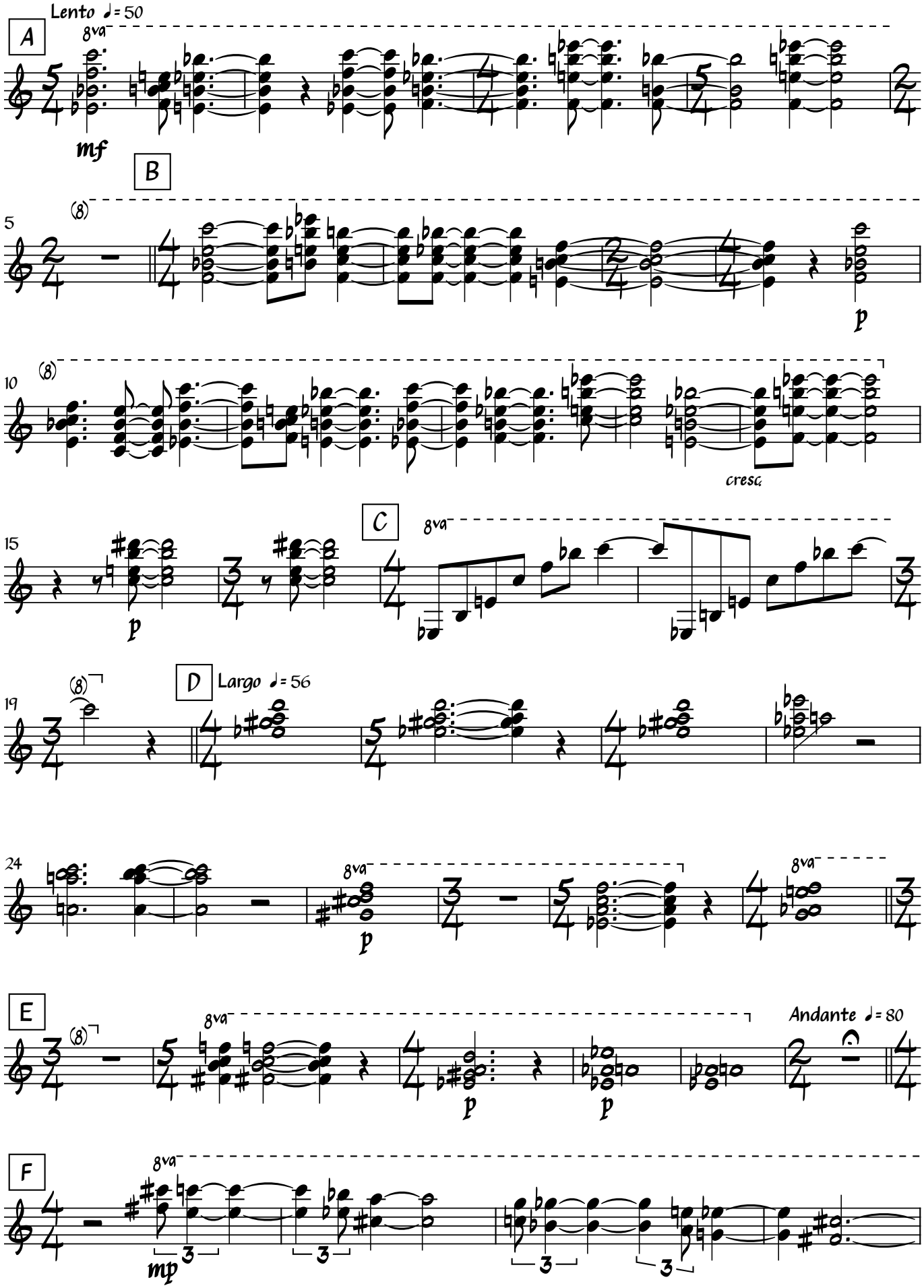
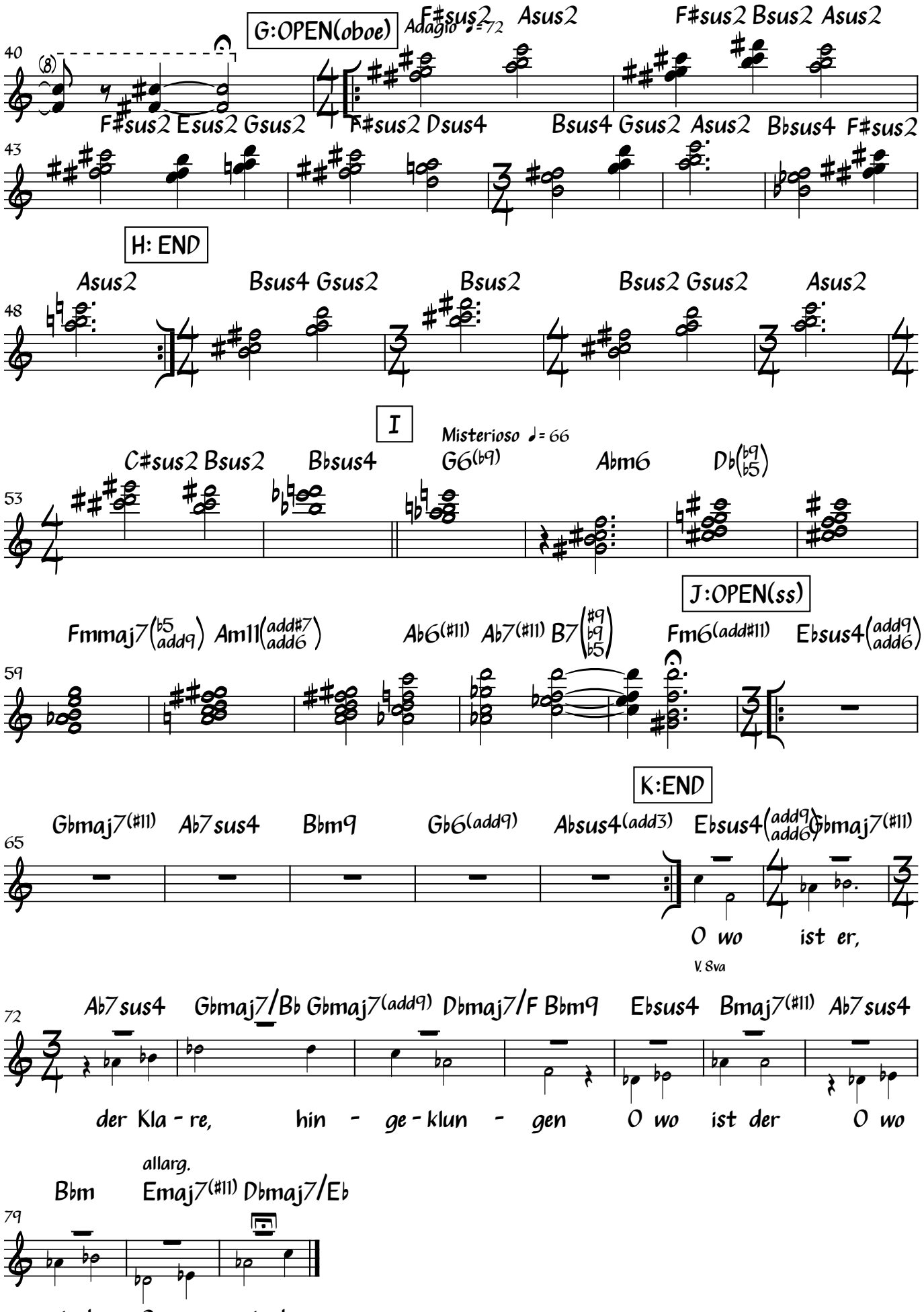
1. Der Klare


A
Lento ♩= 50
8va
mf
B
5
(8)
p
10
(8)
cresc
C
15
8va
p
D
Largo ♩= 56
19
(8)
24
8va
p
E
(8)
8va
p
p
Andante ♩= 80
F
8va
mp
3
3
3
3


G:OPEN(oboe)
Adagio ♩=72
F#sus2 Asus2 F#sus2 Bsus2 Asus2
F#sus2 Esus2 Gsus2 F#sus2 Dsus4 Bsus4 Gsus2 Asus2 Bbsus4 F#sus2
H: END
Asus2 Bsus4 Gsus2 Bsus2 Bsus2 Gsus2 Asus2
I
Misterioso ♩= 66
C#sus2 Bsus2 Bbsus4 G6(b9) Abm6 Db(b9 b5)
J:OPEN(ss)
Fmmaj7(b5 add9) Am11(add#7 add6) Ab6(#11) Ab7(#11) B7(#9 b9 b5) Fm6(add#11) Ebsus4(add9 add6)
K:END
Gbmaj7(#11) Ab7sus4 Bbm9 Gb6(add9) Absus4(add3) Ebsus4(add9 add6) Gbmaj7(#11)
O wo ist er,
V. 8va
Ab7sus4 Gbmaj7/Bb Gbmaj7(add9) Dbmaj7/F Bbm9 Ebsus4 Bmaj7(#11) Ab7sus4
der Kla - re, hin - ge - klun - gen O wo ist der O wo
allarg.
Bbm Emaj7(#11) Dbmaj7/Eb
ist der O wo ist der