

CANTICUM

Roberto Bonati, 2026

Parts for: Luca Gusella

ParmaFrontiere Orchestra

Roberto Bonati - direzione e composizione

Angela Malagisi - voce

Riccardo Luppi - flauti e sax

Gabriele Fava - sax

Mario Arcari - oboe

Michael Gassmann - tromba e flicorno

Paolo Botti - viola

Nicolas Cortes Castillo - tuba

Marco Ignotti - clarinetti

Liliana Amadei - violino

Antonio Amadei - violoncello

Luca Perciballi - chitarra

Luca Gusella - vibrafono

Andrea Grossi - contrabbasso

Roberto Dani - percussioni e batteria

1. Der Klare

A Lento $\text{♩} = 50$

mf

B

5

p

10

cresc.

C

15

p

D Largo $\text{♩} = 56$

19

24

p

E

29

F

32

Andante $\text{♩} = 80$

p *p* *mp* 3

37

G:OPEN(oboe)

Adagio $\text{♩} = 72$ F#sus2 Asus2 F#sus2 Bsus2 Asus2 F#sus2 Esus2 Gsus2

44 F#sus2 Dsus4 Bsus4 Gsus2 Asus2 Bbsus4 F#sus2 Asus2

H: END Bsus4 Gsus2 Bsus2 Bsus2 Gsus2 Asus2 C#sus2 Bsus2

I Misterioso $\text{♩} = 66$ Bbsus4 G6(b9) Abm6 Db(b9) Fmmaj7(b5(add9)) Am11(add#7)

J:OPEN(ss) Ab6(#11) Ab7(#11) B7(#9 b9 b5) Fm6(add#11) Ebsus4(add9 add6) Gbmaj7(#11) Ab7sus4 Bbm9

K:END Gb6(add9) Absus4(add3) Ebsus4(add9 add6) Gbmaj7(#11) Ab7sus4 Gbmaj7/Bb Gbmaj7(add9)

O wo ist er, der Kla - re, hin -

allarg. Dbmaj7/F Bbm9 Ebsus4 Bbmaj7(#11) Ab7sus4 Bbm Emaj7(#11) Dbmaj7/Eb

- ge - klun - gen O wo ist der O wo ist der O wo ist der

2. Frate Sole

A:OPEN(vb)

Larghetto ♩ = 60

Em11 F#m11 Cmaj7(#11) Cmaj7(#5)/E Gmaj7(#11) Fmaj7(#11)

7 1. Gsus4(add6) 2. Gsus4(add6) B:END Em11 Bm/F#

Lau - da - to si - e, mi' Si - gno - re

12 G6(add9) CLyd. C CLyd. CLyd.(#5)

cum tuc - te le Tue crea tu re spe - ti - al-

17 G6(#11) Fsus2 FLyd. Gmaj7 D

-men - te mes - sor lo fra - te lo fra - te so

23 31 Bm11 E FLyd. FLyd. BLoc FLyd.

37 FLyd. BLoc FLyd. FLyd. FLyd. BLoc FLyd.

et el - lu - è bel - lu

42 FLyd. FLyd. BLoc Dbmaj7(#11)/F Dbmaj7(#11) F:OPEN(viola) a tempo

mp

47 G:END

54

61

mp

68

f

3. Sora Luna

A *Larghetto* ♩ = 70

B

pp

La - u - da - to - si - i' _____

C

9 *pp*

v. mi' Si - gno - o - re,

D

17 *3*

E

25 *v.*

so - ra Lu - na

F

30

G

35 *mp*

H

40 *p*

I

45

v. in ce - lu l'ài for - ma - te

Sora Luna (1/2) - Canticum 20260925.1408.dorico

51

J

C7/F

mf

58

mp

65

K

Fm(maj7)(#11)

p

cla - ri - te

mf

v.

70

L

mp

et pre - tio - seet bel - le.

v.

M

p

79

f

49 $Ebm(maj7)/G$ $Cm(maj7)/G$ H

-vi - sce *mf* 6 6 me in

53 $Cm(maj7)/G$ Bm/C $Ebmaj7(\#5)$ $A:maj7$ $Ebmaj7(\#5)$ $Dbmaj7(\#9)$ V.

fi - nem fa - ciem

58 $Dm11/C$ $Em11$ I

tu - am a *mf* V. o - cu - los

64 $Emaj7(\#11)$ J

me - os, *mp*

69 *mp* V.

ob - dor - miam

73

in

5. Frate Vento

A Andante $\text{♩} = 82$ **B**

mp

7

13 **C**

19

D:OPEN(flute)

25 **2** *Em Am Dm C*

E:END

32 *Bm Em G Dm* *mf*

37

F *Asus2 Asus4 Gsus4 Asus4 Asus4*

G *Am9 Fsus2 Asus4 Fmaj7(#11) G7sus4*

58 Am11 Gsus4 F#sus2 Asus4 Dsus4 Asus4 Gsus4 Asus4

65 Gsus4 H

72 I:OPEN(bcl) Lento ♩ = 60 J:OPEN(git) Allegretto ♩ Ebmaj7(#5)

78 Daug Ab6 Dbmaj7(#11) Ebmaj7(#5) Gbaug Ab6

82 Bbaug Dbmaj7(#11)/F Abaug Gbaug Ebmaj7(#5) Daug Ab6 Dbmaj7(#11)/F

87 Ebmaj7(#11) Gbaug Ab6 Bbaug Faug Abaug Daug

6. Voce di silenzio sottile

A:OPEN(tpt) *Largo* ♩ = 56

B:END *pp*

The musical score is written for a trumpet (tpt) and consists of three staves. The first staff begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 56 beats. The dynamics are marked 'pp' (pianissimo). The music features a series of sustained, overlapping notes and chords, creating a soft, ethereal texture. The second and third staves continue this texture, with the third staff ending with a final chord and a fermata.

7. Sora aqua

A Andante ♩ = 80

7

14

B Andante ♩ = 80

Em11 Cmaj7(#11) Dsus4 Em11 Dsus4(add3) Cmaj7(#11)

Lau - da - to si - i' Mi' Si - gno - re per so - ra A - qua

v.

25 Em11 G6(omit3)(add9) Dsus4 Cmaj7(#11) Em11 D7sus4

la - qua - le è mul - to u - ti - le et hu - mi - leet - pre

C:OPEN(figh)

30 Cmaj7 D7sus4 Em11 Em11 Cmaj7(#11) Dsus4 Em11

- tio - sa et ca - sta

36 Dsus4(add3) Cmaj7(#11) Em11 G6(omit3)(add9) Dsus4 Cmaj7(#11)

42 Em11 D7sus4 Cmaj7 D7sus4 Em11 Em11

Andante ♩ = 80

D:END Em11 Cmaj7(#11) Dsus4 Em11 Dsus4(add3) Cmaj7(#11)

Lau - da - to si - i' mi' Si - gno - re per so - ra A - qua

51 Em11 G6(omit3, add9) Dsus4 Cmaj7(#11) Em11 D7sus4

la qua le è mul - to u - ti - le et hu - mi - leet_pre-

rall.

56 Cmaj7 D7sus4 Em11

-tio - sa et ca - sta.

8. Un sermon des oiseaux

A Marcia moderato ♩ = 86

5

B

10

5

5

2

C

15

19

3

3

3

D

mf

24

6

6

E

28

6

6

3

2

33

3

3

3

3

F

36

5

4

4

5

40

p

pp

9. Frate Focu

A Lento $\text{♩} = 60$

B

8 **C**

14 **D** $\text{Abmaj7}(\text{b6})/\text{G}$

E $\text{Abmaj7sus4}(\text{addb6})/\text{G}$ $\text{Dbmaj7}(\text{addb6})/\text{C}$ $\text{Amaj7}/\text{Bb}$

23 $\text{Eb}(\text{maj7})(\text{b6})$ $\text{Dbmaj7}(\text{b6})$

28 $\text{Dm}(\text{maj7})(\text{b6})$ $\text{Abm}(\text{maj7})(\text{b6})$ $\text{Gm}(\text{maj7})(\text{b6})$

F:OPEN(ss)

$\text{Abmaj7}(\text{b6})/\text{G}$ $\text{Dbmaj7}(\text{b6})/\text{C}$

38 $\text{Amaj7}(\text{b6})/\text{Bb}$ $\text{Eb}(\text{maj7})(\text{b6})$

42 $D^b\text{maj7}(\flat 6)$ $Dm(\text{maj7})(\flat 6)$

46 $A^b m(\text{maj7})(\flat 6)$ $Gm(\text{maj7})(\flat 6)$

10. Diese steile Stunde

A Largo $\text{♩} = 50$

6

11 **B** 3

20 **C**

27

31 **D** *a tempo* *A6(add9)*

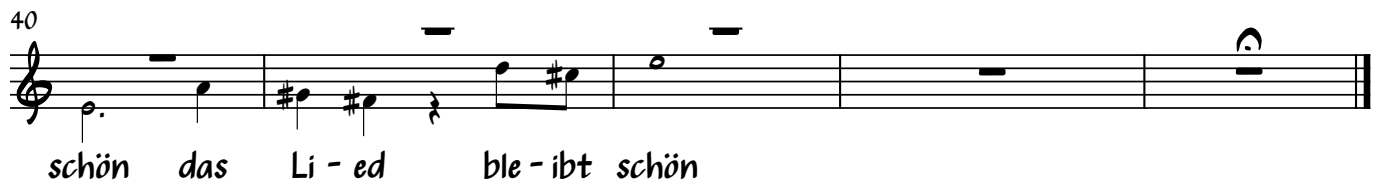
34

36

und das Li - ed ble - ibt schön - das li - ed ble - ibt

Diese steile Stunde (1/2) - Canticum 20260925.1408.dorico

40



schön das Li - ed ble - ibt schön

11. Il sogno dello specchio

A *Affettuoso* ♩ = 72 *Improvised Chironomy under the Actor* **B**

The musical score is written for a single melodic line in treble clef, 4/4 time. It consists of three staves. The first staff contains measures 1 through 6, marked with a box 'A' at the beginning and a box 'B' at the end. The tempo is marked 'Affettuoso' with a quarter note equal to 72 beats per minute. The instruction 'Improvised Chironomy under the Actor' is written above the staff. The second staff contains measures 7 through 12, marked with a box 'C' at the beginning and a box 'D' at the end. The third staff contains measures 13 through 14. The key signature has one flat (B-flat). The dynamics include a piano 'p' marking at the beginning of the first staff. The notation includes various note values, rests, and phrasing slurs.

7 **C** **D**

13

12. Madre Terra

A Lento ♩ = 60

B Andante ♩ = 100

9 **Em11** **Em11** **Em11** **Em11** **Em11** **Em11** **Em11** **Em11** Lau-da -

16 **Fsus2** **Gsus4** **Am11** **Gsus4** **Fmaj7(#11)** **Em11** **Dm11**

-to si', mi Si-gno-re per so-ra no-stra ma-dre Ter-ra

23 **Gsus4** **Fmaj7(#11)** **Asus2** **Gsus4(add2)** **Fsus2** **D7sus4** **Gsus4**

la - a qua-le ne sus - te-en-ta et go - ver-na et pro-

30 **Asus2** **Gsus4** **Dsus4** **Asus4** **Dsus4** **Fsus2(add6)** **Gsus2sus4** **Fmaj7(#11)**

-du-ce di - ver-si frut - ti con co-lo - ri-ti fio-ri et

C:OPEN(figh)

36 **Csus2** **Em11** **Fsus2** **Gsus4** **Am11** **Gsus4** **CUE**

er - ba

42 **Fmaj7(#11)** **Em11** **Dm11** **Gsus4** **Fmaj7(#11)** **Asus2**

48 **Gsus4(add2)** **Fsus2** **D7sus4** **Gsus4** **Asus2**

D:END

13. Per lo tuo amore

A Tranquillamente ♩ = 60

B 3 **C** 14 10

D 2

p

v. La - u - da - to si - i', mi' Si - gno - re, per quel - li ke_

v.

38

per - do - na - no_ per lo Tuo a - mo - re

44

v. et sos - ten - go_ in - fir - mi - ta - te et tri - bu - la - tio -

48

tacet al fine

- ne. et tri - bu - la - tio - ne

14. Stigmatē

A Lento ♩ = 60

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat). The time signature is 5/4. The score consists of two systems. The first system has four measures, each starting with a half note followed by a whole rest. The notes are G2, F#2, E2, and D2 respectively. Each measure is marked with 'ff' and a crescendo hairpin. The second system starts with a measure containing a half note G2 and a half note F#2, marked with 'ff' and a crescendo hairpin. This is followed by a measure with a whole rest, then a measure with a whole rest marked 'molto rall.', and finally a measure with a half note G2 marked with a decrescendo hairpin. Above the second system, the number '13' is written above the first whole rest, and the number '2' is written above the 'molto rall.' measure. The piece ends with a double bar line.

ff *ff* *ff* *ff*

molto rall.

5

13

2

15. Porziuncola

A Lamentoso $\text{♩} = 60$ **B**

C **D: OPEN(oboe)** **E: END** **F**

G **H**

La - u - da - to

Bmaj7(#11)

I:OPEN(viola)**J:END***Lamentoso* ♩ = 60

16. Das Sterben

Con dolcezza ♩ = 72

Ob. d'A.

A Bm11 Em Dsus4(add3) Bm11 Gmaj7(#11) A7sus4 Bm11

8 Gmaj7(#11) A7sus4 Bm11 Em11 Dsus4 Gmaj7(#11)

14 A7sus4 **B** Bm11 Em11 Dsus4 G#11 A7sus4 Em11 Dsus4 G#11 A7sus4

C Con dolcezza ♩ = 72 D:OPEN(luppi) Andantino ♩ = 86

Bm11 Em11 Dsus4 Bm11 G#11 A7sus4 Bm11 Gmaj7(#11) A7sus4

E:END

29 Bm11 Em11 Dsus4 Gmaj7(#11) A7sus4 Bm11 Gmaj7(#11) A7sus4

35 Bm11 Em11 Dsus4 Gmaj7(#11) A7sus4 Bm11

40 Em11 Dsus4 Bm11 Gmaj7(#11)

44 A7sus4 **F** Improvised Chironomy under the Actor