

Canticum

Roberto Bonati, 2026

PARTITURA

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1. Der Klare

A Lento $\text{♩} = 50$

Oboe d' Amore *mf*

Soprano Saxophone *mf*

Flute *mf*

Bass Clarinet *mf*

Flgh *mf*

Bass Tuba *p*

Voice

Violin *mf*

Viola *mf*

Violoncello *mf*

Electric Guitar *mf* gva

Vibraphone *mf*

Bass arco *mf*

Drum Set *mf*

Stomp

8 9 10 11 12 13 14 15

Ob. d' A. *p* *mf* *p*

S. Sax. *p* *mf* *p*

Fl. *p* *mf* *p*

B. Cl. *p* *mp* *p*

Flgh. *p* *mf* *p*

B. Tba. *p* *p*

V. - - - - -

Vin. - - - - - *p*

Vla. *p* *mp* *p*

Vcl. - - - - - *p*

E. Gtr. *p* *cresc.* *p*

Vib. *p* *cresc.* *p*

arco *p* *p*

Dr. - - - - -

Sto. - - - - -

Der Klare (2/12) - Canticum 20260925.1408.dorico

Ob. d' A. 16 **C** 18 **D** 19 **Largo** $\text{♩} = 56$ 21

S. Sax.

Fl.

B. Cl.

Flgh.

B. Tba.

V.

Vin.

Vla.

Vcl.

E. Gtr.

Vib.

arco

Dr.

Sto.

mp

mf

p

gva

22 23 24 25 26 27

Ob. d' A. *mf* *p* *mp* 6

S. Sax. *p* *p* To TS(luppi)

Fl. *mf* 6

B. Cl. *mp* 6 6 6 *p*

Flgh. *p*

B. Tba.

V. O wo ist der der aus Be - sitz und

Vln. *p* *p*

Vla. *p* *p*

Vcl. *p* *p*

E. Gtr. *p* 8va

Vib. *p*

arco *p* *p*

Dr.

Sto.

Ob. d' A. 28 *mf* 6 29 31

S. Sax. *mf* 6 6 3

TS(luppi)

B. Cl. *mf* 6 6

Flgh

B. Tba *mp*

V. Zeit zu sei-ner gros-sen Ar-mut so er - star-kte

Vln

Vla

Vc

E. Gtr 8va

Vib 8va

arco *p*

Dr.

Sta.

The musical score is for a piece titled 'Canticum'. It features a vocal line (V.) with lyrics in German: 'Zeit zu sei-ner gros-sen Ar-mut so er - star-kte'. The score includes parts for various instruments: Ob. d' A., S. Sax., TS(luppi), B. Cl., Flgh, B. Tba, Vln, Vla, Vc, E. Gtr, Vib, arco, Dr., and Sta. The tempo is 5/4. The score is marked with 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The key signature has one sharp (F#). The score is divided into measures, with measure numbers 28, 29, and 31 indicated. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion.

F

Andante ♩ = 80

Ob. d'A. 32 33 34 35 37 38 39 40

S. Sax.

TS(luppi)

B. Cl.

Flgh

B. Tba

V.

O wo ist der

Vln

Vla

Vcl

E. Gtr

Vib

pizz.

Dr.

Sta.

G: OPEN(oboe) Adagio $\text{♩} = 72$

42 43 44 45 46 47 48

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

B. Tba

V.

Vln

Vla

Vc

E. Gtr

Vib

pizz.

Dr.

Sta.

F#sus2 Asus2 F#sus2 Bsus2 Asus2 F#sus2 Esus2 Gsus2 F#sus2 Dsus4 Bsus4 Gsus2 Asus2 Bbsus4 F#sus2 Asus2

p

H: END

50 51 52 53 54

Ob. d' A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

B. Tba

V.

Vln

Vla

Vcl

E. Gtr

Vib

pizz.

Dr.

Sto.

I *Misterioso* $\text{♩} = 66$

56 57 58 59 60 61

Ob. d'A. *mf*

S. Sax. *p*

TS(luppi) *mp*

B. Cl. *p*

Flgh *mp*

B. Tba *p*

V. *G6(b9)* *Abm6* *D $\flat$ (b9)* *Fm maj7 $\flat$ 5_(add9)* *Am11_(add6)* *A $\flat$ 6(#11)*
dass er die Klei-der ab-tat auf dem Mark-te und bar ein-her-ging

Vln *mp*

Vla *mp*

Vc *mp*

E. Gtr *G6(b9)* *Abm6* *D $\flat$ (b9)* *Fm maj7 $\flat$ 5_(add9)* *Am11_(add6)* *A $\flat$ 6(#11)*

Vib *G6(b9)* *Abm6* *D $\flat$ (b9)* *Fm maj7 $\flat$ 5_(add9)* *Am11_(add6)* *A $\flat$ 6(#11)*

pizz. *G6(b9)* *Abm6* *D $\flat$ (b9)* *Fm maj7 $\flat$ 5_(add9)* *Am11_(add6)* *A $\flat$ 6(#11)*

Dr.

Sta.

Ob. d'A.

S. Sax.

TS (luppi)

B. Cl.

Flgh

B. Tba

V.

Vln

Vla

Vcl

E. Gtr

Vib

pizz.

Dr.

Sta.

J:OPEN(ss)

vor des Bi - schofs Kle - id

CUE

f

Ab7(#11) B7(#9 b9 b5) Fm6(add#11) Ebsus4(add9 add6) Gbmaj7(#11) Ab7sus4 Bbm9 Gb6(add9) Absus4(add3)

K:END

71 72 73 74 75

Ob. d'A. *mf*

S. Sax. *mp*

TS(luppi) *mp*

B. Cl. *mp*

Flgh. *mp*

B. Tba. *mp*

V. *Ebsus4(add9)(add6)* *Gbmaj7(#11)* *Ab7sus4* *Gbmaj7/Bb* *Gbmaj7(add9)* *Dbmaj7/F* *Bbm9*
 O wo ist er, der Kla - re, hin - ge - klun - - gen

Vln. *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

E. Gtr. *Ebsus4(add9)(add6)* *Gbmaj7(#11)* *Ab7sus4* *Gbmaj7/Bb* *Gbmaj7(add9)* *Dbmaj7/F* *Bbm9*

Vib. *Ebsus4(add9)(add6)* *Gbmaj7(#11)* *Ab7sus4* *Gbmaj7/Bb* *Gbmaj7(add9)* *Dbmaj7/F* *Bbm9*

pizz. *Ebsus4(add9)(add6)* *Gbmaj7(#11)* *Ab7sus4* *Gbmaj7/Bb* *Gbmaj7(add9)* *Dbmaj7/F* *Bbm9*
mp *mf*

Dr.

Sta.

76 77 78 79 80 *allarg.....* 81

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

B. Tba

V.

Ebsus4 Bmaj7(#11) Ab7sus4 Bbm Emaj7(#11) Dbmaj7/Eb

O wo ist der O wo ist der O wo ist der

Vln

Vla

Vc

E. Gtr

Vib

pizz.

Ebsus4 Bmaj7(#11) Ab7sus4 Bbm Emaj7(#11) Dbmaj7/Eb

mf

Dr.

Sta.

2. Frate Sole

A: OPEN(vb) *Larghetto* $\text{♩} = 60$

The musical score is for the piece "2. Frate Sole" and is marked "A: OPEN(vb)" with a tempo of "Larghetto" and a metronome marking of $\text{♩} = 60$. The key signature has one sharp (F#). The score is written for the following instruments and parts:

- Oboe d' Amore:** Starts with a *mf* dynamic. The melody features several triplets and a half note at the end of the phrase.
- Soprano Saxophone:** Rests throughout the section.
- Tenor Saxophone (Luppi):** Rests throughout the section.
- Bass Clarinet:** Rests throughout the section.
- Flgh:** Rests throughout the section.
- Bass Tuba:** Rests throughout the section.
- Voice:** The vocal line consists of six measures, each with a specific chord symbol: *Em*||, *F#m*||, *Cmaj7*(#11), *Cmaj7*(#5)/E, *Gmaj7*(#11), and *Fmaj7*(#11).
- Violin:** Starts with a *mf* dynamic. The melody is melodic and includes triplets in the final measures.
- Viola:** Starts with a *mf* dynamic. The part provides harmonic support with sustained notes and some movement.
- Violoncello:** Starts with a *mf* dynamic. The part features a triplet in the final measure.
- Electric Guitar:** Accompanies the voice with the same chord symbols: *Em*||, *F#m*||, *Cmaj7*(#11), *Cmaj7*(#5)/E, *Gmaj7*(#11), and *Fmaj7*(#11).
- Vibraphone:** Accompanies the voice with the same chord symbols: *Em*||, *F#m*||, *Cmaj7*(#11), *Cmaj7*(#5)/E, *Gmaj7*(#11), and *Fmaj7*(#11).
- Bass pizz.:** Provides a bass line with half notes and a triplet in the final measure.
- Drum Set:** Rests throughout the section.
- Stomp:** Rests throughout the section.

[illegible]

[illegible]

18 19 20 21 22 23 24 25 26 27

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

B. Tba

V.

Vln

Vla

Vcl

E. Gtr

Vib

pizz.

Dr.

Sta.

p *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Fsus2 *FLyd.* *Gmaj7* *Fsus2* *FLyd.* *Gmaj7* *Fsus2* *FLyd.* *Gmaj7*

mes-sor lo fra-te lo fra-te so - le lo qual è ior-no,

28 29 30 31 32 33 E 35 36

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

B. Tba

V.

et al-lu-mi-ni noi per lui.

Vin

Vla

Vcl

E. Gtr

Vib

pizz.

Dr.

Sta.

p

mp

p

p

p

p

Bm11

FLyd.

FLyd.

BLoc

FLyd.

Bm11

FLyd.

FLyd.

BLoc

FLyd.

Bm11

arco FLyd.

FLyd.

BLoc

FLyd.

p

p

37 38 39 40

Ob. d'A. *p*

S. Sax. *p*

TS(luppi) *p*

B. Cl. *p*

Flgh

B. Tba *p*

V. *FLyd.* *BLoc* *FLyd.* *FLyd.* *FLyd.* *BLoc*
et el-lu-è bel-lu_

Vin

Vla

Vc *mp*

E. Gtr *FLyd.* *BLoc* *FLyd.* *FLyd.* *FLyd.* *BLoc*

Vib *FLyd.* *BLoc* *FLyd.* *FLyd.* *FLyd.* *BLoc*

arco *FLyd.* *BLoc* *FLyd.* *FLyd.* *FLyd.* *BLoc*
p *p*

Dr.

Sta.

[illegible]

F: OPEN(viola) *a tempo*

46 47 48 49 50 51 52

Ob. d'A. *mp*

S. Sax.

TS(luppi)

B. Cl.

Tpt *To Tpt*

B. Tba *mp*

V.

Vln

Vla

Vcl

E. Gtr *mp*

Vib *mp*

pizz. *mp* *pizz.*

Dr.

Sta.

G:END

Ob. d' A.

S. Sax.

TS(luppi)

B. Cl.

Tpt

B. Tba

V.

Vln

Vla

Vcl

E. Gtr

Vib

pizz.

Dr.

Sto.

de Te, Al - ti - is - si - mo, por - ta si - gni - fi - ca -

This musical score page contains measures 63 through 73. The instruments and their parts are as follows:

- Ob. d' A.**: Measures 63-64 are rests. Measure 65 has a whole note G4 (mp). Measures 66-67 have eighth notes G4, A4, Bb4 (mp). Measures 68-70 have eighth notes G4, A4, Bb4 (mp). Measures 71-73 have a whole note G4 (f).
- S. Sax.**: Measures 63-64 are rests. Measure 65 has a whole note G3 (mp). Measures 66-67 have eighth notes G3, A3, Bb3 (mp). Measures 68-70 have eighth notes G3, A3, Bb3 (mp). Measures 71-73 have a whole note G3 (f).
- TS (luppi)**: Measures 63-64 are rests. Measure 65 has a whole note G3 (mp). Measures 66-67 have eighth notes G3, A3, Bb3 (mp). Measures 68-70 have eighth notes G3, A3, Bb3 (mp). Measures 71-73 have a whole note G3 (f).
- B. Cl.**: Measures 63-64 are rests. Measure 65 has a whole note G3 (mp). Measures 66-67 have eighth notes G3, A3, Bb3 (mp). Measures 68-70 have eighth notes G3, A3, Bb3 (mp). Measures 71-73 have a whole note G3 (f).
- Tpt.**: Measures 63-64 are rests. Measure 65 has a whole note G3 (mp). Measures 66-67 have eighth notes G3, A3, Bb3 (mp). Measures 68-70 have eighth notes G3, A3, Bb3 (mp). Measures 71-73 have a whole note G3 (f).
- B. Tba.**: Measures 63-64 are rests. Measure 65 has a whole note G3 (mp). Measures 66-67 have eighth notes G3, A3, Bb3 (mp). Measures 68-70 have eighth notes G3, A3, Bb3 (mp). Measures 71-73 have a whole note G3 (f).
- V.**: Measures 63-64 are rests. Measure 65 has a whole note G3 (mp). Measures 66-67 have eighth notes G3, A3, Bb3 (mp). Measures 68-70 have eighth notes G3, A3, Bb3 (mp). Measures 71-73 have a whole note G3 (f).
- Vln.**: Measures 63-64 are rests. Measure 65 has a whole note G3 (mf). Measures 66-67 have eighth notes G3, A3, Bb3 (mf). Measures 68-70 have eighth notes G3, A3, Bb3 (mf). Measures 71-73 have a whole note G3 (f).
- Vla.**: Measures 63-64 are rests. Measure 65 has a whole note G3 (mf). Measures 66-67 have eighth notes G3, A3, Bb3 (mf). Measures 68-70 have eighth notes G3, A3, Bb3 (mf). Measures 71-73 have a whole note G3 (f).
- Vc.**: Measures 63-64 are rests. Measure 65 has a whole note G3 (mf). Measures 66-67 have eighth notes G3, A3, Bb3 (mf). Measures 68-70 have eighth notes G3, A3, Bb3 (mf). Measures 71-73 have a whole note G3 (f).
- E. Gtr.**: Measures 63-64 are rests. Measure 65 has a whole note G3 (mp). Measures 66-67 have eighth notes G3, A3, Bb3 (mp). Measures 68-70 have eighth notes G3, A3, Bb3 (mp). Measures 71-73 have a whole note G3 (f).
- Vib.**: Measures 63-64 are rests. Measure 65 has a whole note G3 (mp). Measures 66-67 have eighth notes G3, A3, Bb3 (mp). Measures 68-70 have eighth notes G3, A3, Bb3 (mp). Measures 71-73 have a whole note G3 (f).
- pizz.**: Measures 63-64 are rests. Measure 65 has a whole note G3 (mp). Measures 66-67 have eighth notes G3, A3, Bb3 (mp). Measures 68-70 have eighth notes G3, A3, Bb3 (mp). Measures 71-73 have a whole note G3 (f).
- Dr.**: Measures 63-64 are rests. Measure 65 has a whole note G3 (mp). Measures 66-67 have eighth notes G3, A3, Bb3 (mp). Measures 68-70 have eighth notes G3, A3, Bb3 (mp). Measures 71-73 have a whole note G3 (f).
- Sto.**: Measures 63-64 are rests. Measure 65 has a whole note G3 (mp). Measures 66-67 have eighth notes G3, A3, Bb3 (mp). Measures 68-70 have eighth notes G3, A3, Bb3 (mp). Measures 71-73 have a whole note G3 (f).

3. Sora Luna

Score for "3. Sora Luna" in 3/4 time, marked *Larghetto* (♩ = 70). The score is divided into two sections, A and B.

Section A (Measures 1-4):

- Oboe d'Amore: Rests.
- Tenor Saxophone (Fava): Rests.
- Flute: Rests.
- Bass Clarinet: Rests.
- Tpt: Rests.
- Bass Tuba: Rests.
- Voice: Rests.
- Violin: *pp* (pizzicato), quarter notes G4, A4, B4, C5.
- Viola: *pp* (pizzicato), quarter notes G3, A3, B3, C4.
- Violoncello: *pp* (pizzicato), quarter notes G2, A2, B2, C3.
- Electric Guitar: *pp* (pizzicato), quarter notes G2, A2, B2, C3.
- Vibraphone: *pp* (pizzicato), quarter notes G2, A2, B2, C3.
- Bass pizz.: Rests.
- Drum Set: Rests.
- Stomp: Rests.

Section B (Measures 5-12):

- Oboe d'Amore: *mf* (mezzo-forte), quarter notes D4, E4, F4, G4.
- Tenor Saxophone (Fava): Rests.
- Flute: Rests.
- Bass Clarinet: Rests.
- Tpt: Rests.
- Bass Tuba: Rests.
- Voice: *mf* (mezzo-forte), quarter notes D4, E4, F4, G4. Lyrics: La-u - da - to - si - i'.
- Violin: *pp* (pizzicato), quarter notes G4, A4, B4, C5.
- Viola: *pp* (pizzicato), quarter notes G3, A3, B3, C4.
- Violoncello: *pp* (pizzicato), quarter notes G2, A2, B2, C3.
- Electric Guitar: *pp* (pizzicato), quarter notes G2, A2, B2, C3.
- Vibraphone: *pp* (pizzicato), quarter notes G2, A2, B2, C3.
- Bass pizz.: Rests.
- Drum Set: Rests.
- Stomp: Rests.

Ob. d'A.

TS(fava)

Fl.

B. Cl.

Tpt.

B. Tba.

V.

mi' Si - gno - o - re,

Vin.

Vla.

Vc.

E. Gtr.

Vib.

pizz.

To arco

Dr.

Sto.

14 15 16 17 18 19 21 22 23

C D

p mp mf p pp p

24 25 26 E 28 29 30 F

Ob. d' A.

TS(fava)

Fl.

B. Cl.

Tpt

B. Tba

V.

Vin

Vla

Vc.

E. Gtr

Vib.

arco

Dr.

Sto.

per so-ra Lu-na

mp

p

arco

p

The musical score is for a piece titled 'Sora Luna (3/10)' from the work 'Canticum'. It is page 25 of the score. The score is written for a large ensemble, including woodwinds (Oboe d'Alto, Bassoon, Flute, Bass Clarinet), brass (Trumpet, Baritone/Euphonium, Trombone), strings (Violin, Viola, Violoncello), guitar (Electric), vibraphone, arco (string ensemble), drums, and a string ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 24, 25, 26, 28, 29, and 30 indicated. There are two key signature changes: from B-flat to C major (marked 'E') and from C major to D major (marked 'F'). The vocal line (V.) has lyrics: 'per so-ra Lu-na'. The score includes various musical notations such as rests, notes, and dynamic markings (mp, p, arco).

This musical score page contains measures 32 through 40. The instrumentation includes Oboe da Alta (Ob. d'A.), Trombone (TS (Fava)), Flute (Fl.), Bass Clarinet (B. Cl.), Trumpet (Tpt.), Baritone Trombone (B. Tba.), Violin (V.), Viola (Vin), Violoncello (Vla), Contrabass (Vc), Electric Guitar (E. Gtr), Vibraphone (Vib), Arco (arco), Drums (Dr.), and Strings (Sto.).

- Measures 32-35:** Most instruments are silent. Measures 33, 34, and 35 have a 4/4 time signature.
- Measure 36:** A rehearsal mark 'G' is present at the beginning of the measure. Time signatures change to 3/4.
- Measures 37-40:** The music continues in 3/4 time. Measure 40 ends with a key signature change to one flat (B-flat major / D minor).
- Vocal Line (V.):** Lyrics include "e - le stel-le:" starting in measure 33.
- Dynamics:** *mp* (mezzo-piano) is indicated for the Baritone Trombone in measure 36 and the Violoncello in measure 37.
- Other markings:** "To pizz." (To pizzicato) is written above the Arco part in measure 37.

41 42 43 44 45 46 47 48 49

Ob. d' A.

TS(fava)

Fl.

B. Cl.

Tpt.

B. Tba.

V.

Vin.

Vla.

Vc.

E. Gtr.

Vib.

pizz.

Dr.

Sta.

H

To S. Sax.

in ce - lu l'ài for - ma - te

arco

To pizz.

Ob. d' A. I 51 52 53 54 55 J 57 58

S. Sax. *mf* S. Sax. *mf*

Fl. *mf* To TS(luppi)

B. Cl. *mf*

Tpt. *mf* (harmon mute)

B. Tba. *mf*

V. *C7/F* in ce-lu_ l'ài for-ma - te

Vln. *pizz.* *arco* *mf*

Vla. *pizz.* *arco* *mf*

Vcl. *pizz.* *arco* *mf*

E. Gtr. *C7/F*

Vib. *C7/F* *mf*

pizz. *C7/F* *mf*

Dr. *mf*

Sto. *mf*

Ob. d'A.

S. Sax.

TS (luppi)

B. Cl.

Tpt.

B. Tba.

V.

Vln.

Vla.

Vcl.

E. Gtr.

Vib.

pizz.

Dr.

Sto.

in ce-lu l'ài for-ma-te

mf

mp

pizz.

mf

mf

mp

Ob. d'A. K 67 68 69 70 71

S. Sax.

TS(luppi)

B. Cl. *p* *mf*

Tpt

B. Tba

V. *Fm(maj7)(#11)*
cla-ri - te

Vln *p*

Vla *p*

Vc *arco* *p*

E. Gtr *Fm(maj7)(#11)* *p* *mf*

Vib *Fm(maj7)(#11)* *p* *mf*

pizz. *Fm(maj7)(#11)* *mf*

Dr.

Sta.

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Tpt

B. Tba

V.

Vin

Vla

Vc.

E. Gtr

Vib.

arco

Dr.

Sta.

L

M

73

74

76

77

mp

p

pizz.

arco

To pizz.

et pre-tio - seet bel - le.

78 79 80 81 82

Ob. d'A.

S. Sax.

TS (luppi)

B. Cl.

Tpt.

B. Tba.

V.

Vln.

Vla.

Vcl.

E. Gtr.

Vib.

pizz.

Dr.

Sto.

f

4. In die clamavi

A Lento $\text{♩} = 60$ 2 3 4 5 6 7 8 9 10

Oboe d'Amore

Tenor Saxophone (Fava)

Flute

Bass Clarinet

Tpt

Bass Tuba

Voice

Violin

Viola

Violoncello

Electric Guitar

Vibraphone

Bass arco

Drum Set

Stomp

freely, with sorrow.
senza vib
open
mf

mp

The musical score is for a piece titled '4. In die clamavi'. It is in 4/4 time and marked 'Lento' with a tempo of 60 beats per minute. The score is for a 10-measure section, labeled 'A'. The instruments listed on the left are Oboe d'Amore, Tenor Saxophone (Fava), Flute, Bass Clarinet, Tpt, Bass Tuba, Voice, Violin, Viola, Violoncello, Electric Guitar, Vibraphone, Bass arco, Drum Set, and Stomp. The Tpt part has a melodic line starting in measure 2 with a 'mf' dynamic, marked 'freely, with sorrow.' and 'senza vib open'. The Bass arco part has a sustained line starting in measure 2 with a 'mp' dynamic. The other instruments have rests throughout the section.

12 13 14 **B** 16 17 18 19

Ob. d' A.

TS(fava)

Fl.

B. Cl.

Tpt

B. Tba

V.

Vln

Vla

Vcl

E. Gtr

Vib

arco

Dr.

Sta.

mp

p

arco

p

To Flgh

To pizz.

[illegible]

Score for Canticum, measures 29-34. The score includes parts for Ob. d'A., TS(fava), TS(luppi), B.Cl., Flgh, B.Tba, V., Vin, Vla, Vc, E.Gtr, Vib, arco, Dr., and Sta. The key signature is E major (indicated by 'E' in a box at measure 29). The time signature is 4/4.

Measures 29-34 are marked with measure numbers 29, 30, 31, 32, 33, and 34. The score includes dynamics such as *mp* (mezzo-piano) and *mp* (mezzo-piano). The lyrics for the vocal part (V.) are: Do-mi - ne De-us sa-lu - tis me-

This musical score is for the song "The Lord of the Rings: The Two Towers" by Peter Jackson. It features a vocal line and various instruments. The score is written in 4/4 time and includes a key signature of one sharp (F#). The vocal line is in the soprano range, and the lyrics are in Latin. The instruments include Ob. d'A., TS (fava), TS (luppi), B. Cl., Flgh, B. Tba, V., Vln, Vla, Vc, E. Gtr, Vib, arco, Dr., and Sto.

The score is divided into measures, with measure numbers 35, 37, 38, 39, 40, 41, and 42 indicated. The vocal line includes the lyrics: "ae in die cla-ma - vi et noc-te". The instruments are arranged in a standard orchestral format, with the vocal line at the top and the percussion at the bottom.

The score includes various musical notations, including notes, rests, and dynamic markings (mf, p, mp). It also includes a key signature change from F# to C major at measure 41. The score is a full orchestral arrangement, including a vocal line and a variety of instruments.

43 44 G 46 47 48 49

Ob. d'A. *p*

TS(fava) *p*

TS(luppi) *p*

B. Cl. *mp*

Flgh

B. Tba *p*

V. *Ebmaj7(#5)/B* *F(add#9)/A*
 — co-ram te us-que-quo, Do-mi-ne, o-bli - vi - sce-

Vin *mf*

Vla *p*

Vc *p*

E. Gtr *Ebmaj7(#5)/B* *F(add#9)/A*

Vib *Ebmaj7(#5)/B* *F(add#9)/A*

arco *Ebmaj7(#5)/B* *F(add#9)/A*

Dr.

Sta.

50 H 52 53 54 55

Ob. d'A.

TS(fava)

TS(luppi)

B. Cl.

Flgh

B. Tba

V.

Ebm(maj7)/G *Cm(maj7)/G* *Cm(maj7)/G Bm/C* *Ebmaj7(#5)* *A:maj7 Ebmaj7(#5)*

ris me in fi - nem? us-que-qua-ver - tis

Vln

Vla

Vc

mp

E. Gtr

Ebm(maj7)/G *Cm(maj7)/G* *Cm(maj7)/G Bm/C* *Ebmaj7(#5)* *A:maj7 Ebmaj7(#5)*

Ebm(maj7)/G *Cm(maj7)/G* *Cm(maj7)/G Bm/C* *Ebmaj7(#5)* *A:maj7 Ebmaj7(#5)*

Vib

mf

me in fi - nem

arco

Ebm(maj7)/G *Cm(maj7)/G* *Cm(maj7)/G Bm/C* *Ebmaj7(#5)* *A:maj7 Ebmaj7(#5)*

p

Dr.

Sta.

[illegible]

64 65 66 J 68 69 70

Ob. d' A.

TS(fava)

Fl.

B. Cl.

Fgh

B. Tba

V

me - os, _____ ne un - quam

Vln

Vla

Vcl

E. Gtr

Vib

arco

Dr.

Sta.

mp

mp

mp

mf

p

Emaj7($\sharp 11$)($\sharp 5$)

Emaj7($\sharp 11$)($\sharp 5$)

Emaj7($\sharp 11$)($\sharp 5$)

p

71 72 73 74 75 76

Ob. d' A.

TS(fava)

Fl.

B. Cl.

mp

p

pp > ppp

Fgh

B. Tba

mp

p

pp > ppp

V.

ob - dor - miam_ in mor - te

Vln

mp

p

pp > ppp

Vla

mp

p

pp > ppp

Vc.

mp

p

pp > ppp

E. Gtr

Vib.

arco

mp

p

pp > ppp

Dr.

Sta.

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5. Frate Vento

A Andante $\text{♩} = 82$ 2 3 4 5 **B** 7 8 9

Oboe d' Amore

Soprano Saxophone

Tenor Saxophone (Luppi)

Clarinet (Ignoti) in Bb

Tpt

Bass Tuba

Voice

Violin

Viola

Violoncello

Electric Guitar

Vibraphone

Bass pizz.

Drum Set

Stomp

10 11 12 13 14 15 16 17 18

Ob. d'A. *mf*

S. Sax. *mf*

TS(luppi)

Cl.(ignoti) in Bb *mf*

To B. Cl.

Tpt

B.Tba

V.

Vln

Vla

Vcl *p*

E.Gtr

Vib

pizz.

Dr.

Sta.

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Tpt

B. Tba

V.

Vln

Vla

Vcl

E. Gtr

Vib

pizz.

Dr.

Sta.

pppp

Detailed description: This is a page of a musical score for a large ensemble. It contains 11 staves, each representing a different instrument. The measures are numbered 19 through 27 at the top. The instruments are: Oboe d'A., Saxophone Soprano, Trumpet/Strapline (luppi), Bass Clarinet, Trumpet, Bass Trombone, Violin, Viola, Violoncello, Electric Guitar, Vibraphone, Piccolo, Drums, and Snare. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A 'pppp' (pianissimo) marking is present in the drum staff at measure 25. The score is written in a standard musical notation style with a common time signature.

This musical score is for a piece titled "D: OPEN (Flute)" and "E: END". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two main sections: "D: OPEN (Flute)" and "E: END".

Section D: OPEN (Flute) (Measures 28-33):

- Woodwinds:** Ob. d'A., S. Sax., TS (luppi), B. Cl., Tpt., B. Tba. (Bass Trombone).
- Brass:** B. Cl. (Bass Clarinet), Tpt. (Trumpet), B. Tba. (Bass Trombone).
- Strings:** V. (Violin), Vla. (Viola), Vcl. (Violoncello).
- Percussion:** E. Gtr. (Electric Guitar), Vib. (Vibraphone), pizz. (Pizzicato), Dr. (Drum), Sta. (Snare).

Section E: END (Measures 34-35):

- Woodwinds:** Ob. d'A., S. Sax., TS (luppi), B. Cl., Tpt., B. Tba. (Bass Trombone).
- Brass:** B. Cl. (Bass Clarinet), Tpt. (Trumpet), B. Tba. (Bass Trombone).
- Strings:** V. (Violin), Vla. (Viola), Vcl. (Violoncello).
- Percussion:** E. Gtr. (Electric Guitar), Vib. (Vibraphone), pizz. (Pizzicato), Dr. (Drum), Sta. (Snare).

The score includes various musical notations, including notes, rests, and dynamic markings (mf, p, mf). The "D: OPEN (Flute)" section features a prominent flute melody in the woodwind section, while the "E: END" section features a more complex, multi-instrumental texture.

36 37 38 39 40 41 42 43

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Tpt

B. Tba

V.

Vin

Vla

Vc

E. Gtr

Vib

pizz.

Dr.

Sta.

F 45 46 47 48 49 50 G

Ob. d'A. *p*

S. Sax. *p*

TS(luppi) *p*

B. Cl. *p*

Tpt. *harmon mute*

B. Tba. *mp* *f* *p*

V. *Asus2* *Asus4* *Gsus4* *Asus4* *Asus4*
 La-u - da-to si-i', mi' Si-gno-re, per fra te Ve-en - to ve-en - to et per ae-reet

Vin.

Vla.

Vc.

E. Gtr. *Asus2* *Asus4* *Gsus4* *Asus4* *Asus4*

Vib. *Asus2* *Asus4* *Gsus4* *Asus4* *Asus4*

pizz. *Asus2* *Asus4* *Gsus4* *Asus4* *Asus4* *mp*

Dr.

Sta.

52 53 54 55 56 57 58

Ob. d'A. *mp* *p*

S. Sax. *mp* *p*

TS(luppi)

B. Cl. *mp* *p*

Tpt

B. Tba *mp* *p*

V. *Am9* *Fsus2* *Asus4* *Fmaj7(#11)* *G7sus4* *Am11*
 nu - bi - lo et se - re - noet on - ne tem - po, pe - er lo qua - le a le Tue crea - tu - re

Vln *p*

Vla *p*

Vcl *p*

E. Gtr *Am9* *Fsus2* *Asus4* *Fmaj7(#11)* *G7sus4* *Am11*

Vib *Am9* *Fsus2* *Asus4* *Fmaj7(#11)* *G7sus4* *Am11*

pizz. *Am9* *Fsus2* *Asus4* *Fmaj7(#11)* *G7sus4* *Am11*

Dr.

Sta.

59 60 61 62 63 64 65 H 67

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Tpt

B. Tba

V.

Vln

Vla

Vcl

E. Gtr

Vib

pizz.

Dr.

Sta.

p

p

p

f

Gsus4 F#sus2 Asus4 Dsus4 Asus4 Gsus4 Asus4 Gsus4

dài sus-ten-ta - men - to. La-u - da-to si-i' mi' S'r

p

p

p

p

Gsus4 F#sus2 Asus4 Dsus4 Asus4 Gsus4 Asus4 Gsus4

Gsus4 F#sus2 Asus4 Dsus4 Asus4 Gsus4 Asus4 Gsus4

Gsus4 F#sus2 Asus4 Dsus4 Asus4 Gsus4 Asus4 Gsus4

[illegible]

J:OPEN(git) Allegretto $\text{♩} = 112$

78 79 80 81 82 83

Ob. d'A. **CUE** *mp*

S. Sax. **CUE** *mp*

TS(luppi) **CUE** *mp*

B. Cl. **CUE** *mp*

Tpt **CUE** *mp*

B. Tba

V. *E♭maj7(#5) Daug A♭6 D♭maj7(#11) E♭maj7(#5) G♭aug A♭6 B♭aug D♭maj7(#11)/F A♭aug G♭aug*

Vin **CUE** *mf* *f*

Vla **CUE** *mf* *f*

Vc **CUE** *mf* *f*

E. Gtr *E♭maj7(#5) Daug A♭6 D♭maj7(#11) E♭maj7(#5) G♭aug A♭6 B♭aug D♭maj7(#11)/F A♭aug G♭aug*

Vib *E♭maj7(#5) Daug A♭6 D♭maj7(#11) E♭maj7(#5) G♭aug A♭6 B♭aug D♭maj7(#11)/F A♭aug G♭aug*

pizz. *E♭maj7(#5) Daug A♭6 D♭maj7(#11) E♭maj7(#5) G♭aug A♭6 B♭aug D♭maj7(#11)/F A♭aug G♭aug*

Dr.

Sta.

[illegible]

6. Voce di silenzio sottile

A:OPEN(tppt) Largo $\text{♩} = 56\frac{1}{2}$ 3 4 B:END 6 7 8 9

Oboe d'Amore

Soprano Saxophone

Flute

Clarinet(Ignoti) in Bb

Flgh

Bass Tuba

Voice

Et post i - gnem, _____

Violin

Viola

Violoncello

Electric Guitar

Vibraphone

Bass arco

Drum Set

Stomp

10 11 12 13 14 15

Ob, d' A.

S. Sax.

Fl.

Cl. (ignoti) in Bb

Fgh

B. Tba

V.

si-bi-lus au-rae te-nuis si-bi-lus au-rae te-nuis si-bi-lus au-rae te-nuis

Vln

Vla

Vcl

E. Gtr

Vib

arco

Dr.

Sta.

7. Sora aqua

A Andante $\text{♩} = 80$ 2 3 4 5 6 7 8 9

Oboe d' Amore

Soprano Saxophone

Tenor Saxophone (Luppi)

Bass Clarinet

Flgh

Euphonium

Voice

Violin *mp*

Viola *mp*

Violoncello

Electric Guitar

Vibraphone

Bass pizz.

Drum Set

Stomp

Musical score for measures 10 through 19. The score is arranged in systems of staves. The instruments and parts are:

- Ob. d'A.
- S. Sax.
- TS(luppi)
- B. Cl.
- Flgh
- Euph.
- V.
- Vln
- Vla
- Vcl
- E. Gtr
- Vib
- pizz.
- Dr.
- Sta.

The score includes various musical notations such as rests, notes, and dynamic markings. A *p* (piano) marking is present under the Vcl staff in measure 13. The measures are numbered 10 through 19 at the top of the first system.

B Andante $\text{♩} = 80$

21 22 23 24 25 26

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

Euph.

mf

V.

EmII Cmaj7(#11) Dsus4 EmII Dsus4(add3) Cmaj7(#11) EmII G6(omit3, add9)

Lau-da-to si - i' Mi' Si - gno-re per so-ra A-qua la-qua-le è

Vln

Vla

Vcl.

mf

E. Gtr

EmII Cmaj7(#11) Dsus4 EmII Dsus4(add3) Cmaj7(#11) EmII G6(omit3, add9)

Vib

EmII Cmaj7(#11) Dsus4 EmII Dsus4(add3) Cmaj7(#11) EmII G6(omit3, add9)

pizz.

Dr.

Sta.

27 28 29 30 31 32

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

Euph.

V.

Dsus4 Cmaj7(#11) Em11 D7sus4 Cmaj7 D7sus4 Em11

mul - to u - ti - le et hu - mi - leet pre - tio - sa et ca - sta

Vln

Vla

Vc

E. Gtr

Vib

pizz.

Dr.

Sta.

C:OPEN(flg)
 CUE
 34 35 36 37 38 39
 Ob. d'A. *mp*
 S. Sax. *mp*
 TS(luppi) *mp*
 B. Cl. *p*
 Flgh
 Euph. *p*
 V. *EmII* *Cmaj7(#11)* *Dsus4* *EmII* *Dsus4(add3)* *Cmaj7(#11)* *EmII* *G6(omit3)(add9)*
 Vin *p*
 Vla *p*
 Vc. *p*
 E. Gtr *8va* *CUE*
 Vib *EmII* *Cmaj7(#11)* *Dsus4* *EmII* *Dsus4(add3)* *Cmaj7(#11)* *EmII* *G6(omit3)(add9)*
 pizz. *EmII* *Cmaj7(#11)* *Dsus4* *EmII* *Dsus4(add3)* *Cmaj7(#11)* *EmII* *G6(omit3)(add9)*
 Dr.
 Sta.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full orchestra and includes the following instruments and parts:

- Ob. d' A.** (Oboe d'Alto)
- S. Sax.** (Soprano Saxophone)
- TS (luppi)** (Trumpet Section)
- B. Cl.** (Bass Clarinet)
- Flgh.** (Flute)
- Euph.** (Euphonium)
- V.** (Violin)
- Vla.** (Viola)
- Vc.** (Violoncello)
- E. Gtr.** (Electric Guitar)
- Vib.** (Vibraphone)
- pizz.** (Pizzicato strings)
- Dr.** (Drums)
- Sto.** (Strings)

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The instrumentation is divided into woodwinds, brass, strings, and percussion. The woodwinds and brass sections play melodic lines, while the strings provide a harmonic foundation. The percussion section includes drums and a vibraphone. The score is divided into measures, with measure numbers 40, 41, 42, 43, 44, and 45 indicated at the top. The key signature is one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. The instrumentation is divided into woodwinds, brass, strings, and percussion. The woodwinds and brass sections play melodic lines, while the strings provide a harmonic foundation. The percussion section includes drums and a vibraphone.

D:END Andante ♩ = 80

47 48 49 50 51

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

Euph.

V.

Lau-da-to si - i' mi' Si - gno-re per so-ra A - qua la qua le

Vln

Vla

Vc.

mf

E. Gtr

Vib

pizz.

Dr.

Sta.

EmII Cmaj7(#11) Dsus4 EmII Dsus4(add3) Cmaj7(#11) EmII

EmII Cmaj7(#11) Dsus4 EmII Dsus4(add3) Cmaj7(#11) EmII

EmII Cmaj7(#11) Dsus4 EmII Dsus4(add3) Cmaj7(#11) EmII

52 53 54 55 56 *rall.* 57

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

Euph.

V.

G6 (*omit3* / *add9*) *Dsus4* *Cmaj7* (#11) *Em11* *D7sus4* *Cmaj7* *D7sus4* *Em11*

è mul - to u - ti - le et hu - mi - leet - pre - tio - sa et ca - sta.

Vln

Vla

Vc.

E. Gtr

Vib

pizz.

Dr.

Sta.

8. Un sermon des oiseaux

A Marcia moderato $\text{♩} = 86$

Oboe d'Amore *p*

Soprano Saxophone *p*

Piccolo

Clarinet(Ignoti) in Bb *mp*

Figh

Bass Tuba

Voice

Violin

Viola

Violoncello

Electric Guitar

Vibraphone *mp*

Bass arco

Drum Set

Stomp

B

Ob. d' A.

S. Sax.

Picc.

Cl.(ignoti) in Bb

Fgh

B. Tba

V.

Vln

Vla

Vcl

E. Gtr

Vib

arco

Dr.

Sta.

Measures 9, 10, 11, 12, 13.

Dynamic markings: *p*, *mf*, *mp*, *p*.

Rehearsal marks: 9, 10, 11, 12, 13.

Accents: *acc.*

Trills: *tr.*

Triplets: *3*.

Slurs: *sl.*

Arpeggios: *arpeg.*

Handwritten notes: *mf*, *mp*, *p*.

Handwritten markings: *acc.*, *tr.*, *3*, *sl.*, *arpeg.*

Ob. d' A.

S. Sax.

Picc.

Cl.(ignoti) in Bb

Fgh

B. Tba

V.

Vln

Vla

Vcl

E. Gtr

Vib

arco

Dr.

Sta.

15

16

17

mf

p

mf

gliss

18 19 20

Ob. d' A.

S. Sax.

Picc.

Cl. (ignoti) in Bb

Flgh.

B. Tba.

V.

Vin.

Vla.

Vcl.

E. Gtr.

Vib.

arco

Dr.

Sto.

31

D

23

Ob, d' A.

S. Sax.

Picc

Cl. (ignoti) in Bb

Figh

B. Tba

V.

Vln

Vla

Vc

E. Gtr

Vib

arco

Dr.

Sto.

p

mf

5

5

5

5

5

3

3

Ob. d'A.

S. Sax.

Picc.

Cl. (ignoti) in Bb

Flgh

B. Tba

V.

Vln

Vla

Vcl

E. Gtr

Vib

arco

Dr.

Sto.

24

25

26

mf

mf

p

3

3

3

7

Score for Canticum, page 71. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is E major (indicated by a box with 'E' at the top left). The score is divided into measures 28, 29, and 30.

Woodwinds:

- Ob. d'A.: Measures 28 and 29 are rests. Measure 30 has a triplet of eighth notes (B4, A4, G4).
- S. Sax.: Measures 28 and 29 are rests. Measure 30 has a triplet of eighth notes (B4, A4, G4).
- Picc.: Measures 28 and 29 have triplet eighth notes (F#4, E4, D4). Measure 30 is a rest.
- Cl.(ignoti) in Bb: Measures 28 and 29 are rests. Measure 30 has a triplet of eighth notes (Bb4, Ab4, Gb4).

Brass:

- Figh: Measures 28 and 29 are rests. Measure 30 has a triplet of eighth notes (B4, A4, G4).
- B.Tba: Measures 28 and 29 have triplet eighth notes (Bb3, Ab3, Gb3). Measure 30 has a triplet of eighth notes (Bb3, Ab3, Gb3).

Strings:

- V.: Measures 28, 29, and 30 are rests.
- Vin: Measures 28 and 29 have triplet eighth notes (B4, A4, G4). Measure 30 has a glissando (B4 to A4).
- Vla: Measures 28 and 29 are rests. Measure 30 has a triplet of eighth notes (Bb4, Ab4, Gb4).
- Vc: Measures 28 and 29 are rests. Measure 30 has a triplet of eighth notes (Bb4, Ab4, Gb4).

Percussion:

- E. Gtr: Measures 28, 29, and 30 are rests.
- Vib: Measures 28 and 29 have sixteenth notes (B4, A4, G4, F#4, E4, D4). Measure 30 has a triplet of eighth notes (Bb4, Ab4, Gb4).
- arco: Measures 28 and 29 have a glissando (B4 to A4). Measure 30 has a triplet of eighth notes (Bb4, Ab4, Gb4).
- Dr.: Measures 28, 29, and 30 are rests.
- Sta.: Measures 28, 29, and 30 are rests.

Ob. d'A.

S. Sax.

Picc.

Cl.(ignoti) in Bb

Fgh

B.Tba

V.

Vln

Vla

Vcl

E. Gtr

Vib

arco

Dr.

Sta.

31 32 33

gliss.

6 6 6

5 5

f

p

Detailed description: This is a page of a musical score for measures 31, 32, and 33. The score is written for a large ensemble. The instruments and their parts are: Oboe d'A. (measures 31-33), Saxophone (measures 31-33), Piccolo (measures 31-33), Clarinet in Bb (measures 31-33), Flute (measures 31-33), Bass Trombone (measures 31-33), Violin (measures 31-33), Viola (measures 31-33), Violoncello (measures 31-33), Electric Guitar (measures 31-33), Vibraphone (measures 31-33), Arco (measures 31-33), Drums (measures 31-33), and Stage (measures 31-33). The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like 'f' and 'p'. There are also performance instructions like 'gliss.' and 'arco'.

Ob. d' A. 34 *p* 7 *F* 36 37 38

S. Sax.

Picc.

Cl.(ignoti) in Bb *f* 3 3 3 *mp* *p*

Flgh

B. Tba

V.

Vln

Vla *p* *p*

Vcl *5*

E. Gtr

Vib

arco

Dr.

Sta.

Detailed description: This is a page of a musical score for measures 34 through 38. The score is written for a large ensemble. The instruments and their parts are as follows: Oboe d'A (measures 34-38, starting with a piano *p* dynamic and a 7-measure rest, then a half note F in measure 35, and whole notes in 36-38); Saxophone (measures 34-38, whole notes in 34-35, eighth notes in 36-38); Piccolo (measures 34-38, whole notes in 34-35, a sixteenth-note figure in measure 36, and whole notes in 37-38); Clarinet in Bb (measures 34-38, eighth-note triplets in 34-35, a half note in 36, and whole notes in 37-38, with dynamics *f*, *mp*, and *p*); Flute (measures 34-38, whole notes in 34-35, and half notes in 36-38); Bass Trombone (measures 34-38, whole notes in 34-35, and half notes in 36-38); Violin (measures 34-38, half notes in 34-35, and whole notes in 36-38); Viola (measures 34-38, half notes in 34-35, and whole notes in 36-38, with dynamics *p*); Violoncello (measures 34-38, whole notes in 34-35, and a five-measure rest in 36, followed by a half note in 37 and a quarter note in 38); Electric Guitar (measures 34-38, whole notes in 34-35, and whole notes in 36-38); Vibraphone (measures 34-38, eighth-note triplets in 34-35, and half notes in 36-38); Arco (measures 34-38, whole notes in 34-35, and half notes in 36-38); Drums (measures 34-38, whole notes in 34-35, and whole notes in 36-38); and Stage (measures 34-38, whole notes in 34-35, and whole notes in 36-38). The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamics.

39 40 41 42

Ob, d'A. *f* *p* *pp*

S. Sax. *p* *p* *pp*

Picc. *mp* *p* *pp*

Cl.(ignoti) in Bb *p* *pp*

Flgh *p* *pp*

B Tba *p* *pp*

V. -

Vln *f* *mp* *pp*

Vla *mp* *pp*

Vcl *mp* *pp*

E. Gtr -

Vib *p* *pp*

arco *p*

Dr. -

Sta. -

9. Frate Focu

A Lento $\text{♩} = 60$ **B**

Oboe d' Amore

Soprano Saxophone

Flute

Bass Clarinet

Flgh

Bass Tuba

Voice

Violin

Viola

Violoncello

Electric Guitar

Vibraphone

Bass arco

Drum Set

Stomp

Ob. d' A.

S. Sax.

Fl.

B. Cl.

Flgh.

B. Tba.

V.

Vin.

Vla.

Vcl.

E. Gtr.

Vib.

arco

Dr.

Sto.

9 10 12 13 14 16

C D

mp

To TS(luppi)

Abmaj7(b6)/G

mp *p*

mp *p*

mp *p*

Abmaj7(b6)/G

Abmaj7(b6)/G

To pizz. *Abmaj7(b6)/G*

7/8

This musical score is for the 'Gloria' section of Giuseppe Verdi's opera 'La Traviata'. It features a full orchestral arrangement with vocal soloists and a chorus. The score is written for the following parts:

- Ob. d' A.** (Oboe d'Aleppo)
- S. Sax.** (Soprano Saxophone)
- TS(luppi)** (Trombone, Soprano)
- B. Cl.** (Bass Clarinet)
- Flgh** (Flute)
- B. Tba** (Bass Trombone)
- V.** (Vocal Soloist)
- Vln** (Violin)
- Vla** (Viola)
- Vcl** (Violoncello)
- E. Gtr** (Electric Guitar)
- Vib** (Vibraphone)
- pizz.** (Pizzicato strings)
- Dr.** (Drum)
- Sta.** (Stage)

The score is in 4/4 time and features a key signature of one flat (B-flat major for the vocal parts). The tempo is marked 'Allegretto'.

The vocal parts (V.) are written in Italian, with the lyrics: "Lau-da-to si-i', mi' Si-gno-re, - - - per fra-te".

The instrumental parts include various woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score also includes a section for the electric guitar (E. Gtr) and vibraphone (Vib), which are not typically found in a traditional orchestral score.

23 24 25 26 27 28

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

B. Tba

V.

Vin

Vla

Vc

E. Gtr

Vib

pizz.

Dr.

Sta.

Fo - cu, per lo qua-le en-nal - lu - mi-ni la noc - te: et el loè bel lo et-

$Ebm(maj7)(b6)$ $Dbmaj7(b6)$ $Dm(maj7)(b6)$

$Ebm(maj7)(b6)$ $Dbmaj7(b6)$ $Dm(maj7)(b6)$

$Ebm(maj7)(b6)$ $Dbmaj7(b6)$ $Dm(maj7)(b6)$

29 30 31 32 33

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

B. Tba

V.

-cun - do_ et ro-bus-to - so et for - te.____

Vln

Vla

Vcl

E. Gtr

Vib

pizz.

Dr.

Sta.

Abm(maj7)(b6)

Gm(maj7)(b6)

Abm(maj7)(b6)

Gm(maj7)(b6)

Abm(maj7)(b6)

Gm(maj7)(b6)

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

B. Tba

V.

Vln

Vla

Vcl

E. Gtr

Vib

pizz.

Dr.

Sta.

F:OPEN(ss)

35 36 37 38 39

$A\flat maj7(b6)/G$ $D\flat maj7(b6)/C$ $A maj7(b6)/B\flat$

CUE *mf*

CUE *mf*

CUE *mf*

$A\flat maj7(b6)/G$ $D\flat maj7(b6)/C$ $A maj7(b6)/B\flat$

$A\flat maj7(b6)/G$ $D\flat maj7(b6)/C$ $A maj7(b6)/B\flat$

$A\flat maj7(b6)/G$ $D\flat maj7(b6)/C$ $A maj7(b6)/B\flat$

mp

40 41 42 43 44 45

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

B. Tba

V.

Vln

Vla

Vc

E. Gtr

Vib

pizz.

Dr.

Sta.

$Ebm(maj7)(b6)$ $Dbmaj7(b6)$ $Dm(maj7)(b6)$

$Ebm(maj7)(b6)$ $Dbmaj7(b6)$ $Dm(maj7)(b6)$

$Ebm(maj7)(b6)$ $Dbmaj7(b6)$ $Dm(maj7)(b6)$

46 47 48 49

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

B. Tba

V.

Vln

Vla

Vcl

E. Gtr

Vib

pizz.

Dr.

Sta.

$A\flat m(maj7)(\flat6)$ $Gm(maj7)(\flat6)$

$A\flat m(maj7)(\flat6)$ $Gm(maj7)(\flat6)$

$A\flat m(maj7)(\flat6)$ $Gm(maj7)(\flat6)$

10. Diese steile Stunde

A Largo $\text{♩} = 50$

Oboe d'Amore *mp*

Soprano Saxophone *mp*

Flute *mp*

Bass Clarinet *mp* *p*

Flgh *p*

Bass Tuba *p*

Voice

Mein Le-ben ist nicht die-se stei-le Stun

Violin

Viola *p*

Violoncello *pizz.* *mp*

Electric Guitar

Vibraphone

Bass pizz. *mp*

Drum Set

Stomp

8 9 10 11 13 14 15

Ob. d'A.

S. Sax.

Fl.

B. Cl.

Flgh.

B. Tba.

V.

Vin.

Vla.

Vcl.

E. Gtr.

Vib.

pizz.

Dr.

Sto.

To TS(luppi)

mf

p

To arco

- de da-rin du mich so ei-len siehst Ich bin die

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

B. Tba

V.

Vln

Vla

Vcl

E. Gtr

Vib

arco

Dr.

Sta.

16 17 18 19 20 21

Ru-he zwi-schen zwei-en Tö-nen, die sich nur schlecht a-nei-nan-der ge-wöh-nen

p *pp*

mp *p* *mp* *p* *mp* *p*

22 23 24 25 26 27 28

Ob. d'A.

S. Sax. *mp* *pp* 3

TS(luppi)

B. Cl.

Flgh

B. Tba *p*

V.
denn der Ton Tod will sich er-höhn

Vin *mp*

Vla *pp* 3

Vc *pp* arco

E. Gtr

Vib

arco *pp* arco

Dr. To L. G Dr. To L. G

Sta.

[illegible]

34 35 36 37

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

B. Tba

V.

sich bei-de zit-ternd. und das Li-ed ble-ibt schön

Vin

Vla

Vc

E. Gtr

Vib

arco

L. G

Sta.

38 39 40 41

Ob. d' A.

S. Sax.

TS (luppi)

B. Cl.

Flgh

B. Tba

V.

das li - ed ble - ibt schön das Li - ed ble - ibt

Vln

Vla

Vcl

E. Gtr

Vib

arco

L. G

Sto.

42 43 44

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

B. Tba

V.

schön

Vln

Vla

Vcl

E. Gtr

Vib

arco

L. G

Sta.

Detailed description: This is a musical score for a piece titled 'Diese steile Stunde (8/8) - Canticum 20260925.1408.dorico'. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into three measures, numbered 42, 43, and 44. The woodwind section (Ob. d'A., S. Sax., TS(luppi), B. Cl.) has a melodic line in measures 42 and 43, with a whole note chord in measure 44. The brass section (Flgh, B. Tba) has whole note chords in measures 42, 43, and 44. The string section (V., Vln, Vla, Vcl) has a melodic line in measures 42 and 43, with a whole note chord in measure 44. The percussion section (E. Gtr, Vib, arco, L. G, Sta.) has whole note chords in measures 42, 43, and 44. The word 'schön' is written below the Violin staff in measure 42.

11. Il sogno dello specchio

A Affettuoso $\text{♩} = 72$ *Improvised Chironomy under the Actor* **B**

Oboe d'Amore *p*

Soprano Saxophone *p*

Tenor Saxophone (Luppi) *p*

Bass Clarinet *p*

Flgh *p*

Bass Tuba *p*

Referiva anco epsa madonna Chiara, che una volta in visione li pareva che epsa portava ad sancto Francesco uno vaso de acqua calda, con uno sciuccatoio da sciuccare le mane, et salliva per una scala alta, ma andava cusì legieramente, quasi come andasse per piana terra. Et essendo pervenuta ad sancto Francesco, epsa sancto trasse dal suo seno una mammilla et disse ad essa vergine Chiara: "Viene, receve et sugge". Et avendo lei succato, epsa sancto la admoniva che suggeresse un'altra volta; et epsa suggendo, quello che de li suggeva, era tanto dolce et delectevole, che per nesuno modo lo poteria explicare. Et avendo succato, quella rotondità o vero bocca de la poppa dondo escie lo lacte remase in tra li labri de epsa beata Chiara; et pigliando epsa con le mane quello che li era remaso nella bocca, li pareva che fusse oro così chiaro et lucido, che ce se vedeva tucta, come quasi in uno specchio..

Voice

Violin *p*

Viola *p*

Violoncello *p*

Electric Guitar *p*

Vibraphone *p*

Bass pizz. *p*

Drum Set

Stomp

8

10

11

13

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

B. Tba

V.

Vln

Vla

Vcl

E. Gtr

Vib

pizz.

Dr.

Sta.

C

D

The musical score is written for a large ensemble. The instruments listed on the left are: Ob. d'A., S. Sax., TS(luppi), B. Cl., Flgh, B. Tba, V., Vln, Vla, Vcl, E. Gtr, Vib, pizz., Dr., and Sta. The score is divided into measures, with measure numbers 8, 10, 11, and 13 indicated. The key signature changes from C major to D major between measures 11 and 13. The tempo is marked 'C' (Crescendo) and the dynamics are marked 'D' (Decrescendo). The score includes various musical notations such as notes, rests, and accidentals.

12. Madre Terra

A Lento ♩ = 60

2 3 4 5 6 7

Oboe d' Amore

Soprano Saxophone

Tenor Saxophone (Luppi)

Bass Clarinet

Flgh

Euphonium

Voice

Violin

Viola

Violoncello

Electric Guitar

Vibraphone

Bass arco

Drum Set

Stomp

mf

mp

8 9 10 11 12 13 14 15 16

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

Euph.

V.

Vln

Vla

Vcl

E. Gtr

Vib

arco

Dr.

Sta.

Andante $\text{♩} = 100$

mp

mf

LEAD!

EmII

Fsus2

Lau - da - to lau - da - to

Lau - da - to si',

EmII

Fsus2

Lau - da - to si',

EmII

Fsus2

Lau - da - to si',

EmII

Fsus2

To pizz.

pizz. EmII

17 18 19 20 21 22 23 24 25 26

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

Euph.

V.

Gsus4 Am11 Gsus4 Fmaj7(#11) Em11 Dm11 Gsus4 Fmaj7(#11) Asus2 Gsus4(add2)

mi' Si - gno - re, per so - ra no - stra ma - tre Ter - ra, la - a qua - le ne sus - te - en - ta

Vln

Vla

Vcl

E. Gtr

Gsus4 Am11 Gsus4 Fmaj7(#11) Em11 Dm11 Gsus4 Fmaj7(#11) Asus2 Gsus4(add2)

mi Si - gno - re per so - ra no - stra ma - dre Ter - ra la - a qua - le ne sus - te - en - ta

Gsus4 Am11 Gsus4 Fmaj7(#11) Em11 Dm11 Gsus4 Fmaj7(#11) Asus2 Gsus4(add2)

Vib

mi Si - gno - re per so - ra no - stra ma - dre Ter - ra la - a qua - le ne sus - te - en - ta

Gsus4 Am11 Gsus4 Fmaj7(#11) Em11 Dm11 Gsus4 Fmaj7(#11) Asus2 Gsus4(add2)

pizz.

Dr.

Sta.

27 28 29 30 31 32 33 34 35 36

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

Euph.

V.

Fsus2 D7sus4 Gsus4 Asus2 Gsus4 Dsus4 Asus4 Dsus4 Fsus2(add6) Gsus2sus4 Fmaj7(#11) Csus2

et go - ver-na et pro-du-ce di-ver-si fruc-ti con co-lo-ri-ti flo-ri et her-ba.

Vln

Vla

Vcl

p

E. Gtr

Fsus2 D7sus4 Gsus4 Asus2 Gsus4 Dsus4 Asus4 Dsus4 Fsus2(add6) Gsus2sus4 Fmaj7(#11) Csus2

et go - ver-na et pro-du-ce di-ver-si frut-ti con co-lo-ri-ti fio-ri et er-ba

Fsus2 D7sus4 Gsus4 Asus2 Gsus4 Dsus4 Asus4 Dsus4 Fsus2(add6) Gsus2sus4 Fmaj7(#11) Csus2

Vib

Fsus2 D7sus4 Gsus4 Asus2 Gsus4 Dsus4 Asus4 Dsus4 Fsus2(add6) Gsus2sus4 Fmaj7(#11) Csus2

pizz.

Dr.

Sta.

C:OPEN(flg)

Ob. d'A. **CUE** 38 39 40 41 42 43 44

S. Sax. **CUE**

TS(luppi) **CUE**

B. Cl. **CUE**

Flgh **CUE**

Euph. **CUE**

V. **EmII** **Fsus2** **Gsus4** **AmII** **Gsus4** **Fmaj7(#11)** **EmII** **DmII**

Vin **CUE**

Vla **CUE**

Vc **CUE**

E. Gtr **EmII** **Fsus2** **Gsus4** **AmII** **Gsus4** **Fmaj7(#11)** **EmII** **DmII**

Vib **EmII** **Fsus2** **Gsus4** **AmII** **Gsus4** **Fmaj7(#11)** **EmII** **DmII**

pizz. **EmII** **Fsus2** **Gsus4** **AmII** **Gsus4** **Fmaj7(#11)** **EmII** **DmII**

Dr.

Sta.

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

Euph.

V.

Vin

Vla

Vc

E. Gtr

Vib

pizz.

Dr.

Sta.

45 46 47 48 49 50 51

Gsus4 Fmaj7(#11) Asus2 Gsus4(add2) Fsus2 D7sus4 Gsus4

Gsus4 Fmaj7(#11) Asus2 Gsus4(add2) Fsus2 D7sus4 Gsus4

Gsus4 Fmaj7(#11) Asus2 Gsus4(add2) Fsus2 D7sus4 Gsus4

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

Euph.

V.

Vin

Vla

Vc

E. Gtr

Vib

pizz.

Dr.

Sta.

52 53 54 55 56 57 58

Asus2 Gsus4 Dsus4 Asus4 Dsus4 Fsus2(add6) Gsus2sus4 Fmaj7(#11) Csus2

Asus2 Gsus4 Dsus4 Asus4 Dsus4 Fsus2(add6) Gsus2sus4 Fmaj7(#11) Csus2

Asus2 Gsus4 Dsus4 Asus4 Dsus4 Fsus2(add6) Gsus2sus4 Fmaj7(#11) Csus2

D:END

60 61 62 63 64 65 66

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

Euph.

V.

Em11 F#sus2 G#sus4 Am11 G#sus4 F#maj7(#11) Em11 Dm11

Lau-da - to si', mi' Si - gno-re, per so - ra no - stra ma - tre Ter - ra

Vln

Vla

Vcl

E. Gtr

Vib

pizz.

Dr.

Sta.

67 68 69 70 71 72 73 74

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

Euph.

V.

Gsus4 Fmaj7(#11) Asus2 Gsus4(add2) Fsus2 D7sus4 Gsus4 Asus2

la - qua - le - e ne sus - te-en-ta et go - ver - na et pro - du - ce

Vln

Vla

Vcl

E. Gtr

Vib

pizz.

Dr.

Sta.

p

p

p

75 76 77 78 79 80

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

Euph.

V.

Gsus4 Dsus4 Asus4 Dsus4 Fsus2(add6) Gsus2sus4 Fmaj7(#11) Csus2

di - ver - si fruc - ti con co - lo - ri - ti flo - ri et her - ba.

Vln

Vla

Vcl

E. Gtr

Vib

pizz.

Dr.

Sta.

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13. Per lo tuo amore

A *Tranquillamente* $\text{♩} = 60$ 2 3 4 5 **B** 7 8

Instrumentation and Dynamics:

- Oboe d'Amore:** Measures 2-5 and 7-8 are marked with rests.
- Tenor Saxophone (Fava):** Measures 2-5 are marked with rests. Measure 7 has a half note G#4 with a *pp* dynamic. Measure 8 has a half note G#4 with a *pp* dynamic.
- Tenor Saxophone (Luppi):** Measures 2-5 are marked with rests. Measure 5 has a half note G#4 with a *pp* dynamic. Measure 7 has a half note G#4 with a *pp* dynamic. Measure 8 has a half note G#4 with a *pp* dynamic.
- Bass Clarinet:** Measures 2-5 are marked with rests. Measure 5 has a half note G#4 with a *p* dynamic. Measure 7 has a half note G#4 with a *mp* dynamic. Measure 8 has a half note G#4 with a *mp* dynamic.
- Tpt:** Measures 2-5 and 7-8 are marked with rests.
- Bass Tuba:** Measures 2-5 and 7-8 are marked with rests.
- Voice:** Measures 2-5 and 7-8 are marked with rests.
- Violin:** Measures 2-5 are marked with rests. Measure 7 has a half note G#4 with a *pp* dynamic. Measure 8 has a half note G#4 with a *pp* dynamic.
- Viola:** Measures 2-5 are marked with rests. Measure 5 has a half note G#4 with a *pp* dynamic. Measure 7 has a half note G#4 with a *pp* dynamic. Measure 8 has a half note G#4 with a *pp* dynamic.
- Violoncello:** Measures 2-5 are marked with rests. Measure 5 has a half note G#4 with a *pp* dynamic. Measure 7 has a half note G#4 with a *pp* dynamic. Measure 8 has a half note G#4 with a *pp* dynamic.
- Electric Guitar:** Measures 2-5 are marked with rests. Measure 7 has a half note G#4 with a *p* dynamic. Measure 8 has a half note G#4 with a *p* dynamic.
- Vibraphone:** Measures 2-5 are marked with rests. Measure 7 has a half note G#4 with a *p* dynamic. Measure 8 has a half note G#4 with a *p* dynamic.
- Bass arco:** Measures 2-5 are marked with rests. Measure 5 has a half note G#4 with a *pp* dynamic. Measure 7 has a half note G#4 with a *pp* dynamic. Measure 8 has a half note G#4 with a *pp* dynamic.
- Drum Set:** Measures 2-5 and 7-8 are marked with rests.
- Stomp:** Measures 2-5 and 7-8 are marked with rests.

Ob. d'A.

TS(fava)

TS(luppi)

B. Cl.

Tpt

B. Tba

V.

Vln

Vla

Vcl

E. Gtr

Vib

arco

Dr.

Sta.

pp

mp

mp

10

11

12

13

14

15

Musical score for Canticum, measures 16-22. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 3/4. A common time signature 'C' is indicated above measure 20. The score is divided into two systems, with measures 16-19 in the first system and measures 20-22 in the second system. The instruments and their parts are as follows:

- Ob. d'A.**: Measures 16-19, 21-22. Measures 20-21 are marked with a common time signature 'C'.
- TS(fava)**: Measures 16-19, 21-22.
- TS(luppi)**: Measures 16-19, 21-22.
- B. Cl.**: Measures 16-19, 21-22. Dynamics: *mp* (measures 18, 22).
- Tpt**: Measures 16-19, 21-22. Dynamics: *mf* (measure 20).
- B. Tba**: Measures 16-19, 21-22. Dynamics: *p* (measure 16).
- V.**: Measures 16-19, 21-22.
- Vln**: Measures 16-19, 21-22.
- Vla**: Measures 16-19, 21-22.
- Vcl**: Measures 16-19, 21-22.
- E. Gtr**: Measures 16-19, 21-22.
- Vib**: Measures 16-19, 21-22.
- arco**: Measures 16-19, 21-22.
- Dr.**: Measures 16-19, 21-22.
- Sta.**: Measures 16-19, 21-22.

Ob. d'A.

TS(fava)

TS(luppi)

B. Cl.

Tpt

B. Tba

V.

Vln

Vla

Vcl

E. Gtr

Vib

arco

Dr.

Sta.

mp

23 24 25 26 27 28

Detailed description: This is a page of a musical score for a symphony orchestra. It contains measures 23 through 28. The instruments listed on the left are: Ob. d'A., TS(fava), TS(luppi), B. Cl., Tpt, B. Tba, V., Vln, Vla, Vcl, E. Gtr, Vib, arco, Dr., and Sta. The score is written in 4/9 time. Measures 23-28 show various melodic lines for the woodwinds and strings, with some instruments like the brass and percussion having rests. A dynamic marking of 'mp' (mezzo-piano) is present in measure 26. The page number 107 is in the top right corner, and the title 'Canticum' is in the top center.

29 31 32 33 34 35

Ob. d'A.

TS(fava)

TS(luppi)

B. Cl.

mp

mp

mp

LEAD!!

Tpt

mf

B. Tba

V.

La - u - da - to si - i', mi' Si - gno-

Vln

p

Vla

Vcl

E. Gtr

Vib

arco

Dr.

Sta.

36 37 38 39 40 41 42

Ob. d'A.

TS(fava)

TS(luppi)

B.Cl.

mp *mp*

Tpt.

p

B.Tba.

p

V.

-re, per quel-li ke per - do - na - no per lo Tuo a-mo - re

Vin.

Vla.

Vc.

E.Gtr.

Vib.

arco

Dr.

Sta.

43 44 45 46 47 48

Ob. d'A.

TS(fava)

TS(luppi)

B.Cl.

mp

mp

Tpt.

B.Tba.

V.

et sos-ten-go in-fir-mi-ta-te et tri-bu-la-tio-ne.

Vln.

Vla.

Vcl.

E.Gtr.

Vib.

arco

Dr.

Sta.

49 50 51 52 53 54 55 56

Ob. d'A.

TS(fava)

TS(luppi)

B.Cl.

mp *mp*

Tpt.

pp

B.Tba.

V.

et tri - bu - la - tio - ne

Vin.

Vla.

Vcl.

E.Gtr.

Vib.

arco

Dr.

Sta.

57 58 59 60 61 62 63

Ob. d'A.

TS(fava)

TS(luppi)

B.Cl.

Tpt.

B.Tba.

V.

Vln.

Vla.

Vc.

E.Gtr.

Vib.

arco

Dr.

Sta.

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14. Stigmat

A Lento $\text{♩} = 60$

The musical score is for a piece titled "14. Stigmat" from the work "Canticum". It is marked "Lento" with a tempo of 60 beats per minute (♩ = 60). The score is in 5/4 time and consists of 7 measures. The instruments and their parts are as follows:

- Oboe d'Amore:** Measures 1-5 have a half note with a fortissimo (ff) dynamic. Measure 6 has a half note with a fortissimo (ff) dynamic. Measure 7 is a whole rest.
- Soprano Saxophone:** Measures 1-5 have a half note with a fortissimo (ff) dynamic. Measure 6 has a half note with a fortissimo (ff) dynamic. Measure 7 is a whole rest.
- Piccolo:** Measures 1-5 have a half note with a fortissimo (ff) dynamic. Measure 6 has a half note with a fortissimo (ff) dynamic. Measure 7 is a whole rest.
- Bass Clarinet:** Measures 1-5 have a half note with a fortissimo (ff) dynamic. Measure 6 has a half note with a fortissimo (ff) dynamic. Measure 7 is a whole rest.
- Tpt:** Measures 1-5 have a half note with a fortissimo (ff) dynamic. Measure 6 has a half note with a fortissimo (ff) dynamic. Measure 7 is a whole rest.
- Euphonium:** Measures 1-5 have a half note with a fortissimo (ff) dynamic. Measure 6 has a half note with a fortissimo (ff) dynamic. Measure 7 is a whole rest.
- Voice:** Measures 1-5 are whole rests. Measure 6 has a half note with a fortissimo (ff) dynamic. Measure 7 is a whole rest.
- Violin:** Measures 1-5 have a half note with a fortissimo (ff) dynamic. Measure 6 has a half note with a fortissimo (ff) dynamic. Measure 7 has a half note with a piano (p) dynamic.
- Viola:** Measures 1-5 have a half note with a fortissimo (ff) dynamic. Measure 6 has a half note with a fortissimo (ff) dynamic. Measure 7 is a whole rest.
- Violoncello:** Measures 1-5 have a half note with a fortissimo (ff) dynamic. Measure 6 has a half note with a fortissimo (ff) dynamic. Measure 7 is a whole rest.
- Electric Guitar:** Measures 1-5 have a half note with a fortissimo (ff) dynamic. Measure 6 has a half note with a fortissimo (ff) dynamic. Measure 7 is a whole rest.
- Vibraphone:** Measures 1-5 have a half note with a fortissimo (ff) dynamic. Measure 6 has a half note with a fortissimo (ff) dynamic. Measure 7 is a whole rest.
- Bass arco:** Measures 1-5 have a half note with a fortissimo (ff) dynamic. Measure 6 has a half note with a fortissimo (ff) dynamic. Measure 7 is a whole rest.
- Drum Set:** Measures 1-5 are whole rests. Measure 6 has a half note with a fortissimo (ff) dynamic. Measure 7 is a whole rest.
- Stomp:** Measures 1-5 are whole rests. Measure 6 has a half note with a fortissimo (ff) dynamic. Measure 7 is a whole rest.

8 9 10 11 12 13 14 15

Ob. d' A.

S. Sax.

Picc.

B. Cl.

Tpt.

Euph.

V.

Vin.

Vla.
mp

Vc.
p

E. Gtr.

Vib.

arco

Dr.

Sto.

16 17 18 19 *molto rall.* 20 21 22

Ob. d' A.

S. Sax.

Picc.

B. Cl.

Tpt.

Euph.

V.

Vin.

Vla.

Vcl.

E. Gtr.

Vib.

arco

Dr.

Sto.

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15. Porziuncola

A *Lamentoso* ♩ = 60 2 3 4 **B** 6 7 8 9 10

Oboe d' Amore

Tenor Saxophone (Fava)

Tenor Saxophone (Luppi)

Bass Clarinet

Flgh

Bass Tuba

Voice

Violin

Viola

Violoncello

Electric Guitar

Vibraphone

Bass pizz.

Drum Set

Stomp

Porziuncola (2/11) - Canticum 20260925.1408.dorico

20 21 22 E:END 24 25 26 27

Ob. d'A.

TS(fava)

TS(luppi)

B. Cl.

Flgh

B. Tba

V.

Vln

Vla

Vc

E. Gtr

Vib

arco

Dr.

Sta.

Score for **Porziuncola (4/11) - Canticum**, measures 29-36. The score is written for a large ensemble, including woodwinds, strings, and percussion.

Instrumentation and Dynamics:

- Ob. d'A.**: Measures 29-36, *mp*.
- TS(fava)**: Measures 29-36, *p*.
- TS(luppi)**: Measures 29-36, *p*.
- B. Cl.**: Measures 29-36, *mp*.
- Flgh**: Measures 29-36, *p*.
- B. Tba**: Measures 29-36, *p*.
- V.**: Measures 29-36, *p*.
- Vln**: Measures 29-36, *p*.
- Vla**: Measures 29-36, *p*.
- Vcl**: Measures 29-36, *p*.
- E. Gtr**: Measures 29-36, *mp*.
- Vib**: Measures 29-36, *mp*.
- arco**: Measures 29-36, *p*.
- Dr.**: Measures 29-36, *p*.
- Sta.**: Measures 29-36, *p*.

The score is written in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked *mp* (mezzo-piano). The score includes a rehearsal mark **F** at measure 29. The score is divided into measures 29, 30, 31, 32, 33, 34, 35, and 36. The score is written for a large ensemble, including woodwinds, strings, and percussion.

Score for Canticum, measures 38 to 44. The score is in 3/4 time and includes the following instruments and parts:

- Ob. d'A.
- TS(fava)
- TS(luppi)
- B. Cl.
- Flgh
- B. Tba
- V.
- Vln
- Vla
- Vcl
- E. Gtr
- Vib
- arco
- Dr.
- Sta.

Measure numbers 38, 39, 40, 41, 42, 43, and 44 are indicated above the staves. The key signature is G major (one sharp). The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf).

The vocal part (V.) includes the lyrics: La - u - da - to la - u - da - to si - i',

45 46 47 48 H 50

Ob. d' A.

TS(fava)

TS(luppi)

B. Cl.

Flgh

B. Tba

V.

mi' Si - gno - re, per so-ra nos-tra Mor-te

Bmaj7(#11)

Vln

Vla

Vcl

E. Gtr

Vib

arco

Dr.

Sta.

This musical score page covers measures 51 through 57. It features a vocal line with lyrics in Italian and a large orchestral ensemble. The instruments include Ob. d'A., TS (flava), TS (luppi), B. Cl., Flgh, B. Tba, V., Vln, Vla, Vc, E. Gtr, Vib, arco, Dr., and Sto. The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, p). The lyrics are: "cor-po-ra - le, per so-ra nos-tra Mor-te cor-po-ra - le,". The score is written for a large ensemble, with multiple staves for woodwinds, brass, strings, and percussion. The vocal line is in Italian, and the lyrics are: "cor-po-ra - le, per so-ra nos-tra Mor-te cor-po-ra - le,". The score includes various musical notations such as notes, rests, and dynamic markings (mf, p). The score is written for a large ensemble, with multiple staves for woodwinds, brass, strings, and percussion.

58 59 60 62 63 64 65 66

I:OPEN(viola)

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

B. Tba

V.

Vln

Vla

Vcl

E. Gtr

Vib

pizz.

Dr.

Sta.

67 68 69 70 71 72 73 74 75

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

B. Tba

V.

Vin

Vla

Vc

E. Gtr

Vib

pizz.

Dr.

Sta.

mp

mp

mp

J:END Lamentoso $\text{♩} = 60$

77 78 79 80 81

Ob. d' A.

S. Sax.

TS (luppi)

B. Cl.

Flgh

B. T. Ba.

V.

Vin

Vla

Vcl

E. Gtr

Vib

pizz.

Dr.

Sto.

p

pp

S. Sax.

da la qua - le nul - lu ho - mo

82 83 84 85

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

B. Tba

V.

vi - ven - te pò skap - pa - - re

Vln

Vla

Vc

E. Gtr

Vib

pizz.

Dr.

Sta.

Detailed description: This is a page of a musical score for a piece titled 'Canticum'. The page number is 128. The score is arranged in a system with 13 staves. The instruments and parts are: Ob. d'A., S. Sax., TS(luppi), B. Cl., Flgh, B. Tba, V. (Vocal), Vln, Vla, Vc, E. Gtr, Vib, pizz., Dr., and Sta. The music is in 4/4 time. Measures 82, 83, 84, and 85 are indicated at the top. The vocal part (V.) has lyrics: 'vi - ven - te pò skap - pa - - re'. The score includes various musical notations such as notes, rests, and dynamic markings.

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16. Das Sterben

A *Con dolcezza* ♩ = 72

2 3 4 5 6 7 3

Oboe d' Amore *mf*

Soprano Saxophone

Tenor Saxophone (Luppi)

Bass Clarinet

Flgh

Bass Tuba

Voice

Violin *mp*

Viola *mp*

Violoncello *mp*

Electric Guitar

Vibraphone

Bass pizz. *mp*

Drum Set

Stamp

BmII Em Dsus4(add3) BmII Gmaj7(#11) A7sus4 BmII

Ob. d'A. 8 3 9 3 10 11 12 3 13 3 14

S. Sax.

TS(luppi)

B. Cl.

Flgh

B. Tba

V. Gmaj7(#11) A7sus4 Bm11 Em11 Dsus4 Gmaj7(#11) A7sus4 0

Vln

Vla

Vcl

E. Gtr Gmaj7(#11) A7sus4 Bm11 Em11 Dsus4 Gmaj7(#11) A7sus4

Vib Gmaj7(#11) A7sus4 Bm11 Em11 Dsus4 Gmaj7(#11) A7sus4

pizz. Gmaj7(#11) A7sus4 Bm11 Em11 Dsus4 Gmaj7(#11) A7sus4

Dr.

Sta.

B

16 17 18 19 20

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

B. Tba.

V.

Vln

Vla

Vcl

E. Gtr

Vib

pizz.

Dr.

Sta.

mp

mf

mp

BmII EmII Dsus4 G#II A7sus4 EmII Dsus4 G#II A7sus4

Herr, gieb je-dem sei-nen ei-gnen Tod. O Herr, gieb je-dem sei-nen ei-gnen Tod. Das

C *Con dolcezza* ♩ = 72

22 23 24 25 26

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

B. Tba

V.

BmII EmII Dsus4 BmII G#II A7sus4

Ster - ben, das aus je - nem Le - ben ge - ht da - rin e - er Lie - be hat - te Sinn und No - ot

Vln

Vla

Vcl

E. Gtr

BmII EmII Dsus4 BmII G#II A7sus4

Vib

BmII EmII Dsus4 BmII G#II A7sus4

pizz.

Dr.

Sta.

D: OPEN(luppi) Andantino $\text{♩} = 86$

29 30 31 32

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

1x, then ON CUE

Flgh.

1x, then CUE

B. Tba.

V.

BmII Gmaj7(#11) A7sus4 BmII EmII Dsus4 Gmaj7(#11) A7sus4

Vln.

CUE

Vla.

CUE

Vcl.

CUE

E. Gtr.

BmII Gmaj7(#11) A7sus4 BmII EmII Dsus4 Gmaj7(#11) A7sus4

Vib.

BmII Gmaj7(#11) A7sus4 BmII EmII Dsus4 Gmaj7(#11) A7sus4

pizz.

BmII Gmaj7(#11) A7sus4 BmII EmII Dsus4 Gmaj7(#11) A7sus4

Dr.

Sto.

E:END

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

B. Tba

V.

Vin

Vla

Vc

E. Gtr

Vib

pizz.

Dr.

Sta.

34 35 36 37 38

Bm11 Gmaj7(#11) A7sus4 Bm11 Em11 Dsus4 Gmaj7(#11) A7sus4

Bm11 Gmaj7(#11) A7sus4 Bm11 Em11 Dsus4 Gmaj7(#11) A7sus4

Bm11 Gmaj7(#11) A7sus4 Bm11 Em11 Dsus4 Gmaj7(#11) A7sus4

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

B. Tba

V.

Vin

Vla

Vc

E. Gtr

Vib

pizz.

Dr.

Sta.

39 40 41 42 43 44

BmII EmII Dsus4 BmII Gmaj7(#11) A7sus4

BmII EmII Dsus4 BmII Gmaj7(#11) A7sus4

BmII EmII Dsus4 BmII Gmaj7(#11) A7sus4

Das Sterben (7/8) - Canticum 20260925.1408.dorico

F *Improvised Chironomy under the Actor* 46

Ob. d'A.

S. Sax.

TS(luppi)

B. Cl.

Flgh

B. Tba

V.

Vln

Vla

Vc.

E. Gtr

Vib

arco

Dr.

Sta.

*Signore, dà a ciascuno la sua giusta morte.
Quel venir meno che procede da una vita
In cui ha avuto amore, e ancora conoscenza e pena.*