

CANTICUM

Roberto Bonati, 2026

Parts for: Andrea Grossi

ParmaFrontiere Orchestra

Roberto Bonati - direzione e composizione

Angela Malagisi - voce

Riccardo Luppi - flauti e sax

Gabriele Fava - sax

Mario Arcari - oboe

Michael Gassmann - tromba e flicorno

Paolo Botti - viola

Nicolas Cortes Castillo - tuba

Marco Ignotti - clarinetti

Liliana Amadei - violino

Antonio Amadei - violoncello

Luca Perciballi - chitarra

Luca Gusella - vibrafono

Andrea Grossi - contrabbasso

Roberto Dani - percussioni e batteria

1. Der Klare

A Lento $\text{♩} = 50$
arco

arco mf

B

arco p

10

arco

C

15

arco p

D Largo $\text{♩} = 56$

arco p

21

arco p

E

27

arco p

F

32

pizz. mp

Andante $\text{♩} = 80$

G: OPEN(oboe) Adagio $\text{♩} = 72$

pizz. p

H: END

45

pizz.

51 **I** Misterioso ♩ = 66
 B^{sus2} G^{sus2} A^{sus2} C^{#sus2} B^{sus2} B^bsus4 G6(b9)

pizz.

56 A^bm6 D^b(^{b9}/_{b5}) F^mmaj7(^{b5}/_{add9}) A^m11(^{add#7}/_{add6})

pizz.

61 **J:OPEN(ss)**
 A^b6(^{#11}) A^b7(^{#11}) B7(^{#9}/_{b5}) F^m6(^{add#11}) E^bsus4(^{add9}/_{add6}) G^bmaj7(^{#11})

pizz.

66 **K:END**
 A^b7sus4 B^bm9 G^b6(^{add9}) A^bsus4(^{add3}) E^bsus4(^{add9}/_{add6}) G^bmaj7(^{#11})

pizz.

72 A^b7sus4 G^bmaj7/B^b G^bmaj7(^{add9}) D^bmaj7/F B^bm9

pizz.

76 E^bsus4 B^m7(^{#11}) A^b7sus4 B^bm allarg..... E^m7(^{#11}) D^bmaj7/E^b

pizz.

A:OPEN(vb)

Larghetto ♩ = 60

2. Frate Sole

pizz. $\text{Em}11$ $\text{F}\sharp\text{m}11$ $\text{Cmaj}7(\sharp 11)$ $\text{Cmaj}7(\sharp 5)/\text{E}$ $\text{Gmaj}7(\sharp 11)$ $\text{Fmaj}7(\sharp 11)$ $\text{Gsus}4(\text{add}6)$

8 $\text{Gsus}4(\text{add}6)$ $\text{Em}11$ $\text{Bm}/\text{F}\sharp$ $\text{G}6(\text{add}9)$

14 $\text{C}\text{Lyd.}$ C $\text{C}\text{Lyd.}$ $\text{C}\text{Lyd.}(\sharp 5)$ $\text{G}6(\sharp 11)$ $\text{Fsus}2$ p

19 $\text{F}\text{Lyd.}$ $\text{Gmaj}7$ D mp

28 $\text{Bm}11$ E arco $\text{F}\text{Lyd.}$ p

35 $\text{F}\text{Lyd.}$ $\text{B}\text{Loc.}$ $\text{F}\text{Lyd.}$ $\text{F}\text{Lyd.}$ $\text{B}\text{Loc.}$ $\text{F}\text{Lyd.}$ $\text{F}\text{Lyd.}$ p

40 $\text{F}\text{Lyd.}$ $\text{B}\text{Loc.}$ $\text{F}\text{Lyd.}$ $\text{F}\text{Lyd.}$ $\text{F}\text{Lyd.}$ $\text{B}\text{Loc.}$ p

F:OPEN(viola) $a\text{ tempo}$

44 $\text{D}\flat\text{maj}7(\sharp 11)/\text{F}$ $\text{D}\flat\text{maj}7(\sharp 11)$ pizz. mf mp

G:END

50 p

56

pizz.

62

pizz.

mp

68

pizz.

f

The image shows three staves of musical notation for a pizzicato piece. The first staff, measures 56-61, is in 3/4 time with a key signature of one flat. The second staff, measures 62-67, is in 2/4 time with a key signature of one flat. The third staff, measures 68-73, is in 3/4 time with a key signature of one flat. Dynamics include *mp* (mezzo-piano) and *f* (forte).

3. Sora Luna

Larghetto ♩ = 70

A pizz. 4 **B** 7 **C**

14 **D** 4

24 **E**

29 **F** arco *p*

34 **G** To pizz. *mp*

39

H arco *p* To pizz. 2 **I**

51

J pizz. *mf* C7/F

60

pizz.

4

K

Fm(maj7)(#11)

2

68

pizz.

mf

L

arco

mp

73

arco

To pizz.

M

p

78

pizz.

f

4. In die clamavi

Lento ♩ = 60

A arco *mp*

10 **B** *p* *p*

C:OPEN(fava) **D:END**

18 *To pizz.* *pizz.* *E* *maj7(#5)* *C#m(b6)* *D#Phryg.* *C#m(b6)* *arco* *mf*

25 **E** *mp* *5*

34 **F** *mf* *p* *mf* *p* *F(add#9)* *F(add#9)*

40 **G** *FLyd.* *F(add#9)* *Cm(maj7)/G* *Ebmaj7(#5)/B* *F(add#9)/A* *mp* *p*

47 **H** *Ebm(maj7)/G* *Cm(maj7)/G* *p*

53 *Cm(maj7)/G* *Bm/C* *Ebmaj7(#5)* *A:maj7* *Ebmaj7(#5)* *Dbmaj7(#9)*

58 *Dm11/C* **I** *Em11*

64 $E\text{maj}7(\sharp 5)$ J

arco

p

68

arco

2

5

74

arco

mp p pp ppp

5. Frate Vento

Andante ♩ = 82

A pizz. 5 **B** 9 **C** 13 Vc 8va

pizz.

D:OPEN(flute)

29 Em Am Dm C Bm Em G Dm

pizz. *p*

E:END

pizz. *mf*

F Asus2 Asus4

39 *mp*

46 Gsus4 Asus4 Asus4 **G**

pizz.

52 Am⁹ F^{sus2} Asus4 F^{maj7}(#11) G^{7sus4} Am¹¹

pizz.

59 Gsus4 F^{sus2} Asus4 D^{sus4} Asus4 Gsus4 Asus4

pizz.

65 Gsus4 **H**

pizz.

71 I:OPEN(bcl) Lento ♩ = 60

pizz.

76 J:OPEN(git) Allegretto ♩ = 112

pizz.

80

85

90

A:OPEN(tpt)

Largo ♩ = 56

6. Voce di silenzio sottile

B:END

arco sul pont.
ppp

6

11

arco

The musical score is written for a string ensemble (arco) in 4/4 time. It consists of three staves. The first staff begins with a repeat sign and a key signature change to one sharp (F#). The tempo is marked 'Largo' with a quarter note equal to 56 beats. The dynamics are 'ppp' (pianissimo). The second staff starts at measure 6. The third staff starts at measure 11. The score ends with a double bar line.

7. Sora aqua

Andante ♩ = 80

A pizz. 18

Andante ♩ = 80

B Em11 Cmaj7(#11) Dsus4 Em11 Dsus4(add3)

pizz.

24 Cmaj7(#11) Em11 G6(omit3, add9) Dsus4 Cmaj7(#11) Em11 D7sus4 Cmaj7 D7sus4

pizz.

C:OPEN(flg)

31 Em11 Em11 Cmaj7(#11) Dsus4 Em11 Dsus4(add3) Cmaj7(#11)

pizz.

38 Em11 G6(omit3, add9) Dsus4 Cmaj7(#11) Em11 D7sus4 Cmaj7 D7sus4 Em11

pizz.

45 Em11 **D:END** Andante ♩ = 80 Em11 Cmaj7(#11) Dsus4 Em11 Dsus4(add3) Cmaj7(#11) Em11

pizz.

52 G6(omit3, add9) Dsus4 Cmaj7(#11) Em11 D7sus4 rall. Cmaj7 D7sus4 Em11

pizz.

8. Un sermon des oiseaux

Marcia moderato ♩ = 86

arco

A

arco

7

B

4

p

C

aliss.

19

D

24

E

aliss.

28

2

p

34

F

38

2

5

4

p

9. Frate Focu

Lento ♩ = 60

A arco *p* **B** *mp* *p*

8 arco *mp* **C**

13 arco To pizz. **D** $A\flat\text{maj}7(b6)/G$

E $A\flat\text{maj}7\text{ sus}4(\text{add}\flat 6)/G$ $D\flat\text{maj}7(\text{add}\flat 6)/C$

18 pizz.

22 pizz. $A\text{maj}7/B\flat$ $E\flat\text{m}(\text{maj}7)(b6)$ $D\flat\text{maj}7(b6)$

28 pizz. $D\text{m}(\text{maj}7)(b6)$ $A\flat\text{m}(\text{maj}7)(b6)$ $G\text{m}(\text{maj}7)(b6)$

F: OPEN(ss)

pizz. *mp* $A\flat\text{maj}7(b6)/G$ $D\flat\text{maj}7(b6)/C$ $A\text{maj}7(b6)/B\flat$

39 pizz. $E\flat\text{m}(\text{maj}7)(b6)$ $D\flat\text{maj}7(b6)$

44 pizz. $D\text{m}(\text{maj}7)(b6)$ $A\flat\text{m}(\text{maj}7)(b6)$ $G\text{m}(\text{maj}7)(b6)$

10. Diese steile Stunde

Largo ♩ = 50

A pizz. *mp*

B 10 To arco 14 **C** 2 arco *pp*

29 arco allarg.....

D a tempo *A6(add9)*

39 arco

11. Il sogno dello specchio

Affettuoso ♩ = 72

A pizz. *Improvised Chironomy under the Actor* **B**

pizz. *p*

7 **C**

pizz.

D

pizz.

12. Madre Terra

A Lento ♩ = 60
arco
mp

arco

7 To pizz. **B** pizz. Em11

14 Em11 F#sus2 G#sus4 Am11 G#sus4 F#maj7(11) Em11 Dm11 G#sus4

pizz.

24 F#maj7(11) A#sus2 G#sus4(add2) F#sus2 D7sus4 G#sus4 A#sus2 G#sus4 D#sus4

pizz.

C:OPEN(flg)

32 A#sus4 D#sus4 F#sus2(add6) G#sus2sus4 F#maj7(11) C#sus2 Em11 F#sus2 G#sus4

pizz.

40 Am11 G#sus4 F#maj7(11) Em11 Dm11 G#sus4 F#maj7(11) A#sus2 G#sus4(add2)

pizz.

49 F#sus2 D7sus4 G#sus4 A#sus2 G#sus4 D#sus4 A#sus4 D#sus4 F#sus2(add6) G#sus2sus4

pizz.

D:END

57 F#maj7(11) C#sus2 Em11 F#sus2 G#sus4 Am11 G#sus4 F#maj7(11) Em11

pizz.

66 Dm11 G#sus4 F#maj7(11) A#sus2 G#sus4(add2) F#sus2 D7sus4 G#sus4 A#sus2

pizz.

75 *Gsus4 Dsus4 Asus4 Dsus4 Fsus2^(add6) Gsus2sus4 Fmaj7^(#11) Csus2*

pizz.

The musical notation is on a single staff in bass clef. It begins with a 'pizz.' (pizzicato) marking. The notes are: G2 (quarter), A1 (quarter), B1 (quarter), C2 (quarter), D2 (quarter), E2 (quarter), F2 (quarter), and G2 (half). Above the staff, the chords are indicated: *Gsus4 Dsus4 Asus4 Dsus4 Fsus2^(add6) Gsus2sus4 Fmaj7^(#11) Csus2*. A slur is placed over the final two notes, F2 and G2.

13. Per lo tuo amore

Tranquillamente ♩ = 60

arco

A *pp*

B

8

arco

15

arco

C

22

arco

D

29

arco

36

arco

44

arco

51

arco

59

arco

tacet al fine

Lento ♩ = 60

14. Stigmatē

arco

A

5

ff

ff <

ff <

ff <

5

ff

13

molto rall.

2

15. Porziuncola

Lamentoso ♩ = 60

A pizz. 3 **B**

pizz. **D:OPEN(oboe)**

9 **C** To arco 5 arco

pizz. **E:END**

19 arco 2 **F** *Vc 8va* 3 3

27 arco *p*

34 arco **G** *mp*

40 arco *mf* *p*

47 arco **H** *Bmaj7(#11)* *p*

I:OPEN(viola)

53 arco To pizz. 5 pizz. *p*

62 pizz.

69

pizz.

J:END Lamentoso ♩ = 60

pizz.

81

pizz.

Con dolcezza ♩ = 72

16. Das Sterben

A pizz. *mp*
 Bm11 Em Dsus4(add3) Bm11 Gmaj7(#11) A7sus4 Bm11 Gmaj7(#11) A7sus4

B
 10 Bm11 Em11 Dsus4 Gmaj7(#11) A7sus4 Bm11 Em11 Dsus4 G#11 A7sus4

C *Con dolcezza* ♩ = 72
 18 Em11 Dsus4 G#11 A7sus4 Bm11 Em11 Dsus4 Bm11 G#11

D:OPEN(luppi) *Andantino* ♩ = 86
 26 A7sus4 Bm11 Gmaj7(#11) A7sus4 Bm11 Em11 Dsus4 Gmaj7(#11) A7sus4

E:END
 Bm11 Gmaj7(#11) A7sus4 Bm11 Em11 Dsus4 Gmaj7(#11) A7sus4

39 Bm11 Em11 Dsus4 Bm11 Gmaj7(#11) A7sus4

Improvised Chironomy under the Actor

F arco