

CANTICUM

Roberto Bonati, 2026

Parts for: Luca Perciballi

ParmaFrontiere Orchestra

Roberto Bonati - direzione e composizione

Angela Malagisi - voce

Riccardo Luppi - flauti e sax

Gabriele Fava - sax

Mario Arcari - oboe

Michael Gassmann - tromba e flicorno

Paolo Botti - viola

Nicolas Cortes Castillo - tuba

Marco Ignotti - clarinetti

Liliana Amadei - violino

Antonio Amadei - violoncello

Luca Perciballi - chitarra

Luca Gusella - vibrafono

Andrea Grossi - contrabbasso

Roberto Dani - percussioni e batteria

1. Der Klare

A Lento $\text{♩} = 50$

8va

mf

B

5 (8)

p

10 (8)

cresc.

C 8va

15 *p*

D Largo $\text{♩} = 56$

19 (8)

24 8va *p*

E 8va Andante $\text{♩} = 80$

(8)

p

p

F 8va

mp

40 G: OPEN(oboe) *Adagio* $\text{F}\sharp\text{sus}2$ $\text{Asus}2$ $\text{F}\sharp\text{sus}2$ $\text{B}\text{sus}2$ $\text{Asus}2$

43 $\text{F}\sharp\text{sus}2$ $\text{E}\text{sus}2$ $\text{G}\text{sus}2$ $\text{F}\sharp\text{sus}2$ $\text{D}\text{sus}4$ $\text{B}\text{sus}4$ $\text{G}\text{sus}2$ $\text{Asus}2$ $\text{B}\text{sus}4$ $\text{F}\sharp\text{sus}2$

H: END

48 $\text{Asus}2$ $\text{B}\text{sus}4$ $\text{G}\text{sus}2$ $\text{B}\text{sus}2$ $\text{B}\text{sus}2$ $\text{G}\text{sus}2$ $\text{Asus}2$

I

Misterioso $\text{♩} = 66$

53 $\text{C}\sharp\text{sus}2$ $\text{B}\text{sus}2$ $\text{B}\text{sus}4$ $\text{G}\text{6}(\text{b}9)$ $\text{A}\text{b}\text{m}6$ $\text{D}\text{b}(\text{b}9)$

J: OPEN(ss)

59 $\text{F}\text{m}\text{maj}7(\text{b}5_{\text{add}9})$ $\text{A}\text{m}11(\text{add}\sharp7_{\text{add}6})$ $\text{A}\text{b}6(\sharp11)$ $\text{A}\text{b}7(\sharp11)$ $\text{B}7(\sharp9_{\text{b}9_{\text{b}5}})$ $\text{F}\text{m}6(\text{add}\sharp11)$ $\text{E}\text{b}\text{sus}4(\text{add}9_{\text{add}6})$

K: END

65 $\text{G}\text{b}\text{maj}7(\sharp11)$ $\text{A}\text{b}7\text{sus}4$ $\text{B}\text{b}\text{m}9$ $\text{G}\text{b}6(\text{add}9)$ $\text{A}\text{b}\text{sus}4(\text{add}3)$ $\text{E}\text{b}\text{sus}4(\text{add}9_{\text{add}6})$ $\text{G}\text{b}\text{maj}7(\sharp11)$

O wo ist er,

V. Sva

72 $\text{A}\text{b}7\text{sus}4$ $\text{G}\text{b}\text{maj}7/\text{B}\text{b}$ $\text{G}\text{b}\text{maj}7(\text{add}9)$ $\text{D}\text{b}\text{maj}7/\text{F}$ $\text{B}\text{b}\text{m}9$ $\text{E}\text{b}\text{sus}4$ $\text{B}\text{maj}7(\sharp11)$ $\text{A}\text{b}7\text{sus}4$

der Kla - re, hin - ge - klun - gen O wo ist der O wo

allarg.

79 Bbm $\text{E}\text{maj}7(\sharp11)$ $\text{D}\text{b}\text{maj}7/\text{E}\text{b}$

ist der O wo ist der

2. Frate Sole

A:OPEN(vb)

Larghetto $\text{♩} = 60$

Em11

F#m11

Cmaj7(#11)

Cmaj7(#5)/E

Gmaj7(#11)

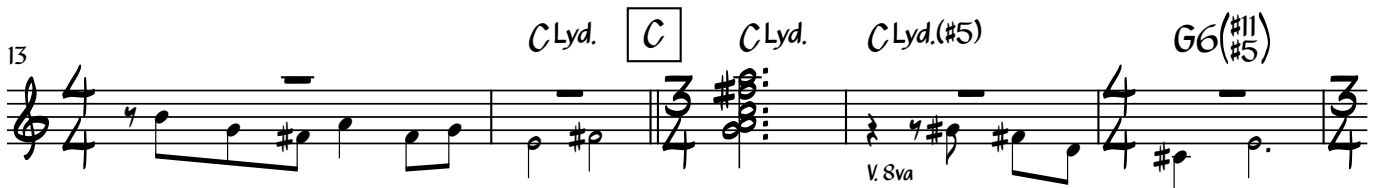
Fmaj7(#11)



B:END



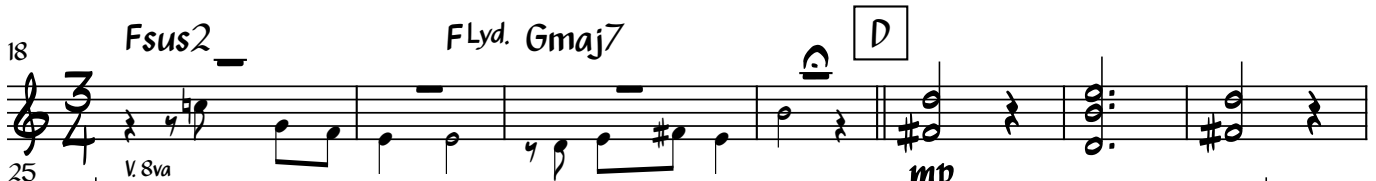
Lau - da - to si - e, mi' Si - gno - re



cum tuc - te le Tue crea tu re

spe - ti - al - men - te

V. Sva



mes - sar lo fra - te lo fra - te so - le

mp

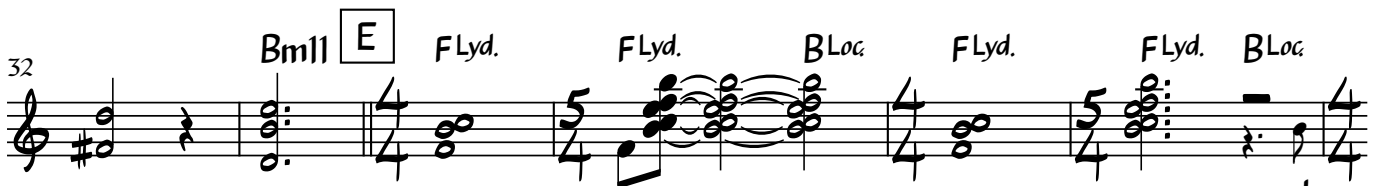


lo qual è ior - no,

et al - lu - mi - ni noi

per lui.

V. Sva



et

V. Sva



el - lu - è bel - lu

F:OPEN(viola)

a tempo

F Lyd. B Loc

Dbmaj7(#11)/F Dbmaj7(#11)



mp

G:END

48

de Te, ___

V. Sva

55

Al - ti - is - si - mo, por - ta

V. Sva

61

si - gni - fi - ca - tio - ne

mp

67

f

3. Sora Luna

A *Larghetto* ♩ = 70

B

pp

La - u - da - to - si - i' —

C

pp

mi' Si - gno - o - re,

D

Vib. Sva

V. Sva

E

so - ra Lu - na

V. Sva

F

Vib. Sva

V. Sva

e - le

G

stel - le: —

Vib. Sva

H

p

I

in ce - lu l'ài for - ma - te

V. Sva

Sora Luna (1/2) - Canticum 20260925.1408.dorico

53 J C7/F

in ce - lu_ l'ài for - ma - te
V. Sva

59
V. Sva
in ce - lu l'ài for - ma - te
mp

65 K Fm(maj7)(#11)
p
cla - ri - te
V. Sva
mf

70 L
mp
et pre - tio - seet
V. Sva

74 M
bel - le.
p

79
f

4. In die clamavi

A Lento $\text{♩} = 60$ Tpt 8va open

8

B **C:OPEN(fava)** **Emaj7(#5)**

mp

21 **C#m(b6)** **D#Phryg.** **C#m(b6)** **D:END**

26 **E** **mf**

mp Do - mi - ne De - us

V. 8va

32 **F** **mf**

sa - lu - tis me - ae

V. 8va

F(add#9) **F(add#9)** **FLyd.** **F(add#9)**

37 **p** **mf** **p**

in die cla - ma

V. 8va

G

42 **Cm(maj7)/G** **Ebmaj7(#5)/B** **F(add#9)/A**

et **noc - te** **co - ram** **te** **us - que - quo,** **Do - mi - ne,**

V. 8va

In die clamavi (1/2) - Canticum 20260925.1408.dorico

H

47 $Ebm(maj7)/G$ $Cm(maj7)/G$

o - bli - vi - sce - ris me in

V. 8va V. 8va V. 8va

53 $Cm(maj7)/G$ Bm/C $Ebmaj7(\#5)$ $A:maj7$ $Ebmaj7(\#5)$ $Dbmaj7(\#9)$

fi - - nem? us - que - quoa - ver - tis fa - ciem

V. 8va

58 $Dm11/C$ I $Em11$

tu - am a me? *mf* o - cu - los

V. 8va

64 $Emaj7(\#11)$ J

me - os, *mp*

69

V. 8va ne un - quam ob - dor - miam

V. 8va

73

in mor - - te

5. Frate Vento

A Andante $\text{♩} = 82$ **B**

mp

10

C

21

D: OPEN(flute)

27 *Em Am Dm C Bm Em*

E: END

33 *G Dm* *mf*

F

38 *Asus2*

La - u - da - to

45 *Asus4 Gsus4 Asus4 Asus4* *V. Sva*

si - i', mi' Si - gno - re, per fra te

G $\frac{4}{4}$ $Am^9 F_{sus2} Asus4$ $F_{maj7}^{(\#11)} G7_{sus4} m11$ $G_{sus4} F_{sus2}$

60 $Asus4$ D_{sus4} $Asus4$ G_{sus4} $Asus4$

65 G_{sus4} **H**

I:OPEN(bcl)

72 $\text{Lento } \text{♩} = 60$

J:OPEN(git) $\text{Allegretto } \text{♩} = 112$

$Ebmaj7^{(\#5)}$ $Daug$ $Ab6$ $Dbmaj7^{(\#11)}$ $Ebmaj7^{(\#5)}$ $Gbaug$ $Ab6$

82 $Bbaug$ $Dbmaj7^{(\#11)}/F$ $Abaug$ $Gbaug$ $Ebmaj7^{(\#5)}$ $Daug$ $Ab6$ $Dbmaj7^{(\#11)}/F$

87 $Ebmaj7^{(\#11)}$ $Gbaug$ $Ab6$ $Bbaug$ $Faug$ $Abaug$ $Daug$

6. Voce di silenzio sottile

A:OPEN(tpt)

Largo

$\frac{4}{4}$ ⁵⁶

B:END

10

The musical score is written on a single staff with a treble clef. It begins with a repeat sign. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole rest. The sixth measure contains a whole rest. The seventh measure contains a whole rest. The eighth measure contains a whole rest. The ninth measure contains a whole rest. The tenth measure contains a whole rest. The eleventh measure contains a whole rest. The twelfth measure contains a whole rest. The thirteenth measure contains a whole rest. The fourteenth measure contains a whole rest. The fifteenth measure contains a whole rest. The sixteenth measure contains a whole rest. The seventeenth measure contains a whole rest. The eighteenth measure contains a whole rest. The nineteenth measure contains a whole rest. The twentieth measure contains a whole rest. The score ends with a double bar line.

7. Sora aqua

A Andante ♩ = 80
Vln 8va

9

B Andante ♩ = 80
Em11 Cmaj7(#11) Dsus4 Em11

17 Lau - da - to si - i' Mi' Si - gno - re
V. 8va

23 Dsus4(add3) Cmaj7(#11) Em11 G6(omit3, add9) Dsus4 Cmaj7(#11)

per so - ra A - qua la - qua - le è mul - to u - ti - le

29 Em11 D7sus4 Cmaj7 D7sus4 Em11

et hu - mi - leet pre - tio - sa et ca - sta

C:OPEN(flg) **CUE**

Em11 Cmaj7(#11) Dsus4 Em11 Dsus4(add3) Cmaj7(#11)

8va

Em11 G6(omit3, add9) Dsus4 Cmaj7(#11)

38 (8)

Em11 D7sus4 Cmaj7 D7sus4 Em11 Em11

42 (8)

Andante ♩ = 80

D:END Em11 Cmaj7(#11) Dsus4 Em11 Dsus4(add3) Cmaj7(#11)

Lau - da - to si - i' mi' Si - gno - re per so - ra A - qua

V. Sva

51 Em11 G6(omit3, add9) Dsus4 Cmaj7(#11) Em11 D7sus4

la qua le è mul - to u - ti - le et hu - mi - leet_pre-

rall.

56 Cmaj7 D7sus4 Em11

-tio - sa et ca - sta.

8. Un sermon des oiseaux

A Marcia moderato ♩ = 86 **B** 6 **C** 8 **D** 4

26 **E** 8 **F** 5 5 4

41 2

The musical score is written for a single melodic line in treble clef, 4/4 time. It consists of three systems of staves. The first system (measures 1-15) is marked 'Marcia moderato' with a tempo of 86 bpm. It features a series of whole notes, each with a box letter (A, B, C, D) and a number (7, 6, 8, 4) above it. The second system (measures 16-30) begins with a piano (p) dynamic and a fermata. It includes a melodic phrase with eighth notes, followed by a series of whole notes with box letters (E, F) and numbers (8, 5, 5, 4). The third system (measures 31-41) consists of a single long whole note with a box letter and the number 2 above it.

9. Frate Focu

A Lento ♩ = 60

B

C

8

Ob. d' A. 8va

D $\text{Abmaj7}(\text{b6})/\text{G}$

14

E $\text{Abmaj7sus4}(\text{addb6})/\text{G}$ $\text{Dbmaj7}(\text{addb6})/\text{C}$ $\text{Amaj7}/\text{Bb}$

23

$\text{Ebm}(\text{maj7})(\text{b6})$ $\text{Dbmaj7}(\text{b6})$

28

$\text{Dm}(\text{maj7})(\text{b6})$ $\text{Abm}(\text{maj7})(\text{b6})$ $\text{Gm}(\text{maj7})(\text{b6})$

F:OPEN(ss)

33

$\text{Abmaj7}(\text{b6})/\text{G}$ $\text{Dbmaj7}(\text{b6})/\text{C}$

37

$\text{Amaj7}(\text{b6})/\text{Bb}$ $\text{Ebm}(\text{maj7})(\text{b6})$

41 Dbmaj7(b6) Dm(maj7)(b6)

46 Abm(maj7)(b6) Gm(maj7)(b6)

10. Diese steile Stunde

Largo ♩ = 50

A

V. Sva Mein Le - ben

6

ist nicht die - se stei - le Stun - de da - rin du mich so ei - len siehst

B

11

C

3

D

allarg..... a tempo A6(add9)

B. Tba Sva

34

sich bei - de zit - ternd. und das Li - ed ble - ibt schön das li -

V. Sva

39

- ed ble - ibt schön das Li - ed ble - ibt schön

11. Il sogno dello specchio

A *Affettuoso* ♩ = 72 *Improvised Chironomy under the Actor* **B**

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Affettuoso' with a quarter note equal to 72 beats per minute. The first section, labeled 'A', starts with a piano (p) dynamic and contains measures 1 through 6. Measure 1 has a half note B-flat, and measure 2 has a half note B-flat. Measures 3 through 6 contain a melodic line with eighth and quarter notes. Section 'B' follows, starting with a half note B-flat in measure 7. Section 'C' begins at measure 7 with a half note B-flat. Section 'D' starts at measure 10 with a half note B-flat. The score ends at measure 13 with a final chord consisting of a half note B-flat and a half note B.

7

C **D**

13

12. Madre Terra

A Lento ♩ = 60

3 2 5 4 3 4 5

B Andante ♩ = 100

Em11 4 Em11 Fsus2 Gsus4

Lau-da - to si', mi Si-

Am11 Gsus4 Fmaj7(#11) Em11 Dm11 Gsus4 Fmaj7(#11)

-gno-re per so-ra no-stra ma-dre Ter-ra la - a qua-le

Asus2 Gsus4(add2) Fsus2 D7sus4 Gsus4 Asus2

ne sus - te-en-ta et go - ver-na et pro - du-ce

Gsus4 Dsus4 Asus4 Dsus4 Fsus2(add6) Gsus2sus4 Fmaj7(#11) Csus2

di - ver-si frut - ti con co-lo - ri-ti fio-ri et er-ba

C:OPEN(flgth)

CUE Em11 Fsus2 Gsus4 Am11 Gsus4 Fmaj7(#11)

Em11 Dm11 Gsus4 Fmaj7(#11) Asus2 Gsus4(add2)

Fsus2 D7sus4 Gsus4 Asus2 Gsus4 Dsus4

54 Asus4 Dsus4 Fsus2(add6) Gsus2sus4 Fmaj7(#11) Csus2 Em11

60 Fsus2 Gsus4 Am11 Gsus4 Fmaj7(#11) Em11 Dm11

67 Gsus4 Fmaj7(#11) Asus2 Gsus4(add2) Fsus2 D7sus4 Gsus4

74 Asus2 Gsus4 Dsus4 Asus4 Dsus4 Fsus2(add6) Gsus2sus4 Fmaj7(#11) Csus2

13. Per lo tuo amore

A *Tranquillamente* ♩ = 60

B 3 **C** 14 10

D 2

p

La - u - da - to si - i', mi' Si - gno - re, per quel - li ke_

V. 8va V. 8va

38

per - do - na - no_ per lo Tuo a - mo - re

44

V. 8va et sos - ten - go_ in - fir - mi - ta - te et tri - bu - la - tio -

48

tacet al fine

- ne. et tri - bu - la - tio - ne

14. Stigmatē

Lento ♩ = 60

A

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 5/4 time signature. It contains four measures, each starting with a half note followed by a whole rest. The notes are B-flat, A, G, and F, each with a sharp sign above it. The dynamic is *ff* with an accent mark. The second staff starts with a measure number '5' and contains a half note B-flat, a half note A, and a whole rest. The dynamic is *ff* with an accent mark. This is followed by a measure with a 4/4 time signature and a whole rest, marked with a large '13'. The next measure is a whole rest marked with 'molto rall.' and a large '2'. The final measure is a whole rest. The piece ends with a double bar line.

ff *ff* *ff* *ff*

molto rall.

5 13 2

15. Porziuncola

A Lamentoso $\text{♩} = 60$ **B**

9 **C** **D: OPEN(oboe)** **E: END**

F *B Tba Sva* *mp* *2* $\sharp$

35 **G** *V. Sva* *La - u - da - to*

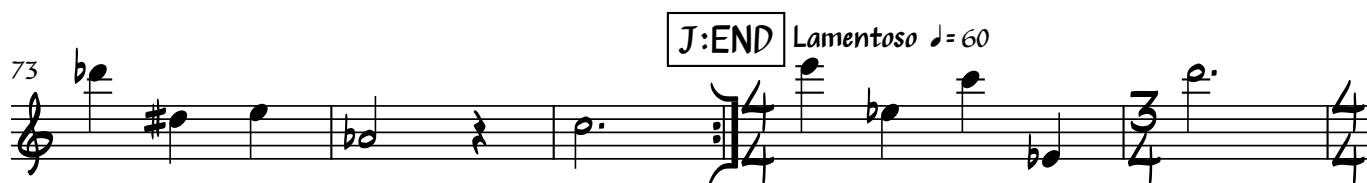
42 *mf* *p* *2*

H *Bmaj7(#11)* *p* *mf*

54 *p*

I: OPEN(viola)

60



Con dolcezza ♩ = 72

Ob. d'A. 8va

16. Das Sterben

A Bm11 Em Dsus4(add3) Bm11 Gmaj7(#11) A7sus4 Bm11

8 Gmaj7(#11) A7sus4 Bm11 Em11 Dsus4 Gmaj7(#11)

14 A7sus4 **B** Bm11 Em11 Dsus4 G#11 A7sus4

V. 8va

O Herr, gib je - dem sei - nen ei - gnen Tod.

18 Em11 Dsus4 G#11 A7sus4 **C** Con dolcezza ♩ = 72 Bm11 Em11

Herr, gib je - dem sei - nen ei - gnen Tod. Das Ster - ben, das aus je - nem Le - ben

23 Dsus4 Bm11 G#11 A7sus4 Bm11 **D:OPEN(luppi)** Andantino ♩ = 86

ge - ht da - rin e - er Lie - be hat - te Sinn und No - ot

E:END

28 Gmaj7(#11) A7sus4 Bm11 Em11 Dsus4 Gmaj7(#11) A7sus4 Bm11 8va

34 (8) Gmaj7(#11) A7sus4 Bm11 Em11 Dsus4 Gmaj7(#11) A7sus4

39 (8) Bm11 Em11 Dsus4 Bm11 Gmaj7(#11)

44 (8) A7sus4 F Improvised Chironomy under the Actor