

CANTICUM

Roberto Bonati, 2026

Parts for: Liliana Amadei

ParmaFrontiere Orchestra

Roberto Bonati - direzione e composizione

Angela Malagisi - voce

Riccardo Luppi - flauti e sax

Gabriele Fava - sax

Mario Arcari - oboe

Michael Gassmann - tromba e flicorno

Paolo Botti - viola

Nicolas Cortes Castillo - tuba

Marco Ignotti - clarinetti

Liliana Amadei - violino

Antonio Amadei - violoncello

Luca Perciballi - chitarra

Luca Gusella - vibrafono

Andrea Grossi - contrabbasso

Roberto Dani - percussioni e batteria

51 I *Misterioso* ♩ = 66
4

mp

J:OPEN(ss)

60 CUE

f

K:END

67

mp

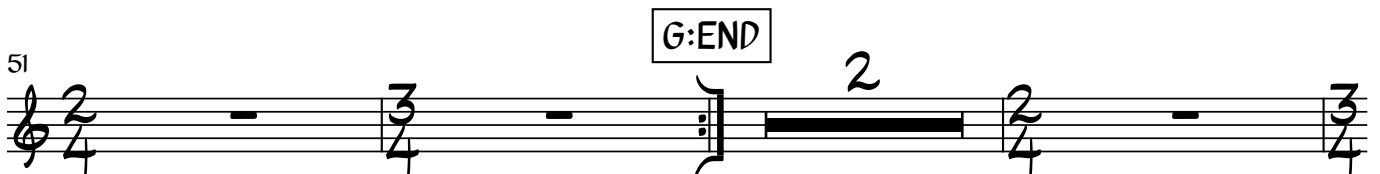
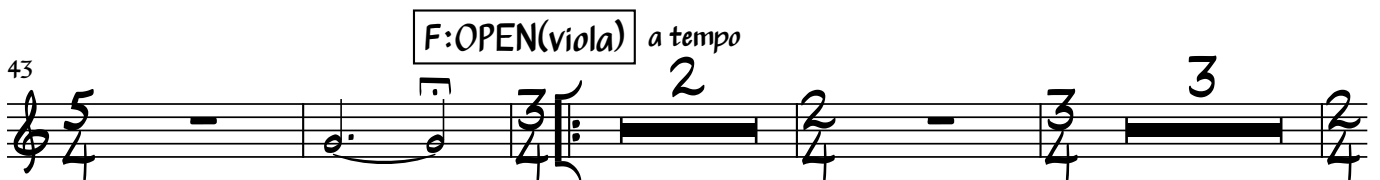
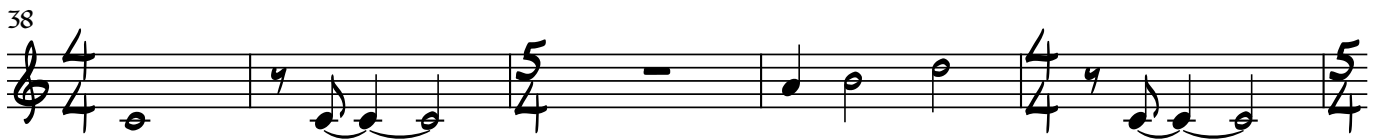
73 *allarg..*

mf

2. Frate Sole

A:OPEN(vb) *Larghetto* ♩ = 60

B:END



56

3

por - ta si - gni - fi - ca -

63

-tio - - - ne

mf

68

f

3. Sora Luna

A *Larghetto* $\text{♩} = 70$

B

pp

La - u - da - to - si - i' _____

C

pp

p

D

per

E

so - ra Lu - na

mp

F

p

G

H

B. Cl. Sba

p

I

pizz.

J

arco

mf

60

pizz.

mf

K

L

73

M

pizz.

p

et pre - tio - seet bel - le.

78

f

4. In die clamavi

A Lento $\text{♩} = 60$ 14 **B** 2

C: OPEN(fava) *Vla* *p*

CUE 3 *mp* 3 *mp* **D: END** *mf*

25 **E** 2 *mp*

32 **F** 3

39 *p* *mp*

G *mf*

H

58 **I** *mf*

64 **J**

4. In die clamavi

71

mp *p* *pp* *ppp*

5. Frate Vento

A Andante $\text{♩} = 82$ **B**

C

D: OPEN(flute) **E: END**

F

G

dài sus - ten - ta - men - to
 Frate Vento (1/2) - Canticum 20260925.1408.dorico

v.

p *mf* *p*

5 4 3 4 5

4 3 2 4 2

4 4 2 4 2

58

64 H

70 I:OPEN(bcl) Lento ♩ = 60

75 J:OPEN(git) Allegretto ♩ = 112

CUE

79

83

87

p

p

mf

f

6. Voce di silenzio sottile

Largo ♩ = 56

A:OPEN(tpt)

ppp

ppp

B:END

6

11

ppp

C:od

The musical score is written for a trumpet (tpt) in 4/4 time, marked 'Largo' with a tempo of 56 beats per minute. The key signature is one sharp (F#). The score consists of three staves. The first staff begins with a repeat sign and a first ending bracket. It contains several measures of music, including a 'sul pont.' (sul ponticello) instruction. The second staff continues the melody with more measures. The third staff concludes the piece with a final measure marked 'C:od'. The dynamics 'ppp' (pianississimo) are indicated at the beginning and end of the first staff. A box labeled 'A:OPEN(tpt)' is placed at the start, and a box labeled 'B:END' is placed at the end of the first staff.

7. Sora aqua

A Andante ♩ = 80

mp

7

13

B Andante ♩ = 80

19

C:OPEN(flg)

31

CUE

p

36

41

D:END Andante ♩ = 80

45

56 *rall....*

8. Un sermon des oiseaux

A Marcia moderato $\text{♩} = 86$ **B**

C

D

E

F

41

mp *pp*

9. Frate Focu

A Lento ♩ = 60

B

C

D

E 2 6 4 12

F:OPEN(ss)

CUE

6

12

18

35

40

45

p *mp* *p* *mp* *p* *mf*

10. Diese steile Stunde

Largo ♩ = 50

A

6

B

3 8

p *p* *pp*

C

2 2 3 2 4

mp *allarg.....*

D *a tempo*

36

39

42

11. Il sogno dello specchio

A *Affettuoso* ♩ = 72 *Improvised Chironomy under the Actor* **B**

The musical score is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Affettuoso' with a quarter note equal to 72 beats per minute. The dynamics start with a piano (p) marking. The score is divided into four sections labeled A, B, C, and D. Section A (measures 1-6) includes a piano (p) marking. Section B (measures 7-12) follows. Section C (measures 13-16) is marked with a 'C' in a box. Section D (measures 17-20) is marked with a 'D' in a box. The score ends with a double bar line and repeat dots. The measure numbers 7 and 13 are indicated at the start of their respective lines.

7

C **D**

13

12. Madre Terra

A Lento $\text{♩} = 60$

mp

B Andante $\text{♩} = 100$

p

C:OPEN(flg)

CUE

D:END

14

p

13. Per lo tuo amore

Tranquillamente ♩ = 60

A **B**

4

Via

pp

10

17

C

23

28

D 2

p

35

tacet al fine

The musical score is written for a single melodic line in treble clef. It begins with a tempo marking of 'Tranquillamente' and a metronome setting of 60. The key signature is D major, indicated by a single sharp (F#). The score is divided into five systems. The first system contains a 4-measure rest, followed by a key signature change to D major, and then a 13-measure rest. The second system continues the melody. The third system includes a 17-measure rest. The fourth system includes a 28-measure rest. The fifth system includes a 35-measure rest and ends with a 'tacet al fine' instruction.

14. Stigmatē

Lento ♩ = 60

A

5

ff <

ff <

ff <

ff <

5

ff

p

10

15

19

molto rall..

15. Porziuncola

A Lamentoso $\text{♩} = 60$

B **C** **D: OPEN(oboe)**

18 **E: END** Vc

F p

32 **G** p

45 **H** p
mi' Si-gno-re, _____

52 mf p

I: OPEN(viola)

57 p

J: END Lamentoso $\text{♩} = 60$

16. Das Sterben

A *Con dolcezza* ♩ = 72

mp

7

B

Con dolcezza ♩ = 72

C

Andantino ♩ = 86

D: OPEN(luppi)

CUE

p

14

E: END

28

34

39

F *Improvised Chironomy under the Actor*

44