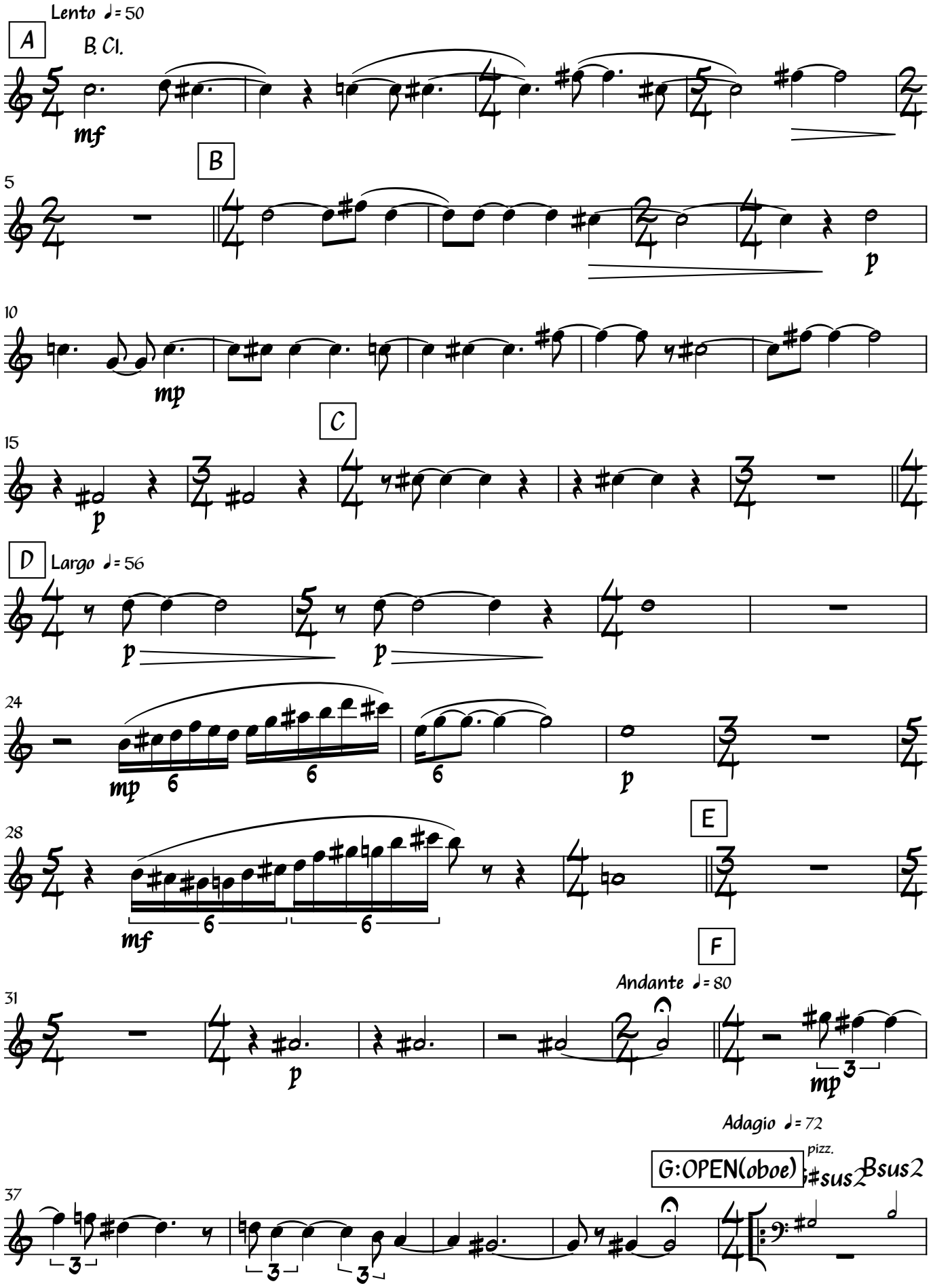
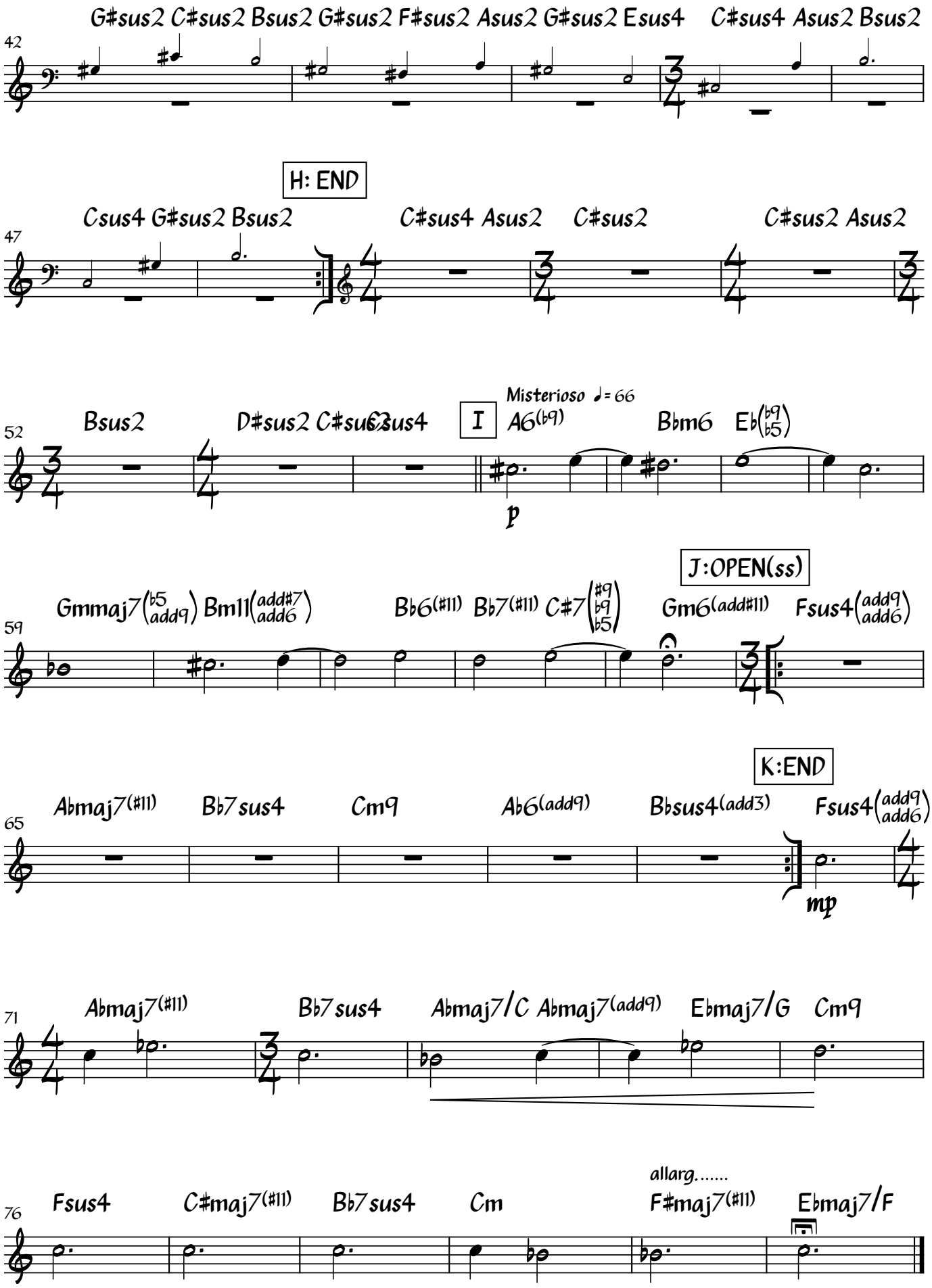
1. Der Klare


Lento ♩= 50
A
B. Cl.
mf
B
p
mp
C
p
D
Largo ♩= 56
p
p
mp
p
E
mf
F
Andante ♩= 80
p
mp
Adagio ♩= 72
G:OPEN(oboe)
pizz.
#sus2
Bsus2


42
G#sus2 C#sus2 Bsus2 G#sus2 F#sus2 Asus2 G#sus2 Esus4 C#sus4 Asus2 Bsus2
H: END
47
Csus4 G#sus2 Bsus2 C#sus4 Asus2 C#sus2 C#sus2 Asus2
52
Bsus2 D#sus2 C#sus2 C#sus4
I
Misterioso ♩= 66
A6(b9) Bbm6 Eb(b9 b5)
p
J:OPEN(ss)
59
Gmmaj7(b5 add9) Bm11(add#7 add6) Bb6(#11) Bb7(#11) C#7(#9 b9 b5) Gm6(add#11) Fsus4(add9 add6)
K:END
65
Abmaj7(#11) Bb7sus4 Cm9 Ab6(add9) Bbsus4(add3) Fsus4(add9 add6)
mp
71
Abmaj7(#11) Bb7sus4 Abmaj7/C Abmaj7(add9) Ebmaj7/G Cm9
allarg.....
76
Fsus4 C#maj7(#11) Bb7sus4 Cm F#maj7(#11) Ebmaj7/F