj7(\#11)$

7 $Asus4(add6)$ $Asus4(add6)$ $F\#m11$ $C\#m/G\#$ *mp*

12 $A6(add9)$ *mf* D *mp* C *mf* D

16 D *mp* $A6(\#11)$ $Gsus2$ G *p* $Ama7$ D *mp*

23

30 $C\#m11$ E G *mp* G $C\#Loc$

36 G G $C\#Loc$ G G G $C\#Loc$

41 G G G $C\#Loc$ $Ebmaj7(\#11)/G$ $Ebmaj7(\#11)$ *mp*

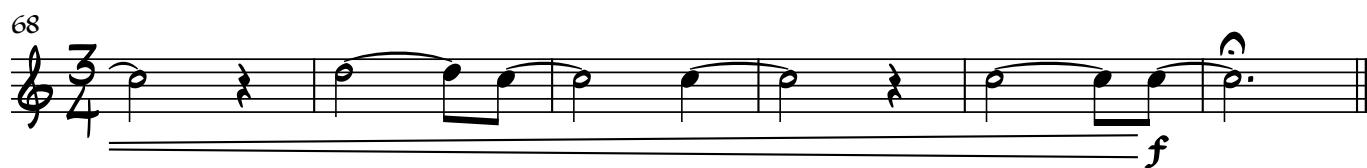
F:OPEN(viola) *a tempo*

2 3

G:END



V. 8va



3. Sora Luna

Larghetto ♩ = 70

A B. Cl. 4 **B** **C**

mi' Si - gno - o -

15 - re, **D** *p*

23 *mp* V. Sva **E** so - ra Lu - na *mp*

28 **F** 2 3

G Vc. Sva

42 **H** *p*

47 **I** 2

54 **J** D7/G *mf*

59

64

K Gm(maj7)(#11) mp

69

L mf

74

M p

79

f

4. In die clamavi

Lento $\text{♩} = 60$

A B. Cl. 12 Tpt 8va **B** 2

C:OPEN(fava) $F\#maj7(\#5)$ $D\#m(b6)$ $E\#Phryg.$ $D\#m(b6)$

CUE **D:END**

25 **E** 6 5

35 **F** $G(add\#9)$ $G(add\#9)$ $G\text{Lyd.}$

41 $G(add\#9)$ $Dm(maj7)/A$ $Fmaj7(\#5)/C\#$ **G** $G(add\#9)/B$

H

50 $Fm(maj7)/A$ $Dm(maj7)/A$ $Dm(maj7)/A$ $C\#m/D$ $Fmaj7(\#5)$ $Bmaj7$ $Fmaj7(\#5)$

I

56 $Ebmaj7(\#9)$ $Em11/D$ $F\#m11$

64 $F\#maj7(\#11)$ **J** 2

71 2 mp p $pp > ppp$

Andante ♩ = 82

5. Frate Vento

A Cl.(ignoti) in B $\flat$ **B** 5 3 *Vln* *mf*

C **D:OPEN(flute)** 15 *To B. Cl.* *F#m Bm Em D C#m F#m*

E:END

33 *A Em B. Cl.* *mf*

38 **F**

43 *Bsus2 Bsus4 Asus4 Bsus4*

48 *Bsus4* **G** *p mp p*

54 *Bm9 Gsus2 Bsus4 Gmaj7(#11) A7sus4 Bm11 Asus4 Gsus2* *p*

60 *Bsus4 Esus4 Bsus4 Asus4 Bsus4 Asus4* *p p*

H

72 **I:OPEN(bcl)** Lento ♩ = 60

J:OPEN(git) Allegretto ♩ = 112

CUE *mp*

Fmaj7(#5) Eaug Bb6 Ebmaj7(#11) Fmaj7(#5) Abaug

81 *Bb6 Caug Ebmaj7(#11)/G Bbaug Abaug Fmaj7(#5)*

85 *Eaug Bb6 Ebmaj7(#11)/G Fmaj7(#11) Abaug*

88 *Bb6 Caug Gaug Bbaug Eaug*

mp mf f

B:END

Marco Ignati

10

Cl.(ignati) in Bb 56

6. Voce di silenzio sottile

A:OPEN(tpt)

4

pp

10

The musical score is written on two staves in 4/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a repeat sign followed by a whole rest for four measures, indicated by a large '4' above the staff. This is followed by a series of six measures, each containing a half note on a ledger line below the staff (G4) and a sixteenth-note triplet of eighth notes on the staff (F4, E4, D4). The first measure of this triplet sequence is marked with a 'pp' (pianissimo) dynamic. The second staff continues the triplet sequence for six more measures, ending with a double bar line. A fermata is placed over the final measure of the second staff, with a long horizontal line underneath it.

7. Sora aqua

Andante ♩ = 80

Andante ♩ = 80

A B. Cl. 18

B F#m11 Dmaj7(#11) Esus4 F#m11

23 Esus4(add3) Dmaj7(#11) F#m11 A6(omit3 add9) Esus4 Dmaj7(#11) F#m11 E7 sus4

30 Dmaj7 E7 sus4 F#m11 C: OPEN(flg h) F#m11 Dmaj7(#11) Esus4 F#m11

CUE

36 Esus4(add3) Dmaj7(#11) F#m11 A6(omit3 add9)

40 Esus4 Dmaj7(#11) F#m11 E7 sus4

43 Dmaj7 E7 sus4 F#m11 F#m11

D:END Andante ♩ = 80

F#m11 Dmaj7(#11) Esus4 F#m11 Esus4(add3) Dmaj7(#11) F#m11

52 A6(omit3 add9) Esus4 Dmaj7(#11) F#m11 E7 sus4 Dmaj7 E7 sus4 F#m11 rall.

Marcia moderato ♩ = 86

8. Un sermon des oiseaux

A Cl.(ignoti) in Bb

B

C

D

E

F

pp

Un sermon des oiseaux (1/1) - Canticum 20260925.1408.dorico

9. Frate Focu

Lento ♩ = 60

A B. Cl.

B

8 **C** Ob. d'A. Sva

14 **D** Bbmaj7(b6)/A **E** Bbmaj7sus4(addb6)/A mp

20 Ebmaj7(addb6)/D Bbmaj7/C Fm(maj7)(b6)

25 Ebmaj7(b6) mf Em(maj7)(b6) Bbm(maj7)(b6)

F:OPEN(ss)

31 Am(maj7)(b6) Bbmaj7(b6)/A Ebmaj7(b6)/D Bbmaj7(b6)/C

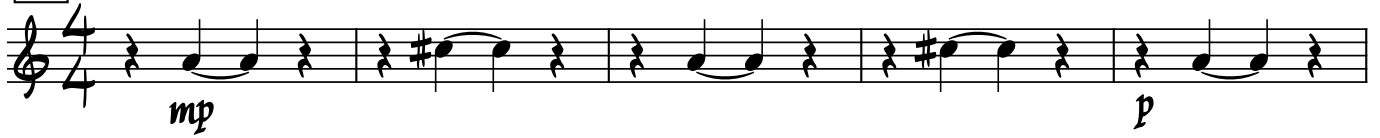
40 Fm(maj7)(b6) Ebmaj7(b6) Em(maj7)(b6) Bbm(maj7)(b6) Am(maj7)(b6)

10. Diese steile Stunde

Largo ♩ = 50

A

B. Cl.



6



11

B



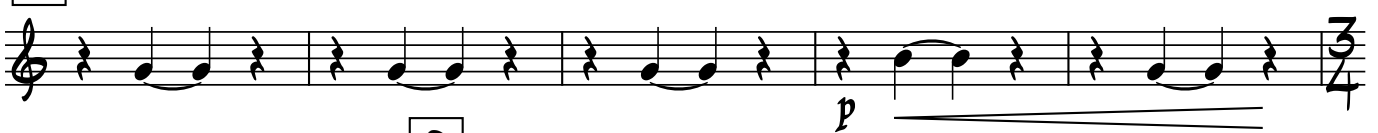
16



21



C



D

a tempo

allarg.

B6(add9)

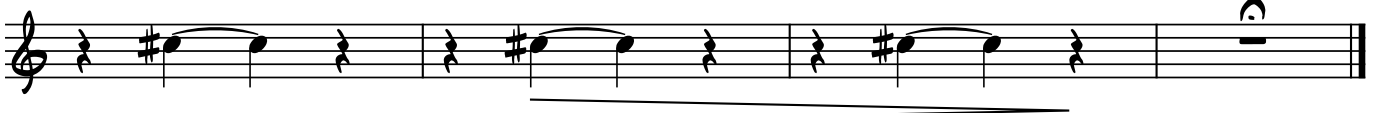
31



37



41



11. Il sogno dello specchio

Affettuoso ♩ = 72

A B. Cl. *Improvised Chironomy under the Actor* **B**

7 **C** **D**

13

The musical score is written for a B♭ Clarinet in 4/4 time. It consists of three staves. The first staff contains measures 1 through 6, marked with a box 'A' at the beginning and a box 'B' at the end. The second staff contains measures 7 through 12, marked with a box 'C' at the beginning and a box 'D' at the end. The third staff contains measures 13 through 14. The tempo is marked 'Affettuoso' with a quarter note equal to 72 beats per minute. The dynamics include a piano 'p' marking in measure 1. The key signature has one flat (B♭). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing accidentals (sharps and flats). Measure numbers 7 and 13 are placed at the start of their respective staves.

12. Madre Terra

Lento $\text{♩} = 60$

A

B. Cl.

2



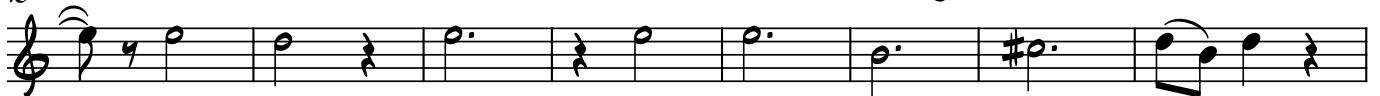
B

Andante $\text{♩} = 100$

F#m11



15 F#m11 Gsus2 Asus4 Bm11 Asus4 Gmaj7(#11) F#m11 Em11



23 Asus4 Gmaj7(#11) Bsus2 Asus4(add2) Gsus2 E7sus4 Asus4 Bsus2



C: OPEN(flg)

Asus4 Esus4 Bsus4 Esus4 Gsus2(add6) Asus2sus4 Gmaj7(#11) Dsus2 F#m11



CUE

38 Gsus2 Asus4 Bm11 Asus4 Gmaj7(#11)



43 F#m11 Em11 Asus4 Gmaj7(#11) Bsus2



48 Asus4(add2) Gsus2 E7sus4 Asus4 Bsus2



53 Asus4 Esus4 Bsus4 Esus4 Gsus2(add6) Asus2sus4 Gmaj7(#11)



D:END

58 Dsus2 F#m11 Gsus2 Asus4 Bm11 Asus4 Gmaj7(#11) F#m11 Em11

67 Asus4 Gmaj7(#11) Bsus2 Asus4(add2) Gsus2 E7sus4 Asus4 Bsus2

75 Asus4 Esus4 Bsus4 Esus4 Gsus2(add6) Asus2sus4 Gmaj7(#11) Dsus2

13. Per lo tuo amore

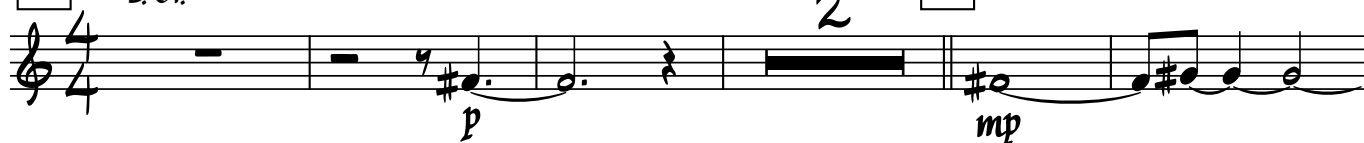
Tranquillamente ♩ = 60

A

B. Cl.

2

B



8

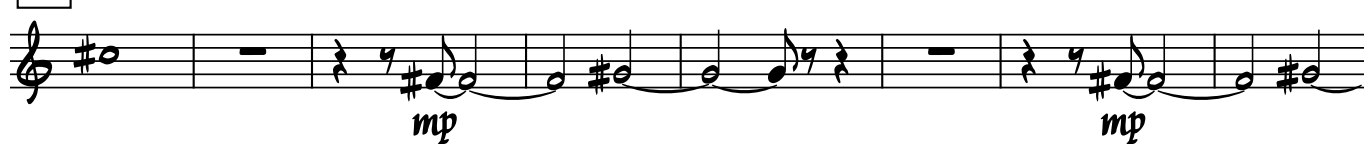


14



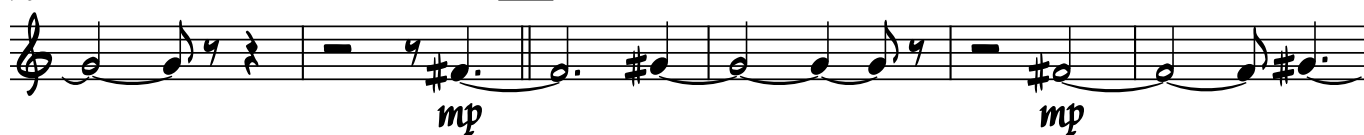
TS(fava) Sba

C



D

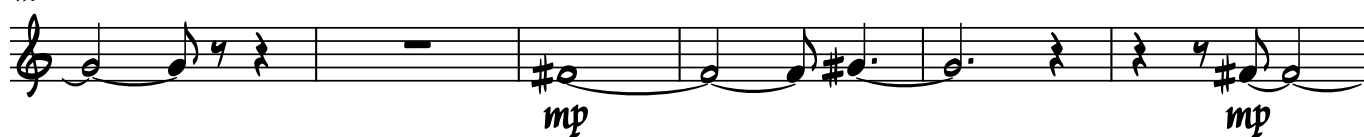
28



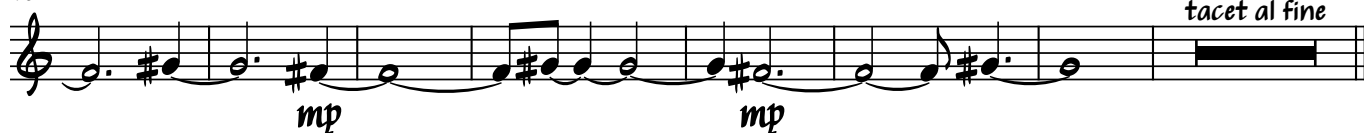
34



42



48



tacet al fine

14. Stigmatē

Lento ♩ = 60

A

B. Cl.

5

ff

ff

ff

ff

molto rall.

13

2

5

ff

The musical score is written for a B. Cl. (Bass Clarinet) in 5/4 time. The tempo is Lento (♩ = 60). The piece is marked 'A'. The score consists of two staves. The first staff has four measures, each starting with a half note followed by a quarter rest, with a 'ff' (fortissimo) dynamic and a crescendo hairpin. The notes are G2, F2, E2, and D2. The second staff starts with a measure containing a half note G2 and a quarter rest, marked 'ff'. This is followed by a measure with a 4/4 time signature change and a 13-measure rest. The next measure is empty, followed by a measure with a 2-measure rest, and finally a measure with a half note G2. The piece ends with a double bar line.

15. Porziuncola

Lamentoso ♩ = 60

A B. Cl. 3 **B** 6 **C** Vc 8va 3 3

14 **D:OPEN(oboe)** 2 p 2

E:END 4 Vc 8va **F** Ob. d' A. 8va mp

33 **G** 2 3 mp

41 mf p

H C#maj7(#11) p mf p

55 **I:OPEN(viola)** 5 p

66

J:END Lamentoso ♩ = 60 p

73

78



82



The image shows two staves of musical notation. The first staff, labeled 78, contains measures 78 through 81. The second staff, labeled 82, contains measures 82 through 85. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 4/4, with 3/4 measures indicated by a '3' over the measure. The notes are as follows:

Measure	Notes
78	G4, A4, B4, C5
79	D5, E5, F5, G5
80	A5, B5, C6, D6
81	E6, F6, G6, A6
82	B6, C7, D7, E7
83	F7, G7, A7, B7
84	C8, D8, E8, F8
85	G8, A8, B8, C9

Con dolcezza ♩ = 72

16. Das Sterben

A B. Cl.
C#m11 F#m Esus4(add3) C#m11 Amaj7(#11) B7sus4 C#m11 Amaj7(#11) B7sus4

B Ob. d' A. 8va
C#m11 F#m11 Esus4 Amaj7(#11) B7sus4 C#m11 F#m11 Esus4

10 *mf*

C Con dolcezza ♩ = 72
C#m11

16 A#11 B7sus4 F#m11 Esus4 A#11 B7sus4

22 F#m11 Esus4 C#m11 A#11 B7sus4

D:OPEN(luppi) Andantino ♩ = 86, then ON CUE
C#m11 Amaj7(#11) B7sus4 C#m11 F#m11 Esus4 Amaj7(#11) B7sus4

E:END C#m11 Amaj7(#11) B7sus4 C#m11 F#m11 Esus4

37 Amaj7(#11) B7sus4 C#m11 F#m11 Esus4

42 C#m11 Amaj7(#11) B7sus4 **F** Improvised Chironomy under the Actor